

THE ILLUSTRATED SPORTING & DRAMATIC



No. 233.—VOL. IX.

SATURDAY, JULY 20, 1878.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6d.



MADAME CEPEDA, OF THE ITALIAN OPERA.

RAILWAYS.

GREAT NORTHERN RAILWAY.

HUNTINGDON RACES.
On TUESDAY, 23rd July, and WEDNESDAY, 24th July, CHEAP EXCURSION TICKETS to HUNTINGDON will be issued from LONDON by a train as under:—

	a.m.
Victoria (L. C. & D.)	dep. 8 5
Moorgate Street	8 30
Aldersgate Street	8 32
Farringdon Street	8 34
King's Cross (G. N. R.)	9 5
Holloway	9 10

Returning from Huntingdon each day at 5.50 p.m.
A Special Express Train conveying passengers at First and Second class ordinary fares only, will leave London (King's Cross Station) on Tuesday and Wednesday, 23rd and 24th July, for Huntingdon at 11.30 a.m. each day, arriving at Huntingdon about 12.50 noon.

A Special Express Train, conveying passengers at First and Second class ordinary fares, will leave Huntingdon on Tuesday and Wednesday, 23rd and 24th July, for London (King's Cross Station) at 5.30 p.m. each day, arriving at King's Cross at about 6.50 p.m.

For further particulars see small Bills, which may be obtained at the Stations.
HENRY OAKLEY, General Manager.
London, King's Cross Station, July, 1878.

SOUTH WESTERN RAILWAY.

SANDOWN PARK SECOND SUMMER MEETING, ESHER.
ON THURSDAY, 25TH, AND FRIDAY, 26TH JULY.

Frequent Trains will run from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations to ESHER, returning from Escher after the Races.
Cheap Trains will run from Waterloo Bridge Station, commencing at 8.0 a.m. until 10.0 a.m. inclusive.

Special Trains at Special Fares from 10.0 a.m. till 1.20 p.m.
Passengers holding Cheap Return Tickets cannot return till after 6.0 p.m.
The Special Trains will run from Waterloo, Vauxhall, Clapham Junction, and Wimbledon Stations after 10.0 a.m. till 1.20 p.m., returning from Escher after the Races from 4.0 p.m. till 6.0 p.m.

Trains leave Ludgate-hill for Wimbledon at 8.48, 9.51, 11.16 and 11.39 a.m.; and for Clapham Junction at 8.0, 8.44, 9.22, 10.16 and 11.37 a.m. Passengers by these Trains must change at Wimbledon and Clapham Junction respectively into Trains for Escher.

Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15 and 12.46 p.m., in connection with Trains to Escher.

Tickets may be procured on and after Tuesday, 23rd July, at the West-end Office, 30, Regent-street, Piccadilly-circus; Messrs. Pratt and Barbrook, 28, Conduit-street, W.; Golden Cross, Charing-cross; Exeter-buildings, Arthur-street West, E.C.; and at the Waterloo-bridge, Vauxhall, Clapham Junction, and Kensington (Addison-road) Stations.

GOODWOOD RACES.

JULY 30th and 31st, and AUGUST 1st and 2nd.
ADDITIONAL EXPRESS and FAST TRAINS from Victoria on SATURDAY, JULY 27th, and MONDAY, JULY 29th, to Little Hampton, Bognor, Drayton, Chichester, Havant (for Hayling Island, Portsmouth Town (for Southsea), and Portsmouth Harbour (for the Isle of Wight).

(By Order) J. P. KNIGHT, General Manager

GREAT WESTERN RAILWAY.

A NEW WESTERN ROUTE to the CONTINENT, via Weymouth and Cherbourg, will be OPENED on THURSDAY, August 1st.

FIXED DAILY SERVICE BY FAST TRAINS AND STEAMERS.

The service has been organised by arrangements between the Great Western Railway and the Western of France Railway, and will afford a convenient, attractive, and economical new Route to Normandy, the West and South of France, Paris, and Spain.

The passage between Weymouth and Cherbourg will occupy about six hours, and the voyages in both directions will be made by daylight.

The Steamers from Weymouth to Cherbourg will start daily (Sundays excepted) at 2.45 p.m., in connection with a thorough service of Steamers from the South of Ireland, and Express Trains from London, Bristol, Plymouth, Birmingham, and all important towns on the Great Western Railway, reaching Cherbourg in time for a new Special Fast Train to Paris, arriving in time for the early morning trains to the interior of France, Switzerland, Germany, and Italy, and also having a connection, via Meziun, Le Mans, and Tours, with the Paris and Orleans Railway.

The Steamers from Cherbourg to Weymouth will start daily (Sundays excepted) at 8.20 a.m. in immediate connection with Express Trains from Paris, and other parts of the Continent before mentioned, reaching Weymouth in time for Express Trains to the above mentioned towns on the Great Western system.

Passengers, Goods, and Parcels will be booked through by this service to and from all principal towns on the Great Western Railway, and Paris, and Stations on the Western of France Railway, and also the principal towns on the Continent.

Single Tickets are available for Seven days, and Return Tickets for One Month.

Passengers may break their journey at Weymouth, Cherbourg, Caen, Paris, or Le Mans.

Particulars of Fares, Rates, and other information can be obtained at the Stations, and also at the Company's Receiving Offices.

Paddington Terminus. J. GRIERSON, General Manager.

SOUTH WESTERN RAILWAY.

EVERY SATURDAY, TILL FURTHER NOTICE, CHEAP EXCURSION TRAINS WILL RUN AS UNDER:

TO SOUTH OF DEVON by the new direct route, PLYMOUTH, DEVONPORT, LIDFORD (for LAUNCESTON), TAVISTOCK (for LISKEARD), OKEHAMPTON, &c., for 9 or 16 days, by FAST TRAIN leaving Waterloo Station at 9.0 a.m.

TO SALISBURY, Templecombe (for Somerset and Dorset Line), YEovil, EXETER, Exmouth (for Budleigh Salterton), NORTH DEVON, BARNSTAPLE, ILFRACOMBE, Bideford, &c., for 9 or 16 days, by train leaving Waterloo Station at 8.40 a.m.

To LYmington (for Freshwater), BOURNEMOUTH, POOLE, WIMBORNE, Bournemouth and the New Forest, DORCHESTER, WEYMOUTH, &c., for 9 or 16 days, by train leaving Waterloo Station at 12.10 p.m.

To PORTSMOUTH, ISLE OF WIGHT, SOUTHAMPTON, SALISBURY, &c., for 4 days, by train leaving Waterloo Station at 1.15 p.m.
Excursion handbills showing times of trains down and up, fares, &c., may be had at any of the Company's Stations and Receiving Houses, or by post from the Superintendent of the Line, Waterloo Station.

Tickets and all information at the West End Office, 30, Regent Street, Piccadilly Circus and at the Stations.

GREAT EASTERN RAILWAY.

SEASIDE.—TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, will leave the Liverpool-street Station every Sunday, at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

Proxbourne and Rye House, every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45 and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s.; to Chingford, 2s., 1s. 4d., 1s.

For full particulars see Handbills and Time Books.
London, July, 1878. S. SWARBRICK, General Manager.

OXFORD and BACK via THAMES.—The

passenger Steamer ISIS leaves KINGSTON EVERY MONDAY at 11.45; WINDSOR, TUESDAYS, at 11; returning from Oxford, Thursday, at 10. Also on Saturdays, Kingston for Windsor at 11.45; returning from Windsor, Sundays, at 2.45 p.m.—Agents, Everett and Son, 17, Royal Exchange.

THE NEW ZEALAND SHIPPING COMPANY (Limited).

Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street Within, E.C.

THEATRES.

LYCEUM THEATRE.—MR. HENRY

IRVING in DRAMA and COMEDY. Every Evening at 8, *THE BELLS*, Mr. HENRY IRVING as MATHIAS (his great dramatic creation). At 10, a New Farcial Comedy arranged from the "Pickwick Papers," by James Alber, in the course of which Mr. Henry Irving will appear as Jingle, the Stroller; Jingle, the Lover; Jingle, the Financier; Jingle, the Swindler; Jingle, the Penitent. Carriages at 11.—Lessee and Manager, Mrs. S. F. Bateman.

ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessee and Manager, T. G. Clarke. Every Evening at 8. PROOF, Mr. Chas. Kelley, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Hudspeth, Rimbault, and L. Moodie. Preceded by, at 7, *SARAH'S YOUNG MAN*, Messrs. E. J. George, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney, and Bentley. To conclude with *SHRIMPS FOR TWO*.

ROYAL STRAND THEATRE.

Mr. George Honey, and Comedy ENGAGED, for a limited number of nights. On Monday, and during the week, at 7.30, *OUR BITTEREST FOE*. At 8.15, ENGAGED. Mr. Honey, Messrs. Bruce, Cooper, &c.; Mesdames Hibbert, Cooper, Telbin, Stewart, &c.

OPERA COMIQUE.—H.M.S. PINAFORE,

or, The Lass that Loved a Sailor; an original nautical Comic Opera, by W. S. GILBERT and ARTHUR SULLIVAN, Every Evening, at 9.0. At 7.45, *THE SPECTRE KNIGHT*; fanciful Operetta, by J. Alcey and Alfred Cellier. Mesdames Emma Howson, Alice Burville, Everard, Jessie Bond; Messrs. G. Power, Temple, Barrington, Clifton, and G. Grossmith, jun. Conductor, Mr. Alfred Cellier; Stage Manager, Mr. Charles Harris. Manager, Mr. R. D'Oyly Carte.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE.
100th Night of *OLIVIA*, Thursday, July 25.
Every Evening, at 8, *OLIVIA*, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huy.

VAUDEVILLE THEATRE.—1132nd

Night of *OUR BOYS*. Every Evening, at 7.30, *A WHIRLIGIG*; at 8, the most successful comedy, *OUR BOYS*, written by H. J. Byron (132nd and following nights). Concluding with *A FEARFUL FOG*. Supported by Messrs. Farren, Day, Garthorne, Bernard, Lestock, Austin, and Marshall; Mesdames Illington, Bishop, Walters, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON—423rd night and continued success of the *PINK DOMINOS*. New scenery and effects. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled *THE PORTER'S KNOT*; Samson Burr, Mr. Henry Ashley. At 8.45, *THE PINK DOMINOS*. Messrs. Charles Wyndham, Elwood, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchins.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON.—Every evening at 8.15 precisely, *LES CLOCHES DE CORNEVILLE*, comic opera in three acts. (131st representation.) Composed by R. Planquette. Adapted to the English stage by Farnie and Reece. Supported by Mesdames Emma Chambers, Violet Cameron, L. Beaumont, Sidney; Messrs. Shiel Barry, Loredan, F. Darrell, Ashford, and W. J. Hill. Full and efficient chorus. Preceded, at 7.30, by *CRAZED*, in which Mr. W. J. Hill will sustain his original character.—Musical Director, Mr. E. Solomon. Acting-Manager, Mr. J. C. Scanlan.

PRINCESS'S THEATRE.—IMMENSE

SUCCESS.—Every Evening, original Sensational Drama, *QUEEN'S EVIDENCE*. Most powerful caste. Preceded by *LOVE IN HUMBLE LIFE*. Commence at 7.30.

ALHAMBRA THEATRE.—FATINITZA,

Comic Opera by F. von Suppé, adapted by H. S. Leigh. Mdlles. Pattie Laverne, Marcus, Rose Lee, and A. Newton; Messrs. F. Mervin, C. Power, J. Dallas, L. Kelleher, W. H. Leigh, and Aynsley Cook. Golden Wreath Grand Ballet by J. Albery, music by G. Jacobi; Mdlles. Adeline Theodore, Pertoldi, Gilbert, assisted by Mdlles. Rosa, Melville, Richards, and the Corps de Ballet. Opera at 8.10; Ballet at 10.15. Every Evening.

BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted), at 6.45, *LASTING LOVE*. The successful new Drama. Messrs. Reynolds, J. B. Howe, Drayton, Reeve, Powers, Hyde Lewis; Mdlles. Bellair, Pettifer, Mrs. Newham. Followed by Mr. J. Plumpton (Descriptive Vocalist) Mdlle. Carlotta Verte (Singer and Dancer), Messrs. Bell, Juba, and Hearn. To conclude with *THE BORDERER'S SON*. Messrs. Newbound, Bigwood, Rhoads; Mdlles. Adams, Brewer, Summers, Rayner. Wednesday, Mr. E. Newbound's Benefit.

NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest.
Every evening at 7, the Great Surrey Drama *THE ORANGE GIRL*. Supported by Messrs. James, Sennett, Gillett, Nicholls, Syms, Parker, Vincent, &c. &c.; Mesdames Verner, Victor, Denvil, &c. Followed by the recently successful drama *WAT TYLER*. Characters by the entire company. Dancing every evening on the new wooden platform, in the newly-decorated, illuminated Grounds.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

ST. JAMES'S HALL, Piccadilly.

ALL THE YEAR ROUND.
EVERY NIGHT AT EIGHT.

MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT.
THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE,
Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

THE PRESENT YEAR IS THE THIRTEENTH
OF THE
MOORE and BURGESS UNINTERRUPTED SEASON
AT THE

ST. JAMES'S HALL, LONDON,
AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF
THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

BLACK FABRICS FOR SUMMER WEAR.

Messrs. JAY have some very good Black Costumes, made up. Prices from Two Guineas each, including material for bodice.

SUMMER CACHEMIRE D'ECOSSE.
New Black Cashmere Summer Fabric, GRENADINE GRANITE.
SUMMER BLACK CACHEMIRE DES INDES
SUMMER ZEPHYR CASHMERE.

New Black Transparent Summer Fabric, CREPE DES INDES.
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New Black Transparent Summer Fabric, CREPE GRENADINE.

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THE LONDON GENERAL MOURNING WAREHOUSE,
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EVANS'S

CONCERT AND SUPPER ROOMS,
COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open, or the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENOUNDED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of

Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor J. B. AMOR.

CRYSTAL PALACE.—Week ending July 27th.

Monday, July 22nd.—Hanlon Voltas. Fritz Renhard. Orchestral Band. The Vokes Family.

Tuesday, July 23rd.—Play "Wreck Ashore." Hanlon Voltas. The Vokes Family.

Wednesday, July 24th.—Hanlon Voltas. Fritz Renhard. Orchestral Band. The Vokes Family.

Thursday, July 25th.—Great Firework Display by Messrs. C. T. Brock & Co. Play "The Hucback." Fritz Renhard. Hanlon Voltas. The Vokes Family.

Friday, July 26th.—Fritz Renhard. Hanlon Voltas. Orchestral Band.

Saturday, July 27th.—Grand Concert, on behalf of the Tonic Sol Fa College. Hanlon Voltas. Fritz Renhard.

Admission to Palace every day during the week One Shilling. The Phonograph, Skating Rink, and Exhibition of Tin Plate and Wire Workers daily.

CRYSTAL PALACE.—THE SECOND

UNITED KINGDOM CAT and LADIES' PET DOG EXHIBITION will be held at the Crystal Palace on Saturday, Monday, and Tuesday, August 3, 5, and 6. Schedule of prizes and rules. Secretaries, Messrs. Cottoy and Cundance. Judges—Cats, P. H. Jones, Esq.; W. B. Tegetmeier, Esq. Dogs, Hugh Dalziel, Esq. Entries close July 24, 1878.

ALEXANDRA PALACE.—Every Day, for

One Shilling, besides the ordinary attractions of Palace and Park, the Visitor has the entrée to the Great Hippodrome and to the Nubian Camp. The Orchestral Band plays twice a day, and the Military Band twice. In the Cool of the Evening Promenade Music is played by the Military Band either in the Grove, the Italian Garden, or some other open spot.

On Monday—Grand Fireworks, Fire Portraits of Famous Beauties, Past and Present.—Mrs. Langtry, Mrs. Cornwallis-West, the Countess of Dudley, the Countess of Blessington, the Duchess of Gainsborough, &c. Shakespeare's "As You Like It," at 6.45.

Tuesday—Baden-Baden Concert and Illumination of the Grove.

Thursday—Hansom Cab Races. Evening Promenade Concert.

Friday—Classical Concert.

Saturday—Mendelssohn Festival, Mr. Sims Reeves, Madame Anna Williams, Madame Patey, Mr. Thurley Beale. Band and Chorus 1,200. Conductor, Mr. Archer. Fireworks on the Lake at dusk.

All 15 days. The 10s. 6d. A. P. Annuals on sale at all entrances to Palace. New Monkey House, Seal Pond, Deer Park, Wild Fowl Island, Triple Lake, Willow Bower, Italian Garden, the Famous Grove, and a thousand attractions daily.

Note.—Nubian Procession in North Park daily at 3 and 6.

ROYAL AQUARIUM,
WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments.

Doors open at 11. Admission One Shilling.
11 till 1 o'clock and throughout the day, Miss Millie Christine, the wonderful two-headed Nightingale, the Duchess of Lilliput Baron Littlefinger and Count Rosebud, Dr. Holden, Fuller's Marionettes, the Royal Punch and Judy, Cosmographic Views, the Performing Fleas. The Aquarium (finest in the world), War Sketches of the "Illustrated News."

3.15. Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

7.45. Vocal and Instrumental Concert.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

The Lenton Troupe, Professor Wallace, the Gartos Musical Clowns, Alvanter, Austin Bios, Miss Lizzie Simms, change artiste, M. Andre Gautier, Herr Blitz, Bale Troupe. The most extraordinary combination of talent ever appearing before the public in one day.

THE MERMAID, MANATER.—The *Glasgow News* says:—"So rare is this animal that but on one previous occasion has a specimen been introduced into Britain. That one was imported at immense cost by the Zoological Society of London; but unfortunately it died within two or three days after its arrival. Mr. John T. Carrington, the naturalist to the Royal Aquarium Society of London, was in attendance yesterday to meet the s.s. Blenheim, and immediately took charge of this interesting stranger. He informs us that he has every reason to believe the animal will live and thrive for a sufficient time at least for scientific observation, although all its new surroundings will be so unlike those of its tropical home."—ROYAL AQUARIUM.

MISS MILLIE CHRISTINE, the The Wonderful Two-Headed Nightingale, Baron LITTLEFINGER, Count ROSEBUD, and the Duches of LILLIPUT, at home daily at the ROYAL AQUARIUM, where they will be happy to see and converse with visitors. Baron Littlefinger and Count Rosebud are the two most wonderful little dwarfs in the world. Baron Littlefinger is accompanied by his wife and two children. This being their first visit to London prior to their departure for America, all visitors to London should take this opportunity of visiting these marvellous and world-renowned people.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sundays). Admission, 1s.; on Monday, 6d.; children always 6d. Among the latest additions are two Birds of Paradise and a hairy Tapir. A Military Band performs in the Gardens every Saturday, at 4 p.m.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

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SPECIAL NOTICE.—SCHWEPPE & CO.

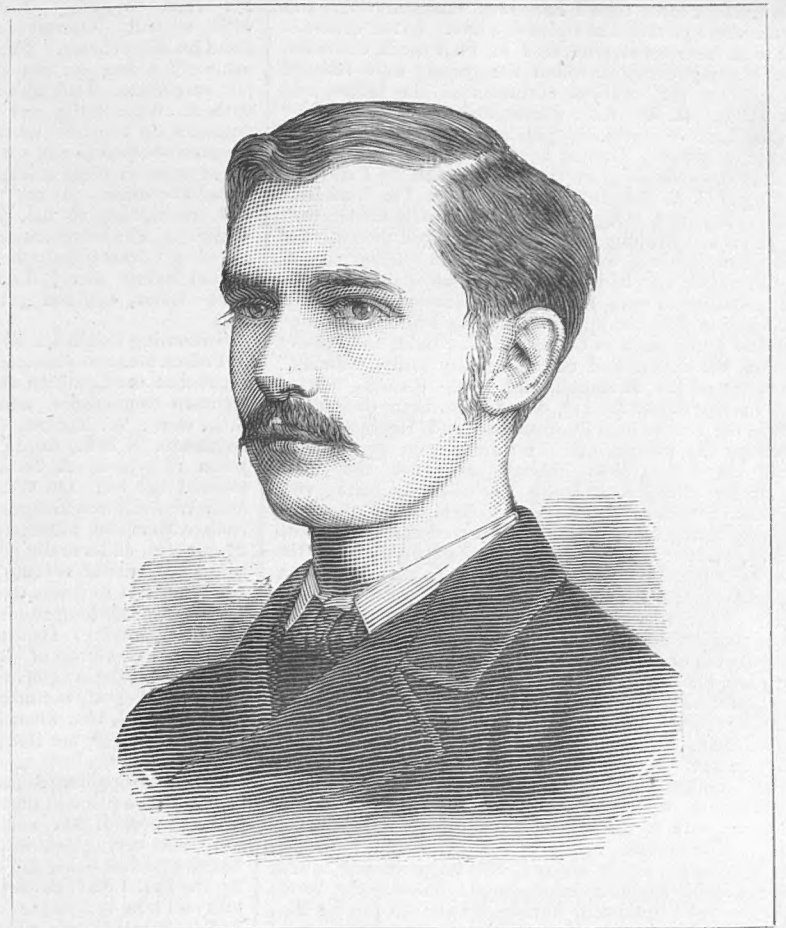
Purveyors by Special Appointment to the Queen and H.R.H. the Prince of Wales, beg to inform visitors to Paris that their celebrated Mineral Waters are to be obtained at all the leading Hotels, Cafés, and Restaurants. Every bottle of the genuine is protected by the well-known label having the "Fountain" Trade-mark. Wholesale agents for France:—A. SMYTH & Co., 17 & 19, Rue de Maubeuge, Paris.

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THEODORE E. HOOK.



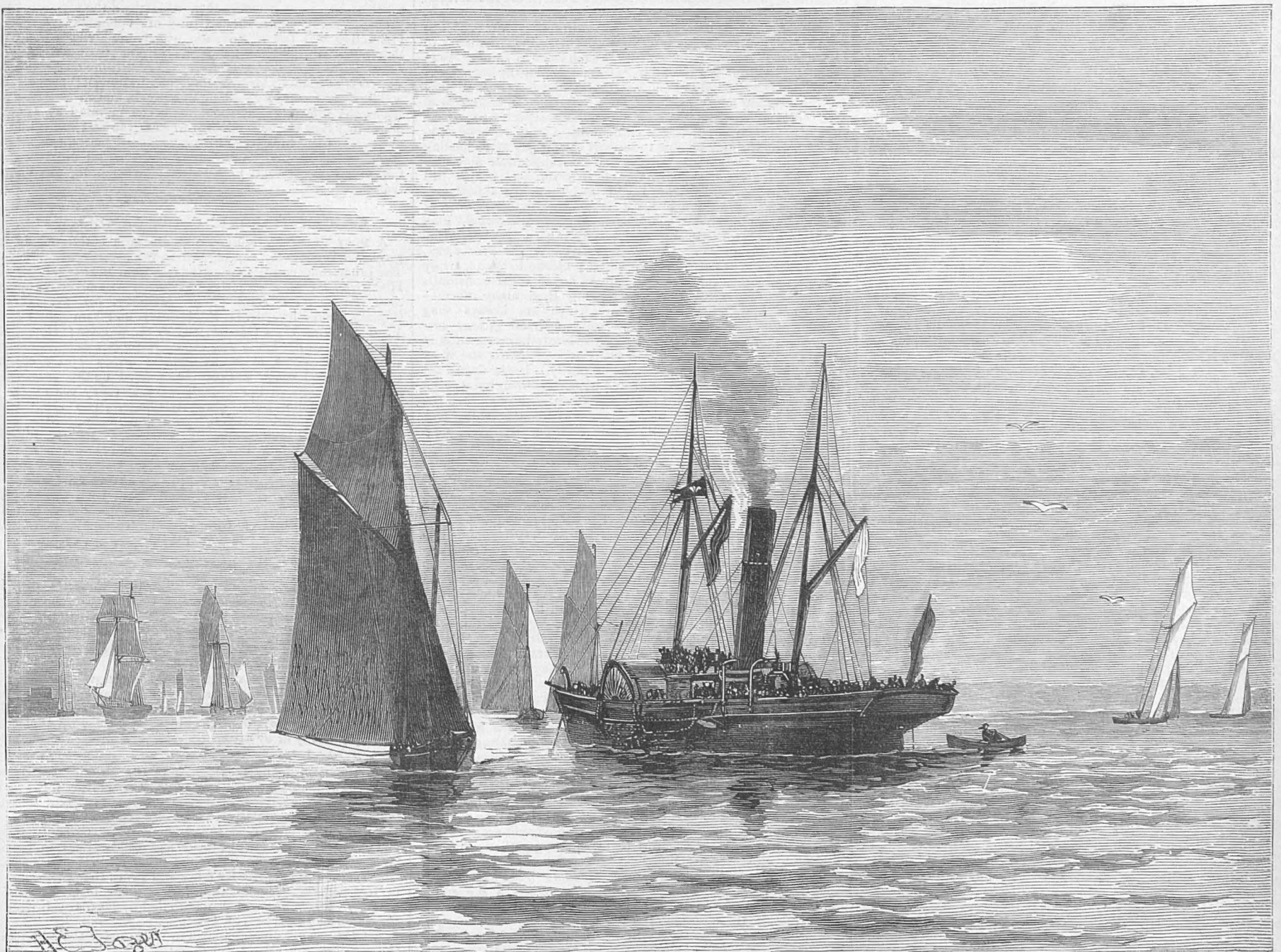
ERNEST DURHAM.

the Quarter of a Mile from H. Booth; Bedford, scratch, who, in turn, was only a foot in front of W. Stevenson, of Barnes, 15 yards. In the One Mile Handicap T. W. Patrick, Geddington C. C. 185 yards start, won in a canter by 40 yards in 5min 11 1-5 sec, and all I can say is that the local ale must have upset some of the other entries. A series of pony races and members' competitions helped to swell the programme. P.S.—Just as my

notes are going to press, I hear (although the official notice has not yet reached me) on reliable authority, that Nicoll has been disqualified for both the Hurdles and 120 Yards Handicaps.

How in these columns I am to find space to discuss the numerous cricket matches of the past week is a mystery to me, and therefore I must, at the risk of giving offence, confine my remarks simply to those contests which I consider of most general inte-

rest. First and foremost stands the Harrow v. Eton match, which was played at Lord's on Friday and Saturday in last week. A considerable amount of interest was this year vested in the result from the report being pretty widely diffused that there was little to choose between the "rival blues." On the first day the weather was somewhat dull, but Saturday quite made amends, the lovely weather being highly appreciated by the fair sex, who



PRINCE OF WALES'S YACHT CLUB.—MATCH FOR MR. BUSS'S PRIZE—THE YACHTS ROUNDING THE CLUB STEAMER.

mustered in stronger force than I have seen them anywhere this season. The whole picture was a pleasing one. In the centre of the ground were the rival elevens clad in their usual costumes, whilst the chimney-pot hats all round the ground were relieved from sameness by the brilliant costumes of the ladies, and different vehicles. A first-class wicket had been prepared by Pearce, although not to my mind judiciously placed, whilst the ground played very fast. Harrow having won the toss, decided upon assuming the defensive, sending in Heale and De Paravicini to the bowling of C. T. Studd and A. C. Cattley. The Dark Blue wickets fell rapidly, and things looked very badly for Harrow. However, Jarvis and Stirling by fine play changed the aspect of affairs, and when the last wicket fell the score totalled 119, of which the last-named two had made 70. Eton deputed G. B. Studd and S. Cattley to open the defence, Henery and Ramsay, both medium-pace bowlers, opposing them. Fortune favoured the Light Blues at the start, as Cattley, C. T. Studd, and Hawke all batted well, but the tail-end came out very badly, "ducks" being the order of the afternoon, and when Ramsay bowled Durant, the innings closed for 117 or two less than their opponents. As in the first innings De Paravicini and Heale were deputed to occupy the wicket, but the former soon went, being bowled off his leg. This seemed to rouse the Dark Blues to further exertion, and the Eton fielding being very loose, 136 runs were obtained for eight wickets before time was called, Henery having been dismissed for a well earned 45, with the last ball. Lawson (not out 4) resumed his place at the wicket on Saturday, having been joined by Leaf, and the pair were very busy indeed, hitting the bowling all over the ground, the fielding of the Light Blues continuing to be detestable. Runs came rapidly until 218 appeared on the scoring-board announcing the fall of Lawson's wicket, he being run out for an admirably played 66. He was run out in both innings, and I hope he will not be quite so rash in future, as a dearly bought run is of little value, and a certain two is much better than a venturesome three. Ramsay then went in, and after some careful play he put one up, and the chance was accepted by point, the innings closing for 224. G. Studd and Cattley took the wickets for Eton, but the latter got his leg in the way at 27, and had to give up possession to C. T. Studd. The brothers between them put together 16, and then G. B. was caught at the wicket. Hawke partnered Studd, but 20 more runs having been added, he put one into the hands of mid-off. Douglas followed, having Hawke to run for him, and the score now rose rapidly, and it was not until C. Studd had made 56 that he was caught out rather peculiarly. He was swiping a ball to leg, when he lifted it clean round into deep-slip's hands, having been at the wicket one hour and forty minutes. Douglas, playing carefully, kept in until he had made 53, when he put one up to Moncreiffe at slip off Henery's bowling. All was now over, and although Polhill-Turner played hard for his 22, he had no one to back him up, and at ten minutes to six the innings closed for 206, and Harrow were declared the victors of the forty-ninth match by 20 runs, a result owing greatly, in my mind, to the bad, wretchedly loose fielding of the Etonians. Being an annual affair of interest to readers all over the world, I append full score:—

HARROW.

H. F. De Paravicini b C. Studd	1	b Smith	4
W. H. Heale c Douglas b A. Cattley	0	c De Paravicini b C. Studd	25
R. Spencer c C. Studd b A. Cattley	13	b Smith	8
C. J. E. Jarvis c De Paravicini b C. Studd	40	c C. Studd b Smith	5
F. C. Rowe c Smith b C. Studd	0	c Douglas b Smith	43
T. G. H. Moncreiffe b C. Studd	13	b Smith	3
P. J. L. Henery b Smith	3	b De Paravicini	45
T. H. Stirling c C. Studd b Smith	30	b De Paravicini	16
E. M. Lawson run out	8	run out	66
F. W. Leaf c C. Studd b Smith	0	c De Paravicini b Smith	19
M. F. Ramsay not out	0	not out	2
B 6, 1 b 1, w 4	11	B 17, 1 b 1	18
Total	119	Total	224

ETON.

G. B. Studd c Rowe b Ramsay	2	c Rowe b Henery	18
S. Cattley c Lawson b Spencer	30	b w, b Spencer	11
C. T. Studd c Moncreiffe b Henery	32	c Heale b Moncreiffe	56
Hon. M. B. Hawke c Spencer b Henery	32	c Jarvis b Lawson	1
E. K. Douglas bow out	1	c Moncreiffe b Henery	53
C. M. Smith c Rowe b Lawson	13	b Henery	7
A. C. Cattley b Spencer	1	c Stirling b Lawson	9
P. De Paravicini not out	8	b Henery	15
C. Polhill-Turner c Lawson b Henery	0	c Rowe b Ramsay	22
R. A. Hyass b Ramsay	0	b Ramsay	5
R. Durant b Ramsay	0	not out	2
B 5, 1 b 2, w 1	8	B 5, 1 b 2	7
Total	117	Total	206

Umpires: West and Wheeler.

The Tunbridge Wells week, which I hear is to be an annual fixture, commenced with the Kent v. Sussex match on Monday, and on Tuesday the former were declared the winners by one innings and 36 runs, mainly owing to the splendid bowling of their opponents. Mr. A. Penn's analysis being a curiosity, viz., 13.3 overs, 11 maidens, 3 runs, 6 wickets. For Sussex, Lilly-white was top scorer with 39, their two innings being respectively 149 and 58, whilst Kent obtained 243 runs in their single essay, Lord Harris making 76, and the others, with three exceptions, all getting into double figures. Yorkshire v. Surrey, at Bramhall-lane, on Monday and Tuesday, was a most uninteresting affair, the Tykes, who made 309 in their first essay, won with an innings and 104 runs to the good. Ulyett made 67, A. Greenwood 61, and T. Armitage 71. R. Humphrey was top scorer for Surrey with 28, whilst in the same interest Johnson was most dangerous with the leather.

Our Colonial visitors won a glorious victory at Leicester this week against the County Cricket Club on Monday, Tuesday, and Wednesday. The home team went in first and made 193, Wheeler (60) and Sankey (70) mainly conducted to this number appearing on the telegraph-board, and then the visitors were all disposed of for 130. In the second innings Wheeler was again in form, and ran up 65 before he was caught out, but Sankey unfortunately had to retire hurt, the total at the fall of the last wicket being 145. With 209 runs to win Bannerman and Murdoch handled the willow, the attack being entrusted to Ryloft and Parnham, and it was not until 89 runs had been obtained that the partnership was dissolved, Murdoch being bowled by Parnham for 24. Horan followed on, and proved a fitting companion for Bannerman, the run-getting being fast and furious until 205 had been obtained, when the last-mentioned player was given run out, having put together 133 in most finished style, his hits being one 5, twenty-three 4's, three 3's, nine 2's, and singles. Gregory joined Horan, and at 4.55 victory declared for the Kangaroo country by eight wickets, Horan carrying his bat out for a finely played 40. Middlesex v. Notts at Lord's, for Thoms's benefit, was not so well patronised as could have been wished, but some very tall scores were made. With one exception the Middlesex eleven was composed entirely of amateurs, whilst on the rival side only two gentlemen competed. In the first innings of the home team Mr. W. H. Hadow came out with force, making the fine score of 140, more than half the grand total, which was 271. Following on Notts put together 222, to which Selby contributed 62 gained by really sterling good cricket. In the second innings of Middlesex Messrs. A. J. Webbe, W. H. Hadow, and the Hon. E. Lyttelton all "topped" 40, but yet the total only reached 221, and thus the visitors were left with the respectable score of

271 runs to win. Nothing daunted they went at it with a will, Osocroft and Mr. Tolley being first to stand on the defence. The professional hit hard and well, and made 77 before he put one up to leg, and Mr. Buckland just reached it. Daft also made 40, and Mr. Tolley 31, which with 22 from Selby and 27 from Wild rapidly brought the numbers up towards what was required. Unfortunately old Chronos stepped in and cut proceedings short, as when time was called at seven o'clock Notts had only made 252, and the match ended in a draw. As the "Lambs" had only 19 runs to make and two wickets to fall, they would have had a fair chance of winning. The return match between Essex and Herts also resulted in a draw greatly in favour of the former, for whom in the second innings Mr. J. T. Weldon made 136. The total scores were—Essex, 154 and 311; Herts, 128 and 59 (four wickets to fall).

Swimming has had a slight fillip given it this week from the fact of an amateur championship at a hundred yards having been decided at the Lambeth Baths on Monday evening. There were eighteen competitors, and eventually F. E. Odell, of the Ilex S.C., won; W. Tooker, Cambridge U.S.C., being second; G. Bettinson, N.L.S., third; E. Daniel, N.L.S.C., fourth. Time, 1 min 18.4-5sec. A full-sized pocket-handkerchief would have covered the lot. On Wednesday Miss Agnes Beckwith swam from Westminster Bridge to a little past Richmond Bridge and back to Mortlake, a distance estimated at twenty miles in 6 hours 25 minutes, and a really good performance it was, as she is stated to be still under seventeen. On Tuesday I journeyed to Mortlake, hoping to witness the captaincy of the Cadogan Club, but I could hear nothing about it; and on Wednesday I had another fruitless journey to Teddington, where it was advertised that a 500 Yards Handicap of the Surrey S.C. would be decided. I sojourned at the Anglers for three hours, and then turned homewards in disgust, ruminating sadly on my last visit there on a similar errand, viz., when Mr. F. Macklin, the actor, at that time hon. secretary of the Ilex S.C., bade adieu to his friends as an active member.

The Metropolitan Regatta on Thursday and Friday naturally cannot find a place in these columns this week, as at the time of going to press it has not been half decided. Rowing matters have been very quiet, the Hawdon v. Cannon and Hawdon v. Sadler matches being the only matters of interest since my last. By the bye, I had the pleasure last Saturday of meeting the captain and hon. sec. of the Atalanta R.C., who seemed to think I had underrated their efforts as rowers in their match with Grove House through my stating that they had only a scratch crew to meet. Subsequently to writing those remarks I have been further behind the scenes, and have discovered that the changes in the Grove House crew were brought about through the inability of one at least of their number to sit a racing craft. Be this as it may I certainly had no intention of leading my readers to understand that the Atalantas were a poor crew as I am told on really good authority that they were above the average, and that this their first win was a most meritorious one. I hope I have now poured oil on the troubled waters and made every one pleased.

EXON.

MUSIC.

ROYAL ITALIAN OPERA.

THE most important recent event in the operatic world has been the appearance of Madame Adelina Patti in the character of Semiramide. We have always combated the theory that light sopranos are unqualified for the representation of characters to which strong dramatic interest attaches. We should be sorry to see Madame Adelina Patti undertake such rôles as Donna Anna in *Il Don Giovanni* or Leonora in *Fidelio*, not from any doubt as to her dramatic and vocal capabilities, but because the effort of singing the exacting music would probably be injurious to her voice. The "dramatic" prima donna is not so much expected to possess sweetness of tone as power and endurance. These are necessary, in order that she may be able to support the fatigue of declaiming on high notes, and making herself heard in the loudest and most fully scored ensembles. Madame Patti's voice is not of this description. She could make herself audible under almost any circumstances, because her voice is of the finest and most penetrating quality, but a continuance of such efforts would soon diminish its charm. It has of late years been the fashion to speak of Valentina (*Les Huguenots*), Leonora (*Il Trovatore*), and Semiramide as parts which essentially belong to the repertory of the "dramatic" prima donna, but, so far as vocal exertion is concerned, these rôles are less fatiguing than many others—Lucia and Margherita, for instance—which are always sung by light sopranos. Few operatic rôles demand greater histrionic power than is necessary in a satisfactory impersonation of Margherita. In the second and third acts of *Faust* she must wear an aspect of virgin innocence and purity. In the fourth act she is racked by remorse and tortured by her fiendish enemy, even when she is kneeling at the cathedral porch, and imploring the mercy of heaven. In the fifth act she presents a touching picture of "a brain o'erthrown" while recalling bygone happy memories, and becomes a sublime image of redemption in the final scene, where she defies the threats of the fiend and repulses the entreaties of Faust, preferring death in her prison cell to freedom and infamy. Semiramide presents no such tests of histrionic power. Her horror, when the ghost of her deceased husband rises from his tomb, is shared by her courtiers, and does not prevent her from coming down to the footlights and singing her part in a quintett. When she discovers that her intended husband, Arsace, is really her son, the situation, though sufficiently unpleasant, has none of the terrors with which Victor Hugo has invested the scene in which Lucrezia Borgia makes a similar discovery. There is not one occasion in which Semiramide awakens general sympathy, and this sufficiently shows that the rôle cannot be dramatically strong. It is in fact a conventional tragic rôle, more important from a vocalistic than a histrionic point of view, and any finished vocalist might succeed in it, even if endowed with only a fourth of the dramatic genius of Madame Adelina Patti. Norma is another character to which the foregoing remarks will apply. The music which Norma has to sing presents few important difficulties to a vocalist of the first rank, and although as an acting part it calls for higher powers than are required in the rôle of Semiramide, it must be within the powers of any artist who can do justice to the rôle of Margherita. There has been so much absurdity in the arbitrary classifications of many important operatic rôles that it is time a protest should be made in the interests of art, and that the delusion should cease which for many years caused operatic parts of strong pathetic interest to be set apart for the prime donne with stentorian voices and gigantic physical proportions. Madame Adelina Patti's appearance in the rôle of Semiramide affords a favourable occasion for discussing the question, and her brilliant success will accelerate the adoption of sounder opinions.

To say that Adelina Patti sang the florid music of Semiramide in faultless style would be insufficient praise; she did more than this. She imparted intellectuality to the tedious roudades and cadenzas which have been introduced by Rossini in most unsuitable situations; and, while she was singing, the music often

appeared to be full of true dramatic purpose, and not a mere collection of charming solfeggi. Rossini was the greatest writer of the school to which he originally belonged, and his *Semiramide* is perhaps the finest specimen of a class of opera which has had its day. It is only when such an artist as Patti undertakes the title character that the conventionality of the rôle can be for the moment forgotten. While executing the difficult *tours de force* with which she embellished the principal aria, "Bel raggio," she appeared to be more intent on enforcing the dramatic effect of the solo than on showing her marvellous powers of vocalisation. These trying embellishments, never before heard in England, were written expressly for her by Rossini, a few years before his death, and were sung with exquisite clearness and brilliancy. It is needless to recapitulate the successes which were made by Madame Patti. Both as actress and vocalist she surpassed her predecessors in the rôle of Semiramide, and the character will henceforth be deemed one of the most attractive in her large repertory. Madame Scalchi made a great success in the rôle of Arsace. Her histrionic powers have been remarkably developed since she last played the part, three years back, with Madame Vilda as Semiramide. Her beautiful voice has lost nothing of its charm, and on this occasion she secured abundant and hearty applause by acting and singing of the finest description. M. Maurel was a magnificent Arsace. He sang the exciting florid music with ease and fluency, and acted with his invariable grace and intellectual power. The other characters were well represented, and Signor Beviniani conducted with much ability. The overture was so admirably played by the fine band that a repetition was demanded, and the allegro was repeated. *Semiramide* was repeated on Monday night, and attracted a large and brilliant audience.

La Sonnambula was repeated on Thursday last for the benefit of Madame Adelina Patti, too late for notice this week. Last night was devoted to the benefit of Mdle. Albani, and the programme consisted of selections from *Rigoletto*, *Lucia*, and *La Traviata*. To-night a performance of *Viva* will close the season, which will have comprised eighty performances.

HER MAJESTY'S OPERA.

Le Nozze di Figaro was produced last week at Her Majesty's Opera with an efficient cast, including Mdmes. Salla (Countess) (Rosmond (Susanna), Lablache (Marcellina), and Trebelli (Cherubino); Signori Del Puente (The Count), and Galassi (Figaro). There was nothing specially remarkable in the performance excepting Madame Trebelli's delightful rendering of "Voi che sapete," which secured the only encore. The glorious instrumentation received full justice from the excellent band, and Sir Michael Costa conducted in masterly style.

On Monday last a short series of "farewell" performances, at reduced prices, commenced with a repetition of *Il Flauto Magico*, which attracted a large audience. The chief novelty of the performance was the Astriflamante of Madame Etelka Gerster. The music afforded favourable opportunities for the display of her silvery high notes, and if her vocalisation was less brilliant than that of Mdle. Marimon, her predecessor in the rôle, it was nevertheless highly meritorious, and elicited well-deserved applause. The other characters were represented as previously, except that Mdle. Imogene, who had successfully taken the place of Madame Trebelli as the principal attendant on the Queen of Night, did not appear in the cast. *Robert le Diable* was repeated on Tuesday, and on Wednesday *Il Trovatore* was repeated with Madame Pappenheim as Leonora, in which character she more than maintained the high reputation she had already gained in the rôles of Valentina and Fidelio. Her acting was full of dramatic power, and she sang like a thorough artist, gaining an encore in the "Miserere" scene. *Carmen* was repeated on Thursday, *Il Talismano* on Friday, and *Fidelio* is announced for to-night. The "farewell" performances will be continued every evening next week, and on Saturday next the season will close. It should be borne in mind by lovers of music that they are now enabled to hear the best artists and the fine band of Her Majesty's Opera at reduced prices, and without any of the absurd restrictions as to dress which are still maintained in London—and in London alone—during the operatic season.

SURREY MASONIC CLUB, CAMBERWELL.

A MOST successful musical and dramatic entertainment was given on Wednesday evening last in the Surrey Masonic Hall. The programme consisted of selections from *A Happy Pair* (Mr. Honeyton, Mr. L. Earle; Mrs. Honeyton, Miss Grace Armytage), *Still Waters Run Deep* (John Mildmay, Mr. R. Markby; Captain Hawkesley, Mr. H. F. Macklin), and from Acts IV. and V. of *The Hunchback* (Modus, Mr. F. H. Macklin; Helen, Miss Agnes Leonard). These well-chosen selections were respectively admirably rendered by the well-known artists who interpreted them. Several songs and recitations filled up the programme, and the honours of the evening were certainly scored by the charming soprano, Miss Grace Armytage, who sang "Thy Face" and "Beautiful Roses" with great feeling. She was in each case most enthusiastically encored. Mr. R. Markby forcibly recited Edgar Poe's "Raven," and special praise must be accorded to Mr. E. Campbell for his "Imitations of Popular Actors." He was especially happy in "hitting off" Mr. Henry Irving, Mr. J. B. Buckstone, and Mr. John Clarke. The members of the Surrey Masonic Club are to be congratulated on the successful efforts of their popular secretary, Mr. James Stevens, which resulted in a thoroughly pleasant evening.

THE third of the Marble Club's Promenade Concerts took place at the Marble Rink, Clapham-road, on the 16th inst., and was again a complete success, the attendance being larger than the last, the audience, consisting of some three thousand or more people, and the various performances being received with the most gratifying expressions of enthusiastic approbation.

SIR COUTTS LINDSAY will open the Grosvenor Gallery free after three o'clock on the afternoons of the three ensuing Saturdays—viz., 20th and 27th of July and 3rd of August. Tickets can be obtained gratis on each succeeding Friday by application, either personally or by letter containing addressed envelope, to the secretary, 132, New Bond-street.

THE forty-third annual exhibition of the Bridlington Agricultural Show was held on the 17th inst. The weather was fine, and there was a large number of people present. In point of entries the exhibition was slightly in advance of last year.

TO-DAY (Saturday) at the Lillie Bridge Grounds soldiers will compete for challenge belts and other prizes to be given for marching in heavy order and other athletic performances; officers also will compete for lance and sword championships, and in tent-pegging, lemon-cutting, and other feats of soldierly address. The prizes will be distributed by Her Royal Highness Princess Mary (Duchess of Teck).

A CINCINNATI diver proposes to walk under the water along the bottom of the Ohio River from Cincinnati to Cairo, a distance of about 500 miles, in twenty-five days, for a wage of £2,000, rising, of course, from time to time, by the aid of a boat for the purpose of breathing.

THE DRAMA.

RETROSPECT OF THE SEASON.

TAKING all things into consideration, it cannot be said that the past dramatic season has been a brilliantly successful one. The unsettled political atmosphere, the consequent badness of trade, and the general weight upon the national heart, have inevitably tended to make the public less enthusiastic in regard to their amusements than it is their wont to be. Nevertheless, it has at the same time become more evident, not only to the Legislature but to the Church, that it is through their amusements the populace must be appealed to if social reforms are to be attempted. In a rapid retrospect of the season it is only necessary to advert to the principal West-end theatres. At the Vaudeville, the perennial *Our Boys* still, with various alterations of the cast, running with undiminished success, renders it unnecessary to devote any critical attention to this prosperous little establishment. Next to *Our Boys* in respect of prosperity must be put the sultry *Pink Dominoes* at the Criterion, an effective adaptation of a cleverly constructed piece. That this comedy is as much run after in the provinces as in town is a proof that our country cousins are not behind us in their taste for "cakes and ale." *Opéra bouffe*, which flourished so luxuriantly for a period, has improved to the level of *opéra comique*, and at the Folly, *Les Cloches de Corneville*, has proved one of the successes of the season. Comic pieces have been generally the fashion, possibly because there has been a dearth of good dramas. The abortive effort made at the Queen's by Mr. Labouchere was deservedly a failure because the management did not go the right way to procure good dramas. The two recognised houses for drama, the Adelphi and the Olympic, have owing to obvious causes, been steadily declining in the popular esteem. The former house ought with intelligent management to be a constant success, being, as it is, the recognised home of melodrama. The recent history of the Olympic is nothing but a series of failures. Why this should have been so we are at a loss to imagine. That home of broad comedy and burlesque, the Strand Theatre, is never what would be called unsuccessful but in the season that has gone by it cannot record the production of any very popular piece. At the Opéra Comique a company of musical publishers have been endeavouring not unsuccessfully to foster native comic opera, and *The Sorcerer*, *The Spectre Knight*, and *H.M.S. Pinafore* may be set down as among the noteworthy productions of the year. Perhaps, so far as Society is concerned, the two houses that have maintained the highest reputation are the Prince of Wales's and the Court. At the former it was a happy thought to christen Sardou's *Dora* by so suggestive a title as *Diplomacy*, and we cannot help thinking that the great success which has attended this play is as much owing to the political excitement of the time as to any dramatic merit which the piece may possess. In a period of international agitation, when governments are glad to encourage even the blatant patriotism of the music-hall, a good play having for its *dramatis personæ* diplomatic personages, and having for its plot a diplomatic intrigue, is bound to attract the public. Consequently *Diplomacy* at the Prince of Wales's has been a great success. At the Court a mistake was made by the production of Tom Taylor's silly piece *Victims*, but the merits of Mr. W. G. Wills's *Olivia* (feelingly derived from Goldsmith's *Vicar of Wakefield*) has more than retrieved the reputation of this theatre, and has certainly brought fortune to the management. At the Princess's various pieces have been produced with success, one brilliant failure (*Elfinella*) only serving to prove the absence of literary or poetical feeling in the play-going public. Of all the theatres having great reputations the most disappointing is the Haymarket. This house ought to be of all others *par excellence* the comedy theatre of London. Yet owing to managerial difficulties and changes it has almost lost the steady prestige which belonged to it, and the public turn aside and go elsewhere. This state of things ought not to be allowed to continue. Much money has undoubtedly been spent by the present management of this house in procuring pieces and engaging artists of the first rank. Yet somehow nothing has succeeded to the accustomed degree. Nevertheless, the Haymarket still retains much of its old prestige, and energetic intelligent management alone is wanting to make it the most popular house in London.

AN application was made before Vice-Chancellor Sir R. Malins, on Thursday, on behalf of Mr. Benjamin Webster, that a receiver should be appointed of the rents and profits of the Adelphi Theatre. The Vice-Chancellor, after hearing counsel for both sides, decided in favour of Mr. Chatterton, and dismissed the application with costs.

The Haymarket closes for a few weeks in order that Mr. Sothorn may run across to America. He will reopen on August 19 with the *American Cousin*, as the famous Lord Dundreary. Asa Trenchard will be played by Mr. Walter Bentley.

The next pantomime at the Surrey will be written by Mr. Joseph Mackay. Those droll comedians, Mr. Harry Taylor and Mr. Arthur Williams will be retained. Among the new engagements that the "People's Caterer" has made is Miss Phoebe Dore. The dresses will be designed by Mr. Wallis Mackay.

Mr. Odell's "Club Concert" at the St. James's Hall last week was very successful. Although it did not terminate until an advanced hour, the fashionable and appreciative audience exhibited no symptoms of weariness. In respect of the musical portions of the programme, the entertainment was especially attractive. Such singers as Pierson, Pyatt, Hollings and Frederic Wood we have never heard in better form. Mr. Hermann Vezin recited the "Erl King" in his well-known finished style. We believe Mr. Odell has the intention of giving another "Club Concert" shortly.

Mr. J. Arnold Cave will open the Victoria next month. The theatre has been thoroughly redecorated, and will no doubt, under the new management, prove highly successful. Mr. Albert West is associated with Mr. Cave in the enterprise.

Mr. Alexander Henderson takes *Les Cloches de Corneville* to the Globe in September, and Miss Lydia Thompson will reappear at the Folly in comedy.

Miss Kate Santley returns to the Royalty in the course of a week or two.

A movement is on foot to raise a subscription in order to build a church for the Rev. Mr. Headlam, whose honest defence of public amusements lost him his curacy recently. One proprietor of a well-known music-hall has offered to head the subscription-list with £1,000.

It is rumoured that Mr. D'Oyly Carte intends naming the new theatre he is about to erect on the Embankment the *Cyprian*.

A new piece is in preparation at the Opéra Comique—this time not by Sullivan and Gilbert.

H.R.H. the Duke of Connaught and of Strathearn witnessed the performance of *Olivia* on Wednesday evening at the Court Theatre.

Mr. Edgar Newbound, the stage manager at the Britannia Theatre, announces his annual benefit for Wednesday next, July 24th, on which occasion a new tragic play called *Castruccio*; or, *The Deformed*, and the great moral drama, *The Bottle*; or, *A Drunkard's Fate*, will be performed.

Mr. Ward, the well-known architect, who built the Prince of

Wales's Theatre at Birmingham (one of the finest in the kingdom), has rebuilt the Wolverhampton Theatre, and made it a most commodious and elegant house. The committee have invited Mr. Charles Collette to open the theatre on August 5th. This Mr. Collette has consented to do, and will produce *The Critic*, in which he plays Puff, a part he has already played with unvarying success throughout the country. The theatre is in the hands of some well-known gentlemen of the town, who have determined to treat with none but first-class and respectable talent.

In September Mr. John Hare gives up the Court Theatre, having made a fortune of £25,000. It is said that Mr. Charles Kelly and Miss Ellen Terry are likely to enter upon the management of this charming little house. We hope they will.

Why does not Mr. Henry Neville put up *Rose Michel*, with Miss Eytinge in the title role? This lady played the part with great success in America for several hundred nights, and Mr. Cyril Searle plays *Pierre Michel* most artistically.

Caste is to be revived at the Prince of Wales's Theatre.

At the Gaiety Theatre, Glasgow, on Monday night last, Miss Madge Brennan played *Leah* for her benefit, and we are glad to learn successfully. The *Evening News* says that Miss Brennan, seizing upon the salient points of a part which is nothing if not spontaneous and passionate, fairly roused the enthusiasm of the audience. In the scene where the wronged maiden sees from the church-porch the wedding of her lover, whose unfaithfulness she greets with a storm of malediction, Miss Brennan became so thoroughly accordant with the feeling of the piece that it seemed as if acting had been laid aside, and the unjustly-suspected girl were actually before the people. The pathetic closing scene of the drama was also sympathetically rendered. Some of the spectators were even in tears. Allowing much for effective situation, it must be admitted that in a part which is made doubly difficult by being almost identified with one great actress, the beneficiary of last evening achieved a genuine success.

At the Theatre Royal, Glasgow, Mr. Charles Sullivan has been playing *Arrah-na-Pogue*. Mrs. Sullivan's Arrah, Mr. Sullivan's Shan the Post, and Mr. Tom Nerney's Feeney, were all capital performances, and highly spoken of. "But Charles, me boy, when are ye going to give up this blaggard line of life, eh?"

PIGEON SHOOTING, &c.

THE RICHMOND GUN CLUB.

THIS club met at Hanwell on Saturday. Two interesting matches between Captain Bogardus and Mr. Edwards, and Captain Bogardus and Mr. Cholmondeley Pennell for £20 each followed, with the subjoined result:—

Yds. rise.	MATCH, for £20, at twenty-five birds.
30 ... Captain Bogardus	11111111111111111111—20 out of 23
28 ... Mr. Edwards	11111111111111111111—17 out of 23
	MATCH, for £20, at ten birds; 30 yards' rise.
Mr. Cholmondeley Pennell	1111111111—9
Captain Bogardus	1111111111—7

THE GUN CLUB.

At Notting Hill on Saturday Captain Gordon Hughes won an Optional Handicap Sweepstakes, at six birds, and cup value £25, killing all hit birds after a tie with Mr. Mack. There were twenty-seven competitors. On Tuesday Captain Shelley won a cup and £52 against twenty-three competitors, after tying with Mr. Carrington, Mr. C. O. Clark, Mr. Francis, Mr. Walton, and Mr. S. Shirley, M.P., who all killed six out of seven birds. On Wednesday there was a £5 sweepstakes, at nine birds each, 30 yards rise. Mr. Sefton and Mr. Aubrey Coventry tied, killing all their birds. In shooting off, Mr. Sefton won the first prize (£55), and Mr. Aubrey Coventry took the second (£15).

EAST KENT GUN CLUB.

Mr. G. B. Solly won the Silver Challenge Cup of this club on Wednesday, after tying with Mr. Talman and Mr. Beer, each of them killing all their five birds.

KEMPTON PARK.

WHEN, some five months ago, a number of gentlemen took a lease of Kempton Park with the intention of converting it into one of the most attractive racecourses in England, the erection of the stands was entrusted to Messrs. Braid and Co., builders, of Manor-street, Chelsea. The firm contracted to complete the stands for £20,000, and have them ready for the July race meeting. "Those who knew" were positive that Messrs. Braid could not complete so large a contract in so short a time, and there was a general disposition to prophesy a failure in punctuality. Under the personal supervision of Mr. Braid, however, the work progressed with extraordinary rapidity, and the consequence is that the contract has been completed in five months, and the stands were in perfect order to receive the visitors who thronged to Kempton Park this week. The stands, as will be seen from our sketch, are exceedingly handsome structures externally, and the internal fittings and arrangements are, if possible, superior to the external. The dining-rooms, refreshment-rooms, and lavatories are light, airy, and commodious, and fitted with all the newest appliances to secure the comfort of visitors. There is excellent stabling attached, and, in fine, we doubt whether there are to be found anywhere stands at once so elegant and comfortable as those at Kempton Park. The course, which is one of the best in England, has been laid down under the personal direction of Mr. S. H. Hyde, with whom the idea of the formation of a race-course originated. We must not forget to add that the lawn and gardens are charming, and laid out with much taste. Situated as it is in one of the most picturesque environs of London, between Sunbury and Hampton Court, Kempton Park should become one of the most popular resorts of the fashionable lovers of sport. Its present appearance is eminently creditable to all concerned in its formation, and we are sure that all who have visited the course this week will come away charmed with the accommodation provided for them, and, whatever the sport may be, we venture to say that Messrs. Braid, by so admirably carrying out the contract entrusted to them, will do much to satisfy frequenters of Kempton Park, and induce them to repeat their visits.

THE telephone is to be connected with the Imperial Opera at St. Petersburg and the Shah's palace at Teheran—so says rumour.

A JOINT committee of the War Office and the Civil Service Commissioners have reported in favour of supplementing the present examinations for officers' commissions by physical competition. They would award 1,200 marks between riding, walking, running, leaping, swimming, and gymnastics.

SEA-BATHERS and all exposed to the sun and dust should use ROWLANDS' KALYDOR for dispersing all tan, sunburn, and freckles, and effectually beautifying the complexion: ROWLANDS' MACASSAR OIL, for preserving the hair and obviating all the baneful effects of salt water, sun, and dust on it; and ROWLANDS' ODONTO, for whitening and preserving the teeth and gums. Ask any Chemist for Rowlands' articles.—[ADVT.]

DR. LOCOCK'S PULMONIC WAFERS.—From Mr. Thresh, Chemist, High Street, Buxton:—"Many cures of Asthma, Bronchitis, Coughs and Colds have come under my notice. No other medicine cures so quickly, safely, or pleasantly." Sold by all Druggists at 1s. 1½d. and 2s. 6d. per box.—[ADVT.]

FAMOUS DRAMATISTS.

(Continued.)

THEODORE EDWARD HOOK.

Lord of the squib, and prime of the pun,
Fat Theodore, thy wreaths for these are won.

THE white bewigged and long-crowned "persons of quality" who, in silks and velvets resplendent with gold and silver lace, and glittering with spangles, escorted stately dames in hooped petticoats and long stiff stomachers, to the fashionable Vauxhall Gardens were wont to be delighted with a Miss Madden, a popular prima donna, whose sweet voice gave new charms to airs composed by Mr. Hook, the musical director of that famous resort. She was an accomplished and clever woman, of considerable literary pretensions, with whom this popular musical director and composer had fallen in love. In process of time Miss Madden became Mrs. Hook, and in 1795 the noble and distinguished persons, who had applauded her singing of Mr. Hook's music, went in their lumbering old coaches and sedan-chairs to witness the production of an opera written by her son James, who became a clever dramatist and popular novelist, and died Dean of Worcester in 1828.

Mr. Hook senior was a merry, light-hearted, careless man, who resided with his talented wife and son in what was then a very fashionable quarter of the town, Charlotte-street, Bedford-square. And there, when James Hook had attained the state of manhood, on a day which brought stirring news of the States-General in stormy France, namely, September 22, 1788, was born the second son of Mr. and Mrs. Hook. And they christened him Theodore Edward.

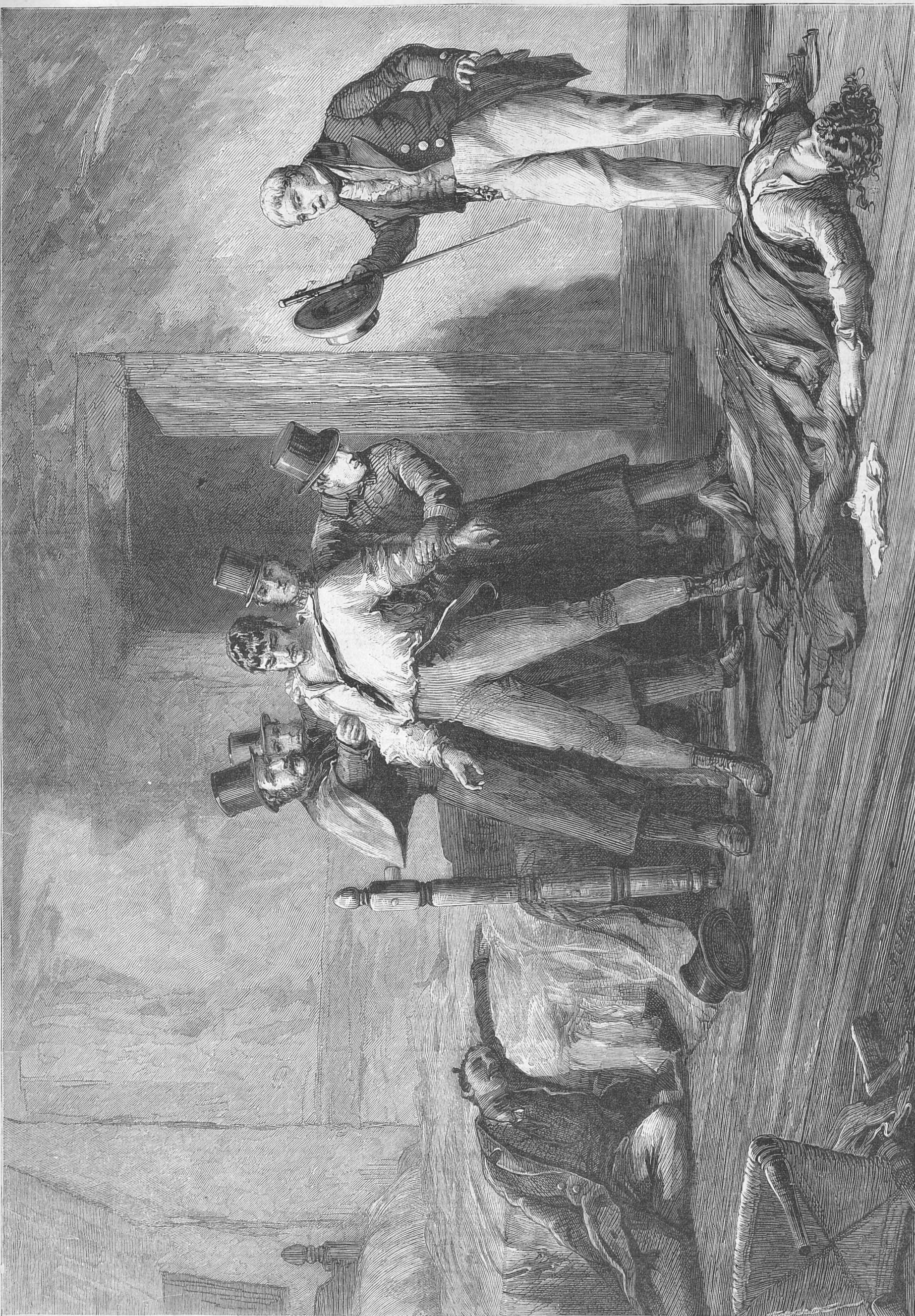
Theodore Edward received his earliest education at home. He was an unruly mischievous child, and when they sent him to an Academy in Soho-square he signalled himself by the daring impudence with which he played the truant, absenting himself on one occasion continuously for two entire weeks. After receiving a tolerable education at home he was sent to the now famous, and once free, Grammar School at Harrow, founded as a charity for poor children by that wealthy and worthy yeoman, John Lyon, of Preston, in the days of Good Queen Bess. There Theodore met a boy, a bright, quick, daring lad, not too fond of learning, slim and handsome, and of precisely his own age, who had come to Harrow from a grammar school at Aberdeen—one who was destined to win a name imperishably connected with our English literature—Lord Byron. On the first night of his arrival at Harrow, Hook and Byron were passing a house, in one of the bedrooms of which they saw a light and the shadow of a lady undressing. Byron challenged Hook to throw a large piece of turf at the window, and he, nothing loth, sent the turf through the glass. A promising beginning!

At Harrow Theodore, like his friend Byron, was found very inattentive, distinguishing himself more in the eyes of the scholars than in those of the masters. Tasks that required no prolonged efforts for their mastery he got through readily enough, but steady application was something altogether out of his way. The death of Mrs. Hook, to whom Theodore was fondly attached, recalled him home and terminated abruptly his stay at Harrow, for the elder Hook wanted the company of his clever lively lad, and would not permit him to return. At home Theodore was well content to stay. Hook, senior, was a popular man, fond of town life and gaiety. He made the lad his constant companion, and the lad took very kindly to his father's pursuits and tastes. One day Mr. Hook discovered that Theodore had written two or three songs and composed music for them. He was astonished by the degree of merit they possessed, and delighted by the admirable way in which his son sang them. That day sealed the future fate of Theodore Hook. The praise lavished upon him in every direction stimulated him to fresh efforts; he was regarded as a prodigy, flattered, caressed, spoiled. Some years after he went to Oxford, where his character at once displayed itself, and his flippant insolence in replying when the Vice Chancellors gravely asked if he was prepared to sign the Thirty-nine Articles, "Oh! yes, sir, quite ready—forty if you please," nearly cost him his matriculation. In further illustration of the flippancy of his replies to such grave questions, Hook himself confesses that when as a university undergraduate he was asked to solve a problem:—C A B given, find Q, he answered, "Take your c-a-b through Hammersmith, turn to the left just before you reach Brentford, and there's Kew right before you."

In 1805, the year of Lord Nelson's victory at Trafalgar, when Theodore was not eighteen years old, he produced, at Drury Lane Theatre, a comic opera called *The Soldier's Return*. Young Hook received for this production £50, and the dramatic career thus successfully inaugurated at sixteen years of age was energetically pursued. In rapid succession appeared a farce called *Catch Him Who Can*, a sensational melodrama of the old transpontine character called *Tekelli, or the Siege of Montgatz*, and other pieces now, with one exception, utterly forgotten, of which we recall the following:—*The Fortress*, *Music Mad*, *The Siege of St. Quentin*, *Killing no Murder*, *Safe and Sound*, *Assassination*, *The Will and the Widow*, *Trial by Jury*, and *Darkness Visible*. The exception we have mentioned is *Killing no Murder*, the best of all Hook's farces, and one which is still witnessed at intervals by the audiences of country theatres, and occasionally in London by those who forgive its coarseness and forget its want of plot in their admiration of its wit and cleverness. Hook's pieces were chiefly produced at the Haymarket and Lyceum Theatres, and Jack Johnson, Charles Mathews the elder, Liston, and other of the most famous players and singers of the day took parts in them.

As a dramatist, Hook, jun., soon became a constant frequenter of the green-rooms at the different theatres, and in all, despite his passion for one of the most prominent follies of his day, practical joking, he was a special favourite. One evening, Hook, discovering there were two speaking-trumpets amongst the properties at the Haymarket Theatre, carried one off, and when, during the performance of Monk Lewis's *Wood Demon*, the fiend's voice roared hoarsely through one trumpet, "My prey, my prey!" he was astounded by hearing his motive altogether misrepresented by another terrible voice, precisely like his own, adding, "for I'm devilish hungry!" On another occasion, while Liston was singing before the Haymarket audience that quaint and extremely precise old song of the Quaker in *The Finger Post*, the squeak of a child's wooden trumpet proceeding from under the stage followed the close of every line in each verse, and was heard all over the house, provoking burst after burst of laughter, in which Liston himself could scarcely refrain from joining. The song and its odd accompaniment were both encored, and the subterranean joker—Hook—was awarded a separate round of applause. Many such pranks were played by young Theodore at that period of his career, some of which he afterwards ascribed to Daly in the half-real, half-fictional incidents of "Gilbert Gurney." His fertile wit and jocular inventiveness were not the only charms of his society. As an extempore versifier and composer he would sit down to the piano and sing verse after verse of an unpremeditated song, making the events of the hour and the persons surrounding him his subjects, to the delight and astonishment of all who heard him. An Irishman who was present on one such occasion cried out in his delight "Oh! Master Theodore, you're the Hook that nobody can bate."

(To be continued.)



SCENE FROM "NANCY SYKES," AT THE OLYMPIC THEATRE

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CHESS.

ANSWERS TO CORRESPONDENTS.

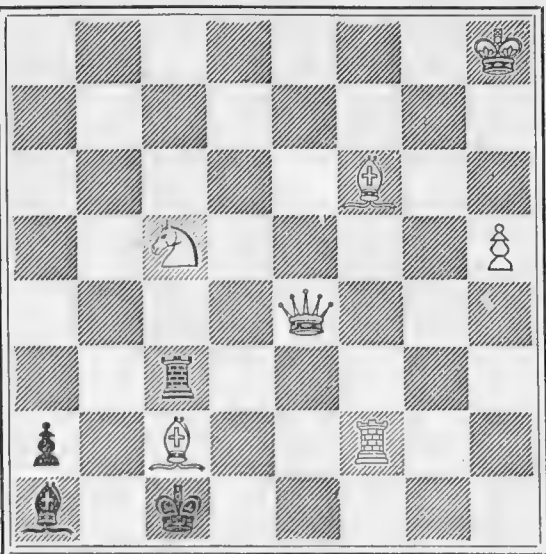
S. E., and O'hers.—We cannot tell you what the inditer of the programme means by a "bona fide amateur." Surely he does not wish to imply that some amateurs are "malá fide." A player is either an amateur or a professional. In our opinion an amateur may be described as one who cannot be hired to exhibit his skill; but we believe a great many players consider an amateur to mean simply one who is not a first-class expert.

R. F. T.—A, B, and C being competitors in a tournament, we certainly hold it to be unfair and immoral for A, after the play has commenced, to promise money to B on the condition of his beating C. Such an arrangement is especially contemptible when A has in C a most formidable opponent. We hope no such convention will take place in the Paris Congress; but, judging from past experience, we confess it would be highly satisfactory to all sincere lovers of fair play, if the Paris Committee, before adjudicating the prizes, would inquire whether any money had been given or promised to any competitor for winning or losing games.

PROBLEM 195.

(From PH. KLET'S SCHACH PROBLEME.)

BLACK.



WHITE.

White to play and mate in two moves.

THE PARIS TOURNAMENT.

For the two following games we are indebted to the courtesy of our distinguished correspondent, Mr. H. E. Bird:—

[Sicilian Opening.]

WHITE. (M. Clerc.)	BLACK. (Mr. Bird.)	WHITE. (M. Clerc.)	BLACK. (Mr. Bird.)
1. P to K4	P to Q4	19. Kt to Kt4	Kt takes Kt (ch)
2. P to K4 (a)	P to Q4	20. P takes Kt (c)	Kt to B3
3. Kt to Q4	Kt to Q4	21. H to K3	R to K3
4. B to B4	P to Q4	22. Q to Q2	P to B4
5. P to Q4	Kt to K2	23. Kt to K5	Kt takes Kt
6. P to K5	P to Q4	24. B to Q2	P to B5
7. Kt to B3	P to Q4	25. B to Q2	R to B4 (d)
8. P takes P en pass.	B takes P	26. Q to K4	Q to Q2
9. P to Q3	P to Q4	27. Q to K2	B to Q4
10. Kt to K4	B to K2	28. Q to Q2	Q to Q2
11. P to B3	B to K2	29. Q to Q2	Q to K2
12. Q to K2	Kt to R4	30. K to B2	H takes R (ch)
13. B to R2	Castles	31. K takes B	R to K5 sq
14. Castles	P to Q4	32. Q to B2	R takes B
15. P takes P	P takes P	33. K to K5 sq	Q to K2
16. P takes P	P to Q4	34. Q to K5 sq	R to Q2
17. P to Q4	P to Q4	35. R to K4	Q to K2
18. Kt to K2	Kt to K5 (b)		

(a) A weak rejoinder.
(b) A capital move; if White takes this Kt, Black takes with B, and plays P to B3, followed by R to B3, with a strong attack.
(c) We fail to see the utility of thus weakening his Pawns and depriving the King of his chief protection. Clearly his proper course was to take with the Rook.
(d) A very pretty conception; he now threatens to check at Kt4, and if K to R sq, then Q takes P (ch), and B mates next move.
(e) Rather an ignominious position for a Queen; but one that betokens no ordinary affection on her part for the doomed bishop.

[Ruy Lopez Knight's Game.]

WHITE. (Mr. Blackburn.)	BLACK. (Mr. Zukertort.)	WHITE. (Mr. Blackburn.)	BLACK. (Mr. Zukertort.)
1. P to K4	P to K4	17. Kt P takes	B takes B
2. Kt to K4	Kt to Q4	18. Q takes H	P to K2
3. B to K5	P to Q4	19. P takes P	Q takes P (ch)
4. B to R4	Kt to B3	20. K to R sq	H to B3
5. Kt to B3	B to K5	21. P to K5	Q to K4
6. Castles	Castles	22. Q to K2	P to B4
7. Kt to Q5	B to B4	23. R to K5 sq	Q to R3
8. P to Q4 (a)	Kt takes P	24. R to K5	P takes P
9. Kt takes Kt	Kt takes Kt	25. P takes P	Q to B5
10. Kt to K5	Kt to K2	26. Q to K5	B to K5
11. B to K5	P to B3	27. Q to H4	B to K3
12. B to K3	K to R sq	28. Q to K4	P to B3
13. B to K3	P to Q3 (b)	29. K to K3 (c)	P to Q4
14. P to K4	H to Q2	30. P to B3	H takes P (ch)
15. Q to B3	Q to K sq	31. R takes B	Q to B6 (ch)
16. Q to Q sq	Kt takes Kt		

(a) A profligate expenditure of Pawn-force that indicates on White's part either an ignorance of or a contempt for Mr. Lowe's celebrated proverb:—

"Pawns are not to be picked up in the streets."

(b) From this point to the end the game presents a scene of unbroken dreariness.

(c) P to H3 would, at least, have given him a chance of maintaining the conflict a little longer. The purposeless move made may be attributed to Mr. Blackburn being short of time at this juncture. Indeed it is but fair towards Mr. Blackburn to state that when he played this game he had not fully recovered from a severe attack of quinsy.

CHESS NEWS.

The next meeting of the "Counties Chess Association" will take place at King's College, London, during the week, commencing on July 20th inst. All bona fide British amateurs may become members of the Association on payment of a subscription of not less than 10s. 6d. Competitors in Class I. Tourney must pay not less than 21s. The prizes vary in value from £10 to £2. There will be several tournaments. A special prize, value £5, has been kindly offered by C. G. Gümpel, Esq., for the most brilliant game in a contest with the mechanical player "Mephisto." No entries in any of the tournaments will be received after 27th July. Communications and subscriptions should be sent to either of the Hon. Secretaries, the Rev. C. E. Rankin, Malvern; or, J. T. Minchin, Esq., 9, Clydesdale-road, Kensington-park, W.

THE PARIS INTERNATIONAL TOURNAMENT.

The Score stood thus on Tuesday evening, July 16th:—

	Anderssen	Bird	Blackburn	Clerc	Engelisch	Gifford	Mackenzie	Mason	Pitts	Rosenthal	Winawer	Zukertort	Total
Anderssen	00	00	11	10	10	10	10	10	10	10	10	10	113
Bird	2	00	10	10	10	10	10	10	10	10	10	10	113
Blackburn	00	01	00	10	10	10	10	10	10	10	10	10	113
Clerc	00	01	00	00	10	10	10	10	10	10	10	10	113
Engelisch	01	01	01	01	00	10	10	10	10	10	10	10	113
Gifford	01	00	00	01	00	00	10	10	10	10	10	10	113
Mackenzie	00	00	10	10	10	10	10	10	10	10	10	10	113
Mason	00	00	10	10	10	10	10	10	10	10	10	10	113
Pitts	00	00	00	00	00	00	10	10	10	10	10	10	113
Rosenthal	00	10	01	10	10	10	10	10	10	10	10	10	113
Winawer	10	2	10	10	10	10	10	10	10	10	10	10	113
Zukertort	2	1	00	10	10	10	10	10	10	10	10	10	113

PRINCIPAL RACES PAST.

LIVERPOOL JULY MEETING.

TUESDAY.

The LIVER TWO-YEAR-OLD STAKES of 10 sovs, 3 ft, 100 added; colts, 8st 12lb; fillies and geldings, 8st 9lb. Half a mile.
Lord Calthorpe's b f Shoestring, by Knight of the Garter—Bowstring, 8st 9lb F. Archer 1
Mr. F. Bates's b f Extinguish, 9st (inc 5lb ex) J. Macdonald 2
8 to 1 on Shoestring. Won by a length and a half.
The MOLYNEUX CUP of 300 sovs, added to a handicap sweepstakes of 10 sovs; second received 20 sovs. Nearly 6 furlongs.
Mr. E. Temple's b f Mount Grace, by The Earl of the Palmer—Kilbride, 4 yrs, 8st 2lb J. Snowden 1
Mr. R. Peck's b h Rowiston, 5 yrs, 8st 3lb A. Wood 2
Lord Wilton's b h Cradle, 5 yrs, 8st 4lb F. Archer 3
Also ran: Dunmow, 3 yrs, 7st 12lb; Birdie, 3 yrs, 7st 5lb; Fair Lyons, 3 yrs, 6st 11lb; Haddon, 3 yrs, 6st 6lb; Tamar, 3 yrs, 6st 3lb. 9 to 10 agst Rowiston, 100 to 30 agst Fair Lyons, 9 to 2 agst Cradle, and 8 to 10 each agst Mount Grace, Birdie, and Haddon. Won by a head; a bad third.
The ST. GEORGE STAKES of 30 sovs, 20 ft, 400 added, for three-year-olds, colts, 9st; fillies, 8st 9lb; second received 10 and third 5 per cent. of the whole stake. About 1 mile 6 furlongs.
Mr. J. Gilby's b c Child Harold (late Corsair II.), by Brother to Stratford (foaled 1866)—Anonyma, 8st 9lb J. Snowden 1
Mr. K. S. Evans's b c Matador, 9st 1lb J. Lynch 2
Mr. Johnstone's b c Tam Glen, 9st J. Osborne 3
Mr. W. Llewellyn's Lady Lumley, 8st 9lb F. Archer 4
6 to 5 agst (at first, 6 to 4 on) Matador, 2 to 1 agst Lady Lumley, 6 to 1 agst Tam Glen, and 10 to 1 agst Child Harold. Won by a length; a bad third.

The WOOLTON STAKES of 5 sovs, h ft, 100 added. 3 furlongs.
Captain Macchell's ch g Vennor, by The Palmer—Maguire, 5 yrs, 9st 12lb (£5) F. Archer 1
Admiral (Glyn's) ch c Prince Plausible, 3 yrs, 9st 1lb (5s) F. Webb 2
Lord Anglesey's ch g Centaur, 3 yrs, 9st 1lb (5s) Constable 3
Mr. J. Porter's Arab, 4 yrs, 9st (5s) Parry 4
6 to 4 on Vennor, 3 to 1 agst Prince Plausible, and 10 to 1 agst Centaur. Won by two lengths. The winner was bought in for 235 guineas.
The KNOWSLEY DINNER STAKES of 50 sovs 10 ft, 100 added, for three-year-olds. About one mile and a quarter.
Mr. T. Brown's b c Dunmow, by Cecrops—Rose of Iralce, 8st 12lb Heather w.o.

The MERSEY STAKES of 20 sovs, h ft, 400 added, for two-year-olds; colts, 8st 12lb; fillies, 8st 9lb; 5lb allowed, &c.; winners extra; second received 10 and third 5 per cent. of the whole stakes. Nearly 6 furlongs.
Lord Anglesey's b c Caxtonian, by Sterling—Countess Agnes, 9st (inc 7lb ex) Constable 1
Mr. M. Brown's b c New Laund, 8st 12lb J. Snowden 2
Mr. K. Jardine's ch c Romaleyn, 8st 12lb J. Macdonald 3
Also ran: Knight of Burghley, 8st 9lb; Miss Palmer, 8st 9lb. 13 to 8 on Caxtonian, 7 to 2 agst New Laund, and 7 to 1 agst Knight of Burghley. Won by half a length; a bad third.
The WINDERMERE PLATE of 200 sovs, by subscription of 10 sovs, 5 furlongs.
Lord Lonsdale's b h Hesper, by Speculum—Herperithusa, 5 yrs, 9st 4lb F. Archer 1
Mr. J. Johnson's ch m Lyceum, 5 yrs, 8st 2lb J. Snowden 2
11 to 8 on Hesper. Won by four lengths.

The LANCASTER WELTER HANDICAP of 200 sovs. 1 mile.
Duke of Westminster's b c King Boris, by King Tom—Borealis, 3 yrs, 8st 9lb A. Wood 1
Mr. H. Hall's b c Helios, 4 yrs, 9st 7lb J. Macdonald 2
Mr. M. Brown's b c Knight of the Forest, 4 yrs, 9st 3lb J. Snowden 3
Also ran: Redoubt, 4 yrs, 9st 12lb; Blue Belle, 5 yrs, 9st 2lb. 9 to 4 agst Redoubt, 4 to 1 each agst Blue Belle and Knight of the Forest, 5 to 1 agst King Boris, and 8 to 1 agst Helios. Won by a length; three lengths between second and third.

WEDNESDAY.

The GERARD STAKES of 10 sovs, 5 ft, 200 added; second to receive 10 per cent. of the whole stake, third to save stake; for two-year-olds; colts, 8st 12lb; fillies, 8st 9lb. Straight half mile.
Mr. K. Jardine's b f Mandrake—Lady Temple, 8st 9lb J. Osborne 1
Mr. Petrie's Alpha, 8st 12lb F. Archer 2
Lord Bateman's Court Beauty, 8st 12lb Constable 3
Mr. J. M. Brooks's Grallab, 8st 9lb J. Snowden 4
65 to 40 agst Alpha, 75 to 40 agst the Lady Temple filly, 4 to 1 agst Court Beauty. Won by half a length; a bad third.
The SEAFORTH STAKES of 50 sovs, h ft to the fund, 100 added. Five furlongs.
Captain Macchell's Princess Catherine, by Prince Charlie—Catherine, by Macaroni, 2 yrs, 8st 12lb (£50) Lemaire 1
Admiral Glyn's Prince Plausible, 3 yrs, 8st 9lb (5s) A. Wood 2
Mr. J. Robinson's Borgia, 4 yrs, 9st 4lb (5s) J. Macdonald 3
Lord Anglesey's Centaur, 3 yrs, 8st 7lb Constable 4
7 to 4 on Princess Catherine, 4 to 1 agst Borgia, 7 to 1 agst Prince Plausible, and 10 to 1 agst Centaur. Won by a length; a head between the second and third. The winner was bought in for 255 guineas.

The CROFT STAKES of 10 sovs, 3 ft to the fund, 200 added; second to receive 10 sovs from the stakes. Five furlongs.
Lord Kesteven's Centenary, by Blair Athol—Madame Eglantine, 3 yrs, 7st 11lb T. Chaloner 1
Lord Anglesey's Prophete, 5 yrs, 8st 9lb Lemaire 2
Mr. J. Johnson's Lyceum, 5 yrs, 9st 7lb F. Archer 3
Mr. Jardine's b f The Miner—Lady Nyassa, 3 yrs, 9st 12lb J. E. Jones 4
5 to 4 agst (at first 6 to 4 on) Centenary, 5 to 2 agst Lyceum, 6 to 1 agst Lady Nyassa filly, and 7 to 1 agst Prophete. Won by ten lengths; two lengths between second and third.

The LIVERPOOL CUP of 1000 sovs, in specie, added to a Handicap Sweepstakes of 15 sovs each, 10 ft unless declared; second to receive 100 sovs, and the third 25 sovs from the stakes, and winner to pay 100 sovs towards expenses; winners extra. From the stables, about a mile and a half. Fifty-seven sovs, 37 of them declare.
Mr. Jardine's Strathmore, by Mandrake—The Thane, 4 yrs, 7st 2lb J. Macdonald 1
Mr. C. Barras's Constantine, 4 yrs, 6st 9lb (car 6st 10lb) H. Howey 2
Lord Lonsdale's Advance, 5 yrs, 9st F. Archer 3
Lord Rosebery's Snail, aged, 8st Constable 4
Lord Wilton's Footstep, 5 yrs, 8st 8lb Morgan 5
Mr. R. Peck's Plaisance, 4 yrs, 6st 8lb W. Macdonald 6
Mr. F. Grettton's Kingsclere, 4 yrs, 6st 8lb Lemaire 7
3 to 1 agst Advance, 3 to 1 agst Plaisance, 5 to 1 agst Footstep, 6 to 1 agst Snail, 8 to 1 agst Strathmore, 10 to 1 agst Kingsclere, and 14 to 1 agst Constantine. Won by a head; two lengths between the second and third; Plaisance was fourth; Snail fifth; with Kingsclere, beaten off, last. An objection to the winner for canning was overruled. Time, 2 min. 36 secs.

The WELTER SELLING HANDICAP of 5 sovs, h ft to the fund, 100 added. Canal point.
Mr. C. Hibbert's Pearlina, by Brown Bread—Defamation, 3 yrs, 8st Constable 1
Mr. J. Chapman's Owton, aged, 9st 7lb Snowden 2
5 to 2 on Pearlina. Won by a length and a half. The winner was not sold.
The BICKERSTAFFE STAKES of 30 sovs, 10 ft, 100 added; second to save stake; for three-year-olds, colts, 8st 12lb; fillies, 8st 7lb. About one mile.
Mr. Jardine's Tam Glen, by Blinkhoolie—Miss Hawthorn, 8st 12lb J. Osborne 1
Lord Anglesey's Dunmow, 8st 12lb Constable 2
4 to 1 on Dunmow. Won by a head.
The BENTINCK HANDICAP of 10 sovs, 3 ft to the fund, 100 added. Canal point, nearly six furlongs.
Mr. C. Hibbert's Pearlina, 3 yrs, 6st 12lb (inc 9lb ex) Lemaire 1
Colonel Forester's Templar, aged, 7st 12lb Constable 2
Mr. J. Johnson's Lyceum, 5 yrs, 8st 12lb F. Archer 3
7 to 4 on Templar, 100 to 30 agst Pearlina, 4 to 1 agst Lyceum. Won by half a length; four lengths between second and third.

The SEKTON STAKES, for three-year-old fillies, of 25 sovs, 10 ft, 100 added; 8st 12lb each; second to receive 10 per cent. of the whole stake. About one mile one furlong.
Lord Lonsdale's Birdie, by Macaroni—Molly Carew, 8st 12lb F. Archer 1
Mr. Johnstone's b f The Miner—Lady Nyassa, 8st 12lb J. Osborne 2
2 to 1 on Birdie. Won by four lengths.

WINCHESTER MEETING.

TUESDAY.

WELTER HANDICAP of 100 sovs; one mile and a quarter.
Duke of Montrose's b c Eminence, by Cardinal York—Corybantia, 3 yrs, 9st 5lb Wyatt 1
Mr. F. Grettton's b c Antient Pistol, 3 yrs, 9st 10lb Cannon 2
Mr. A. Yates's b m Helen Mar, aged, 9st 10lb C. Wood 3
Also ran: Hyndland, 4 yrs, 10st 12lb; Paxaretta, 3 yrs, 9st 5lb; Antient Pistol, 3 yrs, 9st; Oona, 3 yrs, 8st 10lb. 7 to 4 agst Antient Pistol, 100 to 30 agst Eminence, 10 to 1 each agst Helen Mar and Paxaretta, and 10 to 1 agst any other. A dead heat for first place; a length and a half between second and third. The stakes were afterwards divided, and Eminence walked over.
The WINCHESTER FOAL STAKES of 30 sovs, h ft, for two-year-olds; colts, 8st 12lb; fillies and geldings, 8st 9lb; second saved stake; about 5 furlongs.
Mr. Langland's b f Herzegovina, by Resitution—Blackbird, 8st 9lb Wyatt 1
Mr. Noel's b c Favo, 8st 9lb Cannon 2

Mr. Eustace Grigg's ch c Lord Marmion, 8st 12lb Goater 3
9 to 4 on Favo, 100 to 30 agst Lord Marmion, and 10 to 1 agst Herzegovina. Won by ten lengths; two lengths between second and third.

The CITIZEN'S PLATE (Handicap) of 100 sovs; 5 furlongs.
Mr. W. Burton's gr f Maid of Wye, by Vedette—Euxine, 3 yrs, 6st 10lb T. Lane 1
Mr. T. Dudley's ch f Keyhole, 3 yrs, 6st 5lb (car 6st 10lb) Lemo 2
Mr. M. Fryer's b c Littlehampton, 4 yrs, 7st 12lb C. Wood 3
Also ran: Lade Ronald, 4 yrs, 9st; Confessor, 6 yrs, 7st 12lb; Lady Palmer II., 3 yrs, 7st 6lb; Nonsens, 4 yrs, 7st 5lb (car 6st 10lb); Flame, 3 yrs, 6st 12lb; Miss Bowstring, 3 yrs, 6st 12lb; Prince Victorious, 3 yrs, 6st 11lb; Fair Rosamond, 3 yrs, 6st 8lb. 4 to 1 agst Littlehampton, 5 to 1 each agst Confessor and Nonsens, 6 to 1 agst Fair Rosamond, and 10 to 1 agst Maid of Wye. Won by two lengths; a head between second and third.

The STEWARD'S PLATE of 5 sovs, 50 added; about 5 furlongs.
Mr. Bignall's b f Lady of the Forest, by Young Melbourne—Lampato, 3 yrs, 8st 12lb (£50) C. Willis 1
Mr. T. Ansley's b f by Winslow—Silver Band, 2 yrs, 6st 4lb, (50) W. Hall 2

Mr. Western's b g Marine, 3 yrs, 8st 2lb (5s) H. Jeffery 4
Also ran: Mille de la Vallée, 3 yrs, 8st 9lb (100); Fidelis, 4 yrs, 9st 5lb (50); Helgravia, 3 yrs, 8st 5lb (50); Aliaze, 3 yrs, 8st 2lb (50); Gwendoline, 3 yrs, 8st 2lb (50); Blue Peter, 3 yrs, 8st 5lb (50); f by Macaroni—Wild Swan, 2 yrs, 6st 4lb (50); Brown Saxon, 4 yrs, 8st 5lb (car 8st 7lb) (50); Calm, 4 yrs, 8st (10). 4 to 1 agst Brown Saxon, 100 to 15 each agst Blue Peter, and Aliaze, 8 to 1 each agst Fidelis, Marine, and the Silver Band filly, and 10 to 1 each agst Gwendoline, Mille de la Vallée, and Lady of the Forest. Won by a neck; a dead heat for second place. The winner was sold to Mr. W. Gregory for 130 guineas.

The HAMPSHIRE CUP (Handicap) of 10 sovs. One mile.
Mr. F. Davis's b c Casarion, by Julius—Quality, 4 yrs, 6st 2lb T. Lane 1
Mr. F. Grettton's b c Singleton, 3 yrs, 6st 7lb C. Willis 2
Mr. T. Cannon's b c Kenneth, 3 yrs, 5st 7lb W. Hall 3
Mr. J. Mannington's Sutton, aged, 8st 4lb Fordham 4
Evens on Singleton, 2 to 1 agst Casarion, 100 to 15 agst Sutton, and 10 to 1 agst Sir Kenneth. Won by four lengths; a bad third.

The WINCHESTER OPEN HUNTERS' PLATE of 50 sovs. Two miles on the flat.
Mr. W. Morgan's ch g Revoke, by Parmesan—Finesse, aged, 11st 3lb Mr. R. P. Wilson 1

Marquis Caumont's ch f Gundrada, 4 yrs, 11st Mr. H. M. Rudd 2
Mr. Shrimpton's b h Strike, 5 yrs, 11st 5lb Mr. A. Shrimpton 3
Also ran: Diversion, 6 yrs, 11st 7lb; Policy II., 4 yrs, 11st 6lb; Young Verdant, aged, 11st 4lb; Highfield, 4 yrs, 11st. 5 to 2 agst Revoke, 3 to 1 agst Highfield, and 5 to 1 agst Gundrada and Strize. Won by four lengths a bad third.

The QUEEN'S PLATE of 100 guineas; Two miles.
Mr. T. Jennings's b m Queen of Cyprus, by King Tom—Cypriana, 5 yrs, 9st 12lb Goater w.o.

WEDNESDAY.

The SECOND YEAR OF THE THIRTEENTH WINCHESTER BIENNIAL STAKES of 10 sovs each, 3 ft to the fund, &c., with 50 added, for three-year-olds; colts, 8st 12lb; fillies and geldings, 8st 9lb. One mile.
Mr. Grettton's Fyrish, by Thunderbolt—The Orphan, 8st 9lb Cannon 1
Mr. Spencer's Paxaretta, 8st 12lb Fordham 2
Mr. Pulteney's Preciosa, 8st 6lb H. Jeffery 3
Also ran: Catania, 8st 9lb; Heather, 8st 12lb. 6 to 4 agst Preciosa, 100 to 30 agst Fyrish, 7 to 1 agst any other. Won by a neck; a bad third.

The CRAWLEY PLATE (handicap) of 100 sovs. T.Y.C.
Duke of Montrose's Eminence, by Cardinal York—Corybantia, 3 yrs, 7st 7lb (inc 7lb ex) F. Jeffery 1
Mr. T. Ansley's Lady Ronald, 4 yrs, 9st R. Wyatt 2
Mr. M. Fryer's Littlehampton, 4 yrs, 7st 2lb C. Wood 3
Also ran: Confessor, 6 yrs, 7st 12lb; Royal Oak II., 6 yrs, 7st 10lb; Antient Pistol, 3 yrs, 8st 1lb (inc 7lb ex); Nonsens, 4 yrs, 7st 8lb; Father Matthew, 4 yrs, 7st 6lb; Nugget, 3 yrs, 6st 1lb (car 7s); Keyhole, 3 yrs, 6st 6lb (car 6st 8lb). 5 to 1 each agst Lady Ronald and Eminence, 6 to 1 each agst Confessor and Royal Oak II., 100 to 15 agst Nugget, 7 to 1 each agst Nonsens and Littlehampton, 10 to 1 each agst Father Matthew and Antient Pistol. Won by a head; a length between second and third.

The FIRST YEAR OF THE FOURTEENTH WINCHESTER BIENNIAL STAKES of 10 sovs 3 ft to the fund with 50 added; for two-year-olds; colts, 8st 12lb; fillies and geldings, 8st 9lb. T.Y.C.
Mr. F. Davis's Whackum, by Mogador, dam by Ion—Rhedycina 9st 5lb (inc 7lb ex) Cannon 1
Mr. F. Swindell's c by Knight of the Garter—Saratoga, 8st 12lb Goater 2
11 to 10 on the Saratoga colt. Won by a short head.

The CITY MEMBERS' PLATE of 50 sovs 50 added. T.Y.C.
Mr. Noel's Belgravia, by Vestminster—Ma Vie, 3 yrs, 8st 5lb (£50) C. Wood 1

Mr. Western's Marine, 3 yrs, 8st 2lb (50) H. Jeffery 2
Mr. Yate's Brown Saxon, 3 yrs, 8st 5lb (car 8st 7lb) Cannon 3
Also ran: Mille de la Vallée, 3 yrs, 8st 2lb (car 8st 4lb) (50); Fiddlestick, 2 yrs, 6st 7lb (50). 6 to 4 agst Marine, 5 to 2 agst Belgravia, 9 to 2 agst Mille de la Vallée. Won by two lengths; a bad third. Winner was sold to Mr. Yates for 80gs.

The HAMPSHIRE STAKES (Handicap) of 10 sovs, 100 added. One mile and a quarter.

Mr. F. Davis's Casarion, by Julius—Quality, 4 yrs, 7st 7lb (inc 7lb ex) T. Lane 1
Mr. T. Jennings's Queen of Cyprus, 5 yrs, 8st 9lb Goater 2
Mr. A. Yates's Helen Mar, aged 6st 3lb W. Hall 3
Also ran: Miss Costa, 4 yrs, 6st 2lb (car 7st 4lb); Keyhole, 3 yrs, 5st 7lb. 5 to 4 agst Casarion, 5 to 2 agst Queen of Cyprus, 5 to 1 agst Helen Mar, Won by six lengths; a length between second and third.

The GRANGE PARK STAKES of 10 sovs, 100 added; for two-year-olds, colts, 8st 12lb; fillies, 8st 9lb. Half a mile.
Colonel Ingram's Alice Lorraine, by Orest—Germania, 8st 13lb (inc 5lb ex) Goater 1

MDLLE. CEPEDA.

MDLLE. CAROLINA C. DE CEPEDA, whose portrait we have the pleasure of publishing this week, has made so favourable an impression here since she first appeared at the Royal Italian Opera on the 10th ultimo, that a few particulars respecting her professional career will probably be welcome to our numerous musical subscribers. Mdlle. Cepeda was not originally destined for the musical profession, but owing to her early display of musical talent she was taught music by eminent professors.

While still a mere child she had the misfortune to lose her father, a military officer, who was killed in one of the revolutionary struggles so frequent in Spain, and not long afterwards her mother died of maladies brought on by incessant grief, and left the youthful Carolina an orphan. Her friends, believing that her remarkable musical gifts might be cultivated to her permanent advantage, placed her under a distinguished local teacher of singing, and after three years of assiduous study she made her début on the operatic stage at Palma (Balearic Islands) with great success. At that time she was but seventeen years of age, and her voice was

of "light soprano" quality. Since then it has acquired the volume and resonance of tone which are usually desiderated in prime donne of the "dramatic" class, and she has had a career of constantly increasing success at Madrid, Seville, Milan, Turin, Bologna, Warsaw, and Lisbon. Her successes at the Royal Italian Opera, London, in the rôles of Lucrezia and Valentina have been recorded in our musical columns. Mdlle. Cepeda is not only a finished vocalist, gifted with a fine voice, but is also an actress of more than ordinary ability. She will be warmly welcomed when next she appears in London.



AN ART CRITIC.

TROTTING AT THE ALEXANDRA PALACE.

FAVoured by the splendid weather, the grand summer trotting meeting was opened on Monday in the grounds of the Alexandra Palace and brought to a successful close on Tuesday afternoon, when the attendance was again a very large one. The Hornsey Stakes, for ponies not exceeding 13 hands 11 in (distance about one mile and a half), was won in the third heat by Mr. H. Jones's Jannette (275 yards) after a very close race with Mr. W. Lee-man's Tommy (375 yards), who kept the lead until within 100 yards of the post. Mr. S. Chadwick's Harebell (350 yards) took

third place. The winner's time was 4min 19sec. The Palace Stakes, for horses 13 hands and upwards (distance about two miles), was ultimately given to Mr. J. Fletcher's Matty (300 yards), Mr. George Watson's Maggie (150 yards), and Mr. W. McDougall's Snowdrop (225 yards) being respectively second and third, the above relative positions being obtained in each of the two heats run. The winner's time was 5min 12sec, which was considered a very fast one. The owner of Maggie put forward an appeal on the ground of an unfair start, but his objection was overruled by the stewards. Mr. C. Conquest acted as judge, Mr. E. Biscoe as starter and clerk of the course, and Mr. J. S. Cook as secretary. The second trotting meeting of the present season

will be held in the Alexandra Park on the 26th and 27th of August, when a large sum will be offered in prizes.

MR. BLACKMORE is making arrangements to take a theatrica company to Cyprus.

OFFICERS quartered in Cyprus may be glad to know that on the Taurus Mountains between Adalia and Marash there are red deer, fallow deer, roe deer, ibex, chamois, bears, and any quantity of wild boars besides francolin in great quantity, while the plain between the mountains and the sea contains partridges, woodcock, snipe, and large numbers of wildfowl.

OUR CAPTIOUS CRITIC.

ONCE more the fiery untamed one has been let loose upon the boards of Astley's. Odds sawdust and odour of horses! here be fine sports for the heated audiences of Westminster. The brothers Sanger are away, enthraling the artistic inhabitants at home and abroad with their moral shows (they have *two*, reader—one is enlightening France at present, and the other is somewhere about England). Meantime, London must be looked to; what would London do without its "Sanger's," late "Astley's?" Therefore, the house is judiciously let to Miss Virginia Blackwood, who immediately commences a series of performances, consisting of adaptations of certain works of Dickens, Miss Blackwood, who, not to put too fine a point on it, is "more than seven," assuming the heart-melting parts of little airy fairy heroines. But all to no purpose. Miss Blackwood's spirit-moving powers, combined with an echo of the genius of Dickens, fails to drag Westminster from the pleasant haunts of Battersea Park, the New Cut, and the Houses of Parliament, so there is nothing for it but to trot on the fiery untamed one after a long absence from the dominion of Ducrow, of Menken, and of Sanger. And thus it is that night after night



the untamed steed of Tartary and the undressed Mazeppa of Miss Lisa Weber dash on with considerable success at a period of the season when even the free list of such places of entertainment as the Houses of Lords and Commons are almost entirely neglected by the only too enthusiastic public. I wonder how many of the audience that I saw assembled the other evening remember Ada Isaacs Menken's fine limbs swaying across this old stage of Astley's on the back of that long-suffering gee-gee, that carried her so nobly through the steppes of Tartary? Not many, I fancy. Certainly not the American gentleman who sits next me, and says that "he never saw Menken, but he guesses Weber is more proportionate." Poor Menken! I suppose the grave which gave reception to those shapely limbs is swept away, and the weary "Tartar wanderer" has ceased even to occupy a poor grave in Paris. (I know a few short months ago the cemetery rent was unpaid, and the poor body was threatened with expulsion.) But what odds! Gee-up! whoa! hoopla! Here comes the wild steed amply bestridden by Miss Lisa Weber, and followed by those terrible wooden wolves that so often almost catch their prey, and as often just to miss it. Some very



offensive restrictions have been put upon Miss Weber's performance in a Sunday paper. I must say that for my part I cannot see anything more glaring in the want of costume on Miss Weber's part



than erstwhile was eulogised in "the glorious Menken." But what is the part of Mazeppa or the part of the fiery untamed one compared with the rolling eloquence of such characters as Abder Khan and the Castellan of Laurinski? Nothing in the world! The drama is described upon the programme as Lord Byron's romantic drama, entitled *Mazeppa*. It is rather drama, very romantic, but not at all Byron. In his most lofty flights he never even dreamt of such altogether splendid language as the lordly occupiers of Astley's stage volley out across the sawdusted theatre. And then their costumes. The stately grandeur of the gaberdines, the dignified tilt of the square cardboard hat. How graceful the delicate mixture in the bearing of the Guards, part groomish, part Poleish, and wholly stickish. Gee-ups! Wo-ha!



off goes the maddened steed with its shapely occupant, only to return with a green canvas ocean tied round its flanks, or to climb the dizzy heights that have been audibly erected by the stage-carpenters since the curtain last went down. Gee-ups! Wo-ha! away, away urges the rampant animal; the audience cheers; Mazeppa snatches a brief moment from the terrors of impending doom to strike attitudes in imitation of classic statues and Menken; presently the clash of arms is at an end, Mazeppa puts on some clothes, the untamed one munches its humble oats, and the virtuous gallery boy says, "Well, I'm blest," and crosses the street to have some fried fish in York-road, or a cool refresher in the New Cut.

At the Brighton Theatre Royal, on the occasion of Mr. Henry Sinclair's benefit, following the opening farce *In Possession*, the audience were treated to a dramatic sketch from the pen of E. Dale, Esq., entitled *In and Out of Place*, written specially for the Sisters Sinclair, Mr. Henry Sinclair's daughters, aged respectively nine and twelve years. Miss Sallie Sinclair, the younger daughter, made a very successful *début* as a *danseuse*. The talents of this pretty little lady found ready emulation in her equally pretty sister, Miss Jessie Sinclair, and both sustain their characters in *In and Out of Place* with very remarkable ability. At the close there was a loud call for the sisters before the curtain, and they were led on by Mrs. Nye Chart, receiving great applause.

An attractive amateur performance is announced to take place at the St. James's Theatre on Monday next, under distinguished patronage. Mr Horace Wigan has undertaken the management, and Lady Sebright will appear. The entertainment is for the benefit of an officer's widow in painfully reduced circumstances, thoroughly deserving the aid, it is hoped, this performance will render her.

CHARLES MATHEWS.

(Concluded from page 428.)

THE visit of Mr. and Mrs. Mathews to America in 1838 was not, as we have already stated, a professional success, nor in other respects was it altogether agreeable. But Charles remembered how his father had realised a host of warm friends, much fame, and a considerable sum of money by his professional engagements in that country (in 1822), and he had evidence of a growing desire to witness his own performances amongst the playgoers of the United States, amply sufficient to justify the hopes he had expressed in his farewell speech at Liverpool.

Before he left the country a rumour had got abroad announcing his marriage with Miss Oliver, which drew from him the following amusing and characteristic letter, which appeared in the *Times* :—

"SIR,—A few days ago you kindly congratulated me on my recovery from my late accident, and complimented me on the fortitude with which I endured four dangerous operations; but you were possibly not aware, nor indeed was I myself, that I had undergone a fifth, and one that is sometimes of a more fatal tendency than the others. I have been married. A paragraph has gone the rounds, as it is called, headed 'Marriage of Mr. Charles Mathews,' stating that I had taken unto myself a second wife in the person of pretty Miss Oliver. Allow me, in justice to that amiable young lady, to announce publicly that such is not the case, in order that her numerous admirers may be assured that, as far as I know, she is still open to competition. I am grateful for the credit given me, at all events, for the good taste of my selection, though I must express my wonder that so improbable a story has obtained belief. In the first place, I cannot conceive that anyone could have the heart to give her away; and in the next, having only my left arm at liberty at present, which, I am sure, would not be sufficient to encompass half her charms, and my right hand being disabled altogether, I could but at best offer her a left-handed marriage, and far be it from me to offer to insult her with such a proposition. No, sir; may she speedily obtain a husband of half my age and double my worth, and I shall be most happy, with the appropriate tears of affection in my eyes, to give my consent and bless her union."

It is probable that Charles Mathews' second visit to America was almost as disappointing to him professionally as his first was, but in one respect he was fortunate. He brought back as his second wife a well-known American actress, Mrs. Lizzie Davenport, a widow with one son, who afterwards assumed his stepfather's name. The marriage took place at New York on Feb. 14th, 1858, and there is every reason to believe that it proved a happy one. In 1859 he reappeared in England with his wife at the Haymarket Theatre in *The Overland Route*, and in 1860 he, with her assistance, commenced a series of "At Home" entertainments similar to those which his father had made so famous. In 1863 Mr. Mathews played in Paris, where his success was remarkably great. There he adapted for the Varieties a translation of as "Cool as a Cucumber," which he called *Un Anglais Timide*, and in which he won the heartiest and most enthusiastic praise from all sections of the French press.

In 1868, when Charles Mathews was playing a short starring engagement at the Adelphi, to which house he had come from the Olympic, one hot summer evening he called Mr. C. H. Stephenson into his dressing-room, and told him that he had that night

received the finest exemplification of flattery and truth he had ever met with. After dismissing his coachman at the corner of Bedford-street he came to the stage door, where he suddenly saw the beery janitor making frantic gesticulations to him, and immediately after found a gentleman, who turned out to be an old Italian friend, actually embracing him in the street. He had not seen him since his youthful days, and the meeting was a warm one. His friend told him that when he saw him tripping along with the elastic step of two or three and twenty, he thought "This is not the Charles Mathews I knew in Italy." Directly after, while he was arranging the wig he was to wear, reflecting upon his friend, in the dressing-room, and near the partially open window looking into Maiden-lane, he heard a boy who was flattening his nose against a lower pane of it to look through a hole where the paint had been rubbed off, exclaim: "Oh! Bill, look 'ere; 'ere's one of the factors a-dressing!" "Vell, vot o' that?" answered a gruff voice. "Oh! but look, Bill; it's a bald-headed old buffer a brushing 'is 'air on a block."

In November, 1869, Charles Mathews announced his intention of sailing for the Antipodes, the occasion being that of his benefit at the Theatre Royal, Edinburgh. In an address to the audience he then said in his own jaunty and pleasantly familiar way :—

"Now the secret's out! In January next I sail for Melbourne, and, instead of a little outing for a couple of months, contemplate a gigantic one of perhaps a couple of years, including a voyage even more awful than that from Dover to Calais—for, though I go what is called 'overland'—that's only a myth—the 'oversea' occupying nearly two months, and the 'overland' not occupying more than ten hours. Only a ha'porth of 'bread' to all that 'sack.' Yes, I am going to treat my wife to a little pleasure excursion to the Antipodes. I have had so many pressing invitations from our brethren on the other side of the globe that I have at last yielded to the temptation, and have no doubt that they will receive me kindly and hospitably, and send me back with plenty of good colonial produce in my pockets."

Before his departure, on Tuesday, January 4th, 1870, he received a farewell benefit at Covent Garden Theatre, which was followed by a complimentary dinner at Willis's Rooms. For the former there was scarcely an actor of repute who did not either offer his services or purchase tickets, and one of the first who came forward in his behalf was Mrs. Keeley, who emerged from her retirement to play a subordinate part in *The Critic*. Amongst those who played on this occasion were Mrs. Keeley, Mrs. F. Mathews, Mrs. Charles Mathews, and Mrs. Chippendale, with Mr. Alfred Wigan, Mr. Barry Sullivan, Mr. Arthur Sketchley, Mr. Buckstone, Mr. Frank Mathews, Mr. John Clarke, Mr. Lionel Brough, Mr. W. H. Payne, Mr. J. D. Stoye, Mr. J. L. Toole, Mr. Compton, Mr. F. Payne, Mr. H. Payne, and if we remember rightly Mr. Ryder. The secretaries to both the benefit and the dinner were Mr. Sketchley and a veteran in kindly services of the same generous description, Mr. William Raymond Sams. The dinner was given a few days after, on which occasion Mr. Charles Mathews was both host and guest, he having consented, "with characteristic modesty," to be his own chairman. There were some other curious features at this dinner, and one struck us as wonderfully expressive. In the list of toasts "The Stage" preceded that of "Dramatic Literature," and in the drinking of, and responding to, them the latter was altogether omitted, although gentlemen present had been applied to for its proposition and response! George Augusta Sala proposed the health of the chairman in a speech full of earnest feeling. Charles Mathews in one of his speeches thus referred to his position :—

"I was going to say that I was placed in a novel but unprecedented position in being asked to occupy the chair to-day. But

it is not so. There is nothing new in saying there is nothing new under the sun; and I find in the *Times* newspaper of October 3rd, 1798, an advertisement of a dinner given to Mr. Fox at the Shakespeare Tavern, Covent-garden, on the anniversary of his first election for Westminster, 'the Hon. Charles James Fox in the chair.' Here is a great precedent, and what was done in 1798 by Charles James Fox is only imitated in 1870 by Charles James Mathews." Before the close of the month he embarked with his wife and her son, travelling the overland route, and stopping at Nice *en route*, in order, as he said, to accustom himself to the sight of the sea, of which he stood in terror.

In 1872, Charles Mathews returned from a tour which had embraced Australia, the Sandwich Islands, and on his return New York, where he took his farewell benefit at Wallack's Theatre on June 1st, 1872, in *Not Such a Fool as He Looks*. In the course of a speech he made on that occasion he said :—

"I think I have fairly earned a holiday, and I mean to enjoy one. I have not the slightest intention of returning to England and resuming work till next October, but mean to take three or four months for an unshackled 'outing.' This being the case, I repeat that it is with pleasure I come forward to say farewell. But I should not feel pleasure in saying so if I did not entertain the hope that we should some day meet again. Thirty-four years ago I bade New York farewell 'for ever,' and after twenty years' absence returned and said farewell again. Thirteen years then elapsed and here I am saying farewell for the third time, and who knows how soon I may be making my fourth appearance and delivering my fourth farewell? It is true I am not so young as I was—in fact, I am no longer in my first youth, but then I am not yet in my second childhood either; and a trip across the Atlantic is now so simple a circumstance that it is really not worth mentioning. In a letter from my father on his arrival in New York in 1822, he congratulates himself on his unprecedentedly rapid voyage of 'only thirty-six days,' while now a passage of nine days actually is considered as tedious. Who shall say that I may not live to run over in twenty-four hours? At all events I sincerely hope that this may not prove my last visit. I have had a delightful time, and look forward, if my health continues, to its repetition, so that you are liable to have me popping in upon you at any moment, when I hope you will be as glad to see me as I shall be to return. After twelve months of uninterrupted success at the Antipodes, I have passed twelve equally successful months in the United States, and am proud to record that for six months of that time I have played to unvarying good houses in New York alone."

In November, 1875, Mr. Mathews visited India, where the Prince of Wales was then a visitor, and took, on January 11th, 1876, his farewell benefit at Calcutta. On his return he appeared at the Gaiety and the Opéra Comique theatres, and then followed that tour in the north of England which ended in the visit to Lancashire, the shire in which he first saw the light, and that in which he died (June 24th, 1878). His funeral took place at Kensal Green Cemetery, where his remains found a final resting place by the grave of his first wife, Lucia Elizabeth (Vestris), and that in which, on October 12th, 1869, the remains of his aged mother were deposited. A notable crowd was that which gathered about his open grave to look their last upon the bright and beautiful garlands of sweet flowers which were heaped upon his coffin, or note with curious eyes the players young, old, and very old, famous, obscure, or unknown or forgotten, who had trod the stage with him, and shared the pleasure of associating with one of the merriest and most genial of companions, and one of the most talented of English actors, whose witty words and clever sayings will exist, and be laughed at, and admired for many and many a changeable year to come.

A. H. WALL.



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quantities, but can inclose them in cwt. orders for our
meal or dog cakes.—Address SPRATT'S PATENT, Henry-
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JOHN GOSNELL & CO.'S CHERRY TOOTH-PASTE,

GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER
gives the teeth a pearl-like whiteness, and protects the
enamel from decay.

Price 1s. 6d. per Pot.

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General Accidents.
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RAILWAY PASSENGERS ASSURANCE COMPANY,

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DURING THE JOURNEY TO PARIS, AND BACK.
A Premium of One Shilling Insures £1,000 if Killed, or
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CISTERN FILTERS.—The Last Im-
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SELF CLEANING CHARCOAL CISTERN
FILTER is an immense improvement, gives no trouble
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THE WIZARD'S BOX OF MAGIC.

With full Instructions and Apparatus for per-
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one hour's amusement. Post-free for 14 stamps. Cata-
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MESSRS. J. H. THORNTON and Co.,
Accountants, have a few SHARES of £20 each,
fully paid in The Stud Company, Limited, Cobham,
which must be disposed of immediately at a moderate
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Has the most extensive STOCK of CRICKETING
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Cane-handle Bats from 10s. to 21s. each; Presenta-
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N.B.—No connection whatever with any other firm
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FER BRAVAIS.

Invaluable

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Weakness

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Pure Iron

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Acid.

These concentrated Drops are tasteless, do not con-
stipate, and neither stain nor injure the teeth." See
The Lancet, June 9, 1877, *British Medical Journal*,
March 3, 1877, and the whole Medical Press.

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Is invaluable in all cases of weakness or debility, and
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Drop Measure complete.

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day Evenings, at 6.10 p.m. FUNDS URGENTLY
NEEDED.

SAVARESSE'S CAPSULES

of membrane, each containing 10 drops Purest Yellow

SANDAL WOOD OIL.

The efficacy of this valuable medicine is due to the
absolute purity of the oil, and to the very gradual solv-
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FOR VARICOSE VEINS AND WEAKNESS,

Surgical Elastic Stockings & Knee-Caps.

Pervious, light in texture, and Inexpensive.
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MEDICINE CHEST

For all Disorders in

HORSES, CATTLE, CALVES, SHEEP

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and particularly recommended for

COWS CALVING AND EWES

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SCOUR OR DIARRHŒA IN LAMBS

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Also for COLIC in HORSES, and all cases of

DEBILITY in STOCK.

Price Complete, with Shilling Key to Farriery,

£2 16s. 6d.

Horsekeepers' Chest, £2 17s. 6d.

Carriage paid.

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STREET, LONDON, W.

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BY THE USE OF

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A CURE IS GUARANTEED IN FROM THREE

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MONSIEUR LODOIS respectfully solicits all those who

are bald, but desire to renew the natural covering of

the head, to consult him any day between eleven and

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THE FRENCH HYGIENIC SOCIETY,

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Mr. LODOIS is so certain of success that he will

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NO CURE NO PAY.

Pamphlets forwarded, post free, on application,

THE FRENCH HYGIENIC SOCIETY,

40, HAYMARKET, LONDON S.W.

AUCTION SALES—continued.

SURREY and SUSSEX—An exceedingly compact Freehold Estate (land-tax redeemed), known as Park-house, situate in the parishes of Ifield and Charlwood, a rural and pleasant locality, about 2½ miles from Crawley and ¾ from Three Bridges Station, on the London and Brighton Railway, seven from Reigate, eight from Horsham, nine from Dorking, and nearly midway between London and Brighton; comprising the farms known as Ifield-wood, Old-house, and Park-house, with newly erected superior Farm house, containing 8 b. rooms, drawing and dining rooms, kitchens, dairy, bake-house wine and beer cellars, nag stable, chaise house, and other outbuildings conveniently placed are newly erected Farm buildings, consisting of cart lodge, fattening shed, 3 stall stable, open sheds, cart horse stable, piggy yards, &c., barn, besides other sets of necessary farm-buildings, cottages, and numerous enclosures of sound arable, meadow, and wood land, the whole lying well together, extending over about 312 acres, and well adapted for the rearing and preservation of game. The land has recently been thoroughly pipe-drained, and is in a high state of cultivation. The estate affords capital shooting, is within the meets of several packs of hounds, and presents a rare opportunity of securing a sporting and agricultural property, nearly surrounded by strictly preserved lands, and is let to Mr. Lee, a highly respectable tenant, at a moderate rent of £370 per annum.

MESSRS. NORTON, TRIST, WATNEY, and Co., are instructed to offer for SALE, at the Mart, London, on FRIDAY, August 16th at TWO o'clock precisely, the above valuable FREEHOLD ESTATE. Particulars may be had of Messrs. Saxton & Son, Solicitors, 12, Queen Victoria-street, at the Railway Hotel, Crawley; The Fox, Three Bridges; and of the Auctioneers, 62, Old Broad-street, London, E.C.

Westgate-on-Sea, Isle of Thanet—Detached Freehold family Residence, for occupation or investment, with immediate possession.

MESSRS. ROGERS and CHAPMAN are instructed to SELL by AUCTION at the BEACH HOUSE HOTEL, Westgate-on-Sea, on SATURDAY, July 27, at four o'clock in the afternoon precisely, a detached FREEHOLD family RESIDENCE, situate and being The First, Westgate-road, Westgate-on-Sea, affording ample accommodation, close to the sea and with a few minutes' walk of the railway station. The house has a nice garden, both in front and in rear, and is of the estimated value of £125 per annum.

Particulars and conditions of sale, may be obtained at the Beach House Hotel, Westgate-on-Sea; of Messrs. Paterson, Snow, and Bloxam, Solicitors, 40, Chancery-lane, W.C.; of Mr. H. Rogers, Estate Agent, Westgate-on-Sea; and of the Auctioneers, 78, Gloucester-road, South Kensington, and 50, Belgrave-road, S.W. N.B.—A special express will run on the day of sale.

Westgate-on-Sea, Thanet—Plots of Freehold Building Land, suitable for private marine residences.

MESSRS. ROGERS and CHAPMAN are instructed to SELL by AUCTION, at the BEACH HOUSE HOTEL, Westgate-on-Sea, on SATURDAY, July 27, at FOUR p.m. precisely, in 10 lots, desirable plots of FREEHOLD BUILDING LAND, comprising frontages of about 1,500 feet, admirably situate in Sussex-gardens, Ethelbert square, Westgate-road, Sea-road, the Canterbury-road, and Station-road, affording excellent sites for residences, for which there is a great demand, and offering opportunities to gentlemen and builders of erecting houses in a position that cannot fail to grow in value. The attractions of the well-sheltered ornamental pleasure gardens, the proverbial salubrity of the bracing air of Westgate-on-Sea, the admirable arrangements of the roads, marine drive extending for nearly two miles, promenades and sea walls, the railway station in the centre of the estate, with special Westgate-on-Sea express and cheap fast trains daily to and from London in one hour and forty minutes, the excellent bathing, and the lawns, admirably laid out for tennis or cricket, make it one of the most popular, while at the same time select, seaside health resorts on the coast, and there is a great demand for houses of all the descriptions for which the sites now offered are admirably adapted. Pure water and an excellent supply of gas also form a great feature—Plans and particulars, with views of the estate and the conditions of sale, may be had at the Beach House Hotel: of Benn Davis, Esq., Solicitor, 6, Cork-street, Burlington-gardens, W.; Mr. H. Rogers, Estate Agent, Westgate-on-Sea (who will show the plots); and of the Auctioneers, at their Estate Offices, 50, Belgrave-road, S.W., and 78, Gloucester-road, South Kensington, S.W. N.B.—A special express will run on the day of sale.

Important Announcement—Bradford-on-Avon, Wilts.—Fine opening for the Establishment of a good Tavern, in the heart of the thriving watering-place, Westgate-on-Sea. A sure fortune to a man of energy.

MESSRS. ROGERS and CHAPMAN beg to draw especial attention to their Sale, at the BEACH HOUSE HOTEL, Westgate-on-Sea, on SATURDAY, July 27, at FOUR o'clock, which includes an important and commanding plot of FREEHOLD LAND, immediately opposite the Westgate-on-Sea Railway Station, and in the most central part of the business portion of the estate, offering a grand opportunity for the erection of a handsome tavern and ale stores, which are much needed, there being no bar at the station and only one public house of any importance in the locality, and that 10 minutes' distance from this spot.—Particulars of Benn Davis, Esq., Solicitor, 6, Cork-street, Burlington-gardens; Mr. H. Rogers, Westgate; and of the Auctioneers, 78, Gloucester-road, South Kensington, and 50, Belgrave-road, S.W.

Important Announcement—Bradford-on-Avon, Wilts.—

MR. T. O. BENNETT, Jun., is instructed to SELL by AUCTION, at the "SWAN" HOTEL, Bradford-on-Avon, on TUESDAY, the 23rd of July, 1878, at three o'clock in the afternoon, in one or such lots as may be determined on at the time of sale, an unusually attractive COUNTRY MANSION, called Frankleigh together with a most desirable and valuable Freehold Estate of about 20 acres, commanding a fine view of the town of Bradford-on-Avon, and within an easy drive of the City of Bath. The mansion, which is spacious, very dry, and most substantially built, with ample accommodation of every kind, is delightfully placed in park-like grounds, studded with magnificent timber, and possesses home and distant views of a peculiarly beautiful character. It is approached by a carriage drive, with tastefully built lodge at entrance has excellent stabling, tennis and archery grounds, conservatory, pinery, hot-houses, and well-established vines, with all necessary outbuildings in capital order and repair. On the estate are one commodious and two smaller farm-houses, with gardener's and labourers' cottages. There is a good supply of water, and the property, from its natural fertility and proximity to an important town and railway station, affords a rare opportunity either to the capitalist or a gentleman seeking a first-rate family residence. Particulars with plans, and all further information may be obtained from Messrs. Bell and Freame, Solicitors, Gillingham, Dorset; and Messrs. T. O. Bennett and Son, Land Agents, Bruton, Somerset.—Dated Bruton, June 23rd, 1878.

PROPERTIES, Residential Estates, Pleasure Farms, Agricultural Investments, and Sporting Quarters, to be SOLD or LET in all parts of the United Kingdom.—Apply for Register to MARSH, MILNER, and Co., Land Agents, Timber Valuers, and Auctioneers, 54, Cannon-street, London. Established 1843.

OSLER'S GLASS CHANDELIER.

WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIER IN BRONZE AND ORMOLU

DUPLEX LAMPS fitted with Patent Extinguisher.
KEROSENE and Other Oils of the Finest Quality.
TABLE GLASS of ALL KINDS and NEWEST DESIGNS.
ORNAMENTAL GLASS, ENGLISH and FOREIGN.
MINTONS and WORCESTER PORCELAIN and STONE CHINA.
BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.
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PATRONISED BY

HER MAJESTY the QUEEN, H.R.H. the DUKE of EDINBURGH,
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Sole CONTRACTORS for BILLIARD TABLES to H.M. WAR DEPARTMENT and ADMIRALTY.

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SETTEES, LOUNGES,
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of all
DESCRIPTIONS.

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PRICES:—

55, 63, 70, 74, 84, 88,

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100 Guineas complete

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PRIZE MEDALS,

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OFFICES and SHOW ROOMS: 19, SOHO SQUARE, LONDON.

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A LOUNGE IN THE ASHANTEE HAMMOCK

(REGISTERED).

On a genial Summer's Day affords the most luxurious and refreshing repose obtainable.

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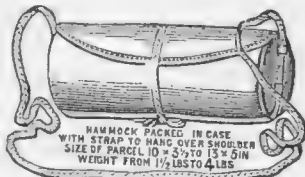
GOLD MEDAL FOR EXCELLENCE

at International Horticultural Exhibition at Oporto, Portugal, July, 1877.

Weights, adult size, from 1½ lb. (pocketable), bears the weight of half-a-dozen persons if required, and is fixed to a couple of trees, garden railings, or other supports, in a minute.

"The very thing" for the garden, the woods, etc.

PRICES, including Neat Leather Cloth Satchel, 2 ropes, each 10 feet long, 2 self-screwing hooks requiring no gimlet, and large Illustrated Sheet of Directions. No. 1, the Ashantee, 10s. 6d.; No. 2, 12s.; No. 3, 15s.; No. 5, 13s.; No. 6, 21s., &c. No. 40, Silk, 63s.; No. 50, Silk, 105s.



SLINGING APPARATUS (including Spreaders), replacing trees, 7s. and 8s. 6d.

SPREADERS only, 1s. per pair.

Dr. Russell, Special Times Correspondent, accompanying H.R.H. the Prince of Wales on his Indian Journey, says:—

"We can add our testimony to their extreme comfort and convenience. FOR PERSONS CAMPING OUT or engaged in voyages by land or sea. They are very portable and very light; and strong, and can be easily fixed in a room or out of doors. THEY WERE USED ON BOARD THE 'SERAPIS' BY THE ROYAL SUITE, AND GAVE THE GREATEST SATISFACTION."

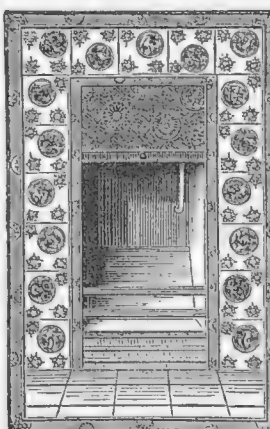
Sole Makers: SEYDEL and CO., 7½, St. Mary's Row, Birmingham

London Address: Care of Messrs. J. and T. BAYLEY, 1, Cousin's Lane, E.C.
Retail by the leading Outfitters, Fancy Warehouses, Ho. iers, Tent and Garden Furniture Dealers, India Rubber Warehouses, Fishing Tackle Dealers, &c., &c., or, in absence of Retailers, by the Makers against cash with order. [In ordering please name Advertisement seen.]

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REGISTERED SLOW COMBUSTION STOVES

ILLUSTRATED LISTS FREE ON APPLICATION.
Orders executed from Stock on receipt.

BARNARD BISHOP & BARNARDS

New London Show Rooms now open:
93 & 95, Queen Victoria Street, E.C.

NORFOLK IRON WORKS NORWICH

EPSOM—Woodcote-place, near to the Downs and Common, 40 minutes' by rail of the City and West-end.—The Mansion, with its charming pleasure grounds, well shrubbed and timbered, 14 acres in extent, is approached by a carriage sweep and contains a suite of three reception rooms, 11 bed rooms, dressing and bath rooms, linen and strong rooms and ample domestic offices; a range of buildings, with billiard room, three bed rooms, stabling comprising four stalls, three loose boxes, infirmary, harness room, wash-house, lofts and living rooms over, cottages, walled kitchen garden, viney, fruiting-house, melon pits, potting and store house. The property is adapted to a racing establishment; a portion is available for building purposes.

MR. BEAL and SON will SELL by AUCTION, at the Mart, Tokenhouse-yard, on Wednesday, August 7, at 12 for 1 o'clock the above FREEHOLD ESTATE. Particulars may be obtained of Messrs S. Mayhew, Salmon, and Whiting, Solicitors, 30, Great George-street, Westminster; at the Mart; and at the Auctioneers', No. 20, Regent-street, S.W.

TO OWNERS having RESIDENTIAL, Agricultural, or Sporting ESTATES for SALE.—Messrs. MARSH, MILNER, and Co., Land Agents and Auctioneers, having a wide and old connection amongst buyers, solicitors, and investors in land, are in a position to EFFECT immediate SALES without having resort to publicity or any preliminary expence.—54, Cannon-street, London. Established 1843.

TUNBRIDGE WELLS, KENT—The Superior SKATING RINK (one of the largest and best in England), most substantially built with excellent asphalt floors to inner and outer rinks, gallery, smoking and cloak rooms, refreshment bar, lavatories, skate rooms, orchestra, stage, &c., and every convenience for carrying on the present business of the Company, including the sole right to use Plimpton's Skat in the town and neighbourhood, and the valuable Building Land adjoining the Rink, which is situate in the centre of the town, close to the Railway Station, will be sold by Auction by Mr. George Langridge, at the Royal Sussex Hotel, Tunbridge Wells on FRIDAY, August 19, 1878, at THREE for FOUR o'clock, in one lot.

May be viewed and Particulars, &c., can be had of Messrs. Stone, & Simpson, Solicitors, Tunbridge Wells; or of the Auctioneer, Tunbridge Wells (and Tonbridge), Kent.

LOMBARD DEPOSIT BANK (Limited), 35, Lombard-street, E.C., Receives Deposits. On Demand, 4 per cent. Subject to Notice, 8 per cent. Opens Current Accounts. Supplies Cheque Books. Investors are invited to examine this new and improved system that ensures a high rate of interest with perfect security. TO BORROWERS.—It offers pre-eminent advantages for prompt advances on leases, reversions, policies, trade stocks, farm produce, warrants, and furniture, without removal, publicity, or sureties.

RICHARD TYLER, Secretary.

SEFTON, THE DERBY WINNER,

WILL BE PUBLISHED IN JULY.

Size 34 x 24.
BEAUTIFULLY COLOURED, 15s.
CORRECT LIVENESS WILL BE GUARANTEED.
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JULIUS CÆSAR,

Winner Royal Hunt Cup and several other races, with Fred. Archer up, 15s.
Ten celebrated Winners for Six Pounds.
Large assortment of Sporting Pictures in Stock.



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41, 42, 43, RUSSELL STREET,
COVENT GARDEN.
Established Quarter Century.

LIEBIG COMPANY'S EXTRACT OF MEAT.

FINEST MEAT-FLAVOURING STOCK FOR SOUPS, MADE DISHES and SAUCES.
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CAUTION.—Genuine only with the fac-simile of Baron Liebig's Signature in Blue Ink across label.
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A FINE ASSORTMENT OF CENTRAL-FIRE GUNS, with all the latest improvements in self-closing actions. Barrels bored either modified or full choke at reasonable prices.

HAMMERLESS GUNS, of the best and most approved systems, from £15 upwards.
DOUBIE EXPRESS RIFLES, '577, '500, '450, '360 bores, from 20 guineas.

SINGLE EXPRESS RIFLES, from £7 10s.; all these rifles use solid brass cases, which can be loaded several times.

MARTINI-HENRY (Regulation Rifles), £5 10s.

WINCHESTER REPEATING RIFLES, at £8.

Self-extracting REVOLVERS, and other patterns, regulation sizes, '450, central-fire, from £2 2s.

Price Lists on Application.

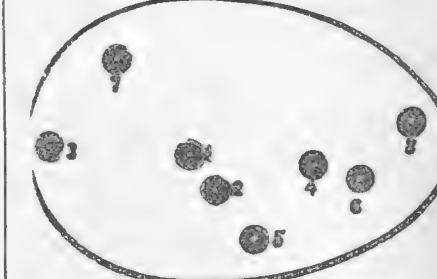
E. M. REILLY & CO.,
22, NEW OXFORD-STREET, and 315, OXFORD-STREET, LONDON;
RUE SCRIBE, PARIS.

HOLLANDS' ROOK RIFLES.

FREEDOM FROM ESCAPE and FOULING.
100 Shots may be Fired without Cleaning Barrel.
Price £5 each; Dittie, Steel Barrels and Engraved, £6 to £10 10s.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Scale ½ inch to the inch.

HOLLAND and HOLLAND,
98, NEW BOND STREET, LONDON.
Orders for Rifles must be accompanied by a remittance.

THE
ORIGINAL FIRM
OF

J. C. CORDING & CO.,
WATERPROOFERS

(Established 1839),

Have Removed from 231, STRAND, Temple Bar,

To 19, PICCADILLY,

(Corner of Air-street),

VENTILATED COATS,
THE IDSTONE BOOTS

(Registered), and other specialties.

From Field, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

19, PICCADILLY (corner of Air-street).

"ABSOLUTELY PURE."—See Analyses, sent free on application. Crystal Springs.

ELLIS'S
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WATERS.

ELLIS'S
AERATED
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"Healthy and delicious."—See Analyses.
Soda, Potass, Seltzer, Lemonade, and also Water without Alkali. For Gout: Lithia Water, and Lithia and Potass Water. Corks branded—"R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold Everywhere and Wholesale of

R. ELLIS & SON, Ruthin, North Wales.

London Agents:

W. BEST & SON Henrietta-street, Cavendish-square.

WILLS' BEST BIRD'S EYE.

This tobacco is now put up in 1 oz. Packets, in addition to other sizes, the label being a reduced fac-simile of that used for the 2 oz. Packets.

Also in Cigarettes, in boxes of 10 each, bearing the Name and Trade Mark of

W. D. & H. O. WILLS, Bristol and London.

HORSE AUCTIONS.

THE SANDGATE YEARLINGS.

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, at the Stud Farm, on AUGUST 3rd, being the SATURDAY after Good-week, without reserve:

BAY COLT by Siderolite out of Fog, by Macaroni, her dam, Maid of the Mist, by The Flying Dutchman.
BAY COLT by Cathedral out of Jolie (dam of Silver and Jollification) her dam, Harp, by Kremlin.
CHESTNUT COLT by Hermit out of Port Haste, by Stockwell, out of Hurry Scurry, by Pantaloon.

CHESTNUT COLT by Paganini out of Sooloo (dam of Silver String), by Stockwell.
BAY COLT by Favonius out of Lucretia, by Voltigeur out of Village Maid, by Stockwell out of Minx (sister to Melbourne).

BAY COLT (brother to Ragman) by Fripponier out of Sphinx, by Newminster.
BAY COLT (brother to Plebian) by Joskin out of Queen Elizabeth, by Autocrat, her dam, Bay Rosalind, by Orlando out of Elopement, by Velocipedo.

BAY COLT by The Palmer out of Popgun (dam of Carew), by Ellington out of Minie, by Touchstone.
BAY COLT by Macgregor out of Arabella (dam of Nightmare), by Fandango out of Lecturer's dam.

BAY COLT by Macgregor out of Etoile du Nord (dam of Abbeas and King's Lynn), by Touchstone.
BAY COLT by Siderolite out of Barcelona, by Thormanby, her dam, Tarragona, by Orlando.

CHESTNUT COLT by Adventurer out of Cantinière, by Stockwell out of Cantine (dam of Aventurière), by Orlando.
BAY COLT by King of the Forest out of Eleanor, by Gemma di Vergy out of Beauty, by Lanercost—Cytherea, by Camel.

BAY COLT by Knight of the Garter out of Themis (dam of Wolferton), by Lord Lyon—Fairy Footstep by Newminster—Harriott, by Gladiator.
CHESTNUT COLT by Parmesan out of Chervell (dam of Somerset, Coventry, &c.), by Oxford, her dam by Van Tromp.

BAY COLT by Cathedral out of Melodious (sister to Melody dam of Paganini).
BAY COLT by Victorious out of Wild Roe, by Wild Dayrell, her dam, Rosaline, by Orlando.

BAY COLT by Mandrake out of Curfew Bell (dam of Watchword, Extinguisher, and Extinguisher) by Newminster, her dam, Nugget, by Melbourne.
BAY COLT by Mandrake out of Chillianwallah (dam of Rane and Sir Hugh) by Newminster out of Lady Gough, by Launcelot out of Jeannette, by Birdcatcher.

BAY COLT by Queen's Messenger out of Reaction (dam of Turn table, Result, Cataract, and Equinox), by King Tom, her dam, Waterwitch, by the Flying Dutchman out of Evening Star, by Touchstone.

BAY COLT by Paganini out of Miss Glasgow, by Y. Melbourne, her dam by Birdcatcher out of Miss Whip, by The Provost.
CHESTNUT FILLY, by Adventurer out of Armistice, by Rataplan out of Hermione, by Kingston.

CHESTNUT FILLY by Adventurer out of Clianthis (sister to Athena, and dam of Lord Tara and Cossilla, &c.), by Stockwell out of Heroine, by Neasham.
CHESTNUT FILLY by Macaroni out of Queen of Scots, by Blair Athol, out of East Sheen, by Kingston.

BAY FILLY by The Rake out of Bonnie Katie (dam of Bonnie Robin), by King of Trumps out of Basquine, by Orlando out of Canzon, by Melbourne.
BAY FILLY by Pretender out of Lady Flora (dam of Sweet Marjoram, Em, &c.), by Stockwell out of Fair Helen, by Pantaloon out of Rebecca, by Lottery.

CHESTNUT FILLY by The Rake out of Mantilla (dam of Freemantle), by King of Trumps out of Basquine, by Orlando out of Canzon, by Melbourne.
BAY FILLY by Holy Friar out of Bel Esperanza (dam of Admiration), by Van Galen out of Belladrum, by Chanticleer.

BAY FILLY, by Doncaster out of Fairy Footstep (dam of Fairy King, Fairy Queen, &c.), by Newminster, out of Harriott, by Gladiator.
CHESTNUT FILLY, by Kingcraft, out of Chate-laine, by Cambuscan, out of Fal-lal, by Fazzolletto, out of Perina, by Venison.

BAY FILLY, by Vulcan, out of a North Lincoln mare (dam of Instructor) out of Queen of the Vale, by King Tom out of Agnes by Pantaloon.
BAY FILLY, by Pretender out of Bell Heather, by Stockwell out of Harebell, by Annandale out of Heather Bell, by Bay Middleton.

CHESTNUT FILLY, by Idus out of Dame School, by Stockwell out of Preceptress (Governess's dam), by Chatham.
BAY FILLY by Rosicrucian out of Lucy Hylda, by Stockwell out of Lady Hylda, by Newminster.

BAY FILLY by Y. Melbourne out of Adrastia (dam of Kismet), by St. Albans—Nemesis, by Newminster.
BAY FILLY by Orest out of Germania (sister to Nightjar, and dam of Alice Lorraine), by Wild Dayrell out of Swallow (dam of Wheatear), by Colchester out of The Wryneck.

After which the following MARES and STALLION will be offered.
SOOLOO (1858), by Stockwell.
MISS GLASGOW (1862), by Melbourne, her dam by Birdcatcher out of Miss Whip, by The Provost.

POPGUN (1851), by Ellington, her dam, Minie, by Touchstone.
ALBANIA (1875), by St. Albans out of Cantine, by Orlando.
FORFEIT (1875), by Siderolite out of Ransom, by St. Albans—Durindano, by Orlando.

STALLION.
PRIESTCRAFT (1866), by Newminster out of Woodcraft (dam of Kingcraft, Andrea, Anderrida, Great Tom, &c.).

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SALES BY AUCTION.

In the High Court of Justice, Chancery Division, 1877, R. 107: "Rush v. Skirrow."—ESSEX, on the borders of Suffolk. To Trustees, Capitalists, and others.—First-class Landed Investment, with extensive Manorial Rights, including the valuable and compact Freehold Estate known as BOXED HALL, with good modern Residence, Dwelling-house, commodious Farm, Homesteads, and upwards of 622 acres of superior arable, pasture, and wood land, situate in the parishes of Boxed and Horkesley, about four miles from the garrison town of Colchester, six from the town and port of Manningtree, and bounded for a considerable distance by the River Stour; lately held by Mr. G. T. Mason upon a lease, which expired at Michaelmas, 1877, at a rental of £1,000 per annum, and whose tenancy is continued at the same rent. The Manor of Boxed Hall includes twenty-six Copyhold Estates, fine arbitrary, twenty-two fine certain quit-rents, amounting to nearly £11 per annum; together with numerous free-rents and other manorial incidents. It is intended, subject to the approval of the Vice-Chancellor Sir James Bacon, to whose Court this action is attached, that

MESSRS. BEADEL shall offer the above for SALE by AUCTION, at the MART, TOKENHOUSE YARD, LONDON, E.C., on Thursday next, 25th July, 1878, at 2 o'clock precisely, in one lot. Particulars, with plans and conditions of sale may be obtained of Messrs. Gregory, Rowcliffes, and Co., Solicitors, 1, Bedford-row, W.C.; Messrs. Smythe and Brettel, Solicitors, 2, Staples-inn, W.C.; Messrs. Leman, Groves, and Leman, Solicitors, 51, Lincoln's Inn-fields, W.C.; Messrs. Griffiths, Bloxam, and Co., Solicitors, Birmingham; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C.

In the High Court of Justice, Chancery Division, 1877, R. 106: "Rush v. Skirrow."—BIRDBROOK, Essex.—A valuable Freehold Estate, with Manor attached thereto, situate in the parishes of Birdbrook and Steeple Bumpstead, four miles from Haverhill, ten from Halstead, equidistant about twelve from Braintree and Saffron Walden, and only a short distance from Birdbrook Station on the Colne Valley Railway, having direct communication with Cambridge. It comprises Birdbrook Hall, Bailey Hill, and Roger's Farms, with dwelling-house, homesteads, cottages, and enclosures of productive arable, pasture, and wood land, the whole containing upwards of 486 acres, and let to Mr. Henry Smoothy, upon a lease which expired at Michaelmas, 1877, at a rental of £600 per annum, and whose tenancy is continued at the same rent. The Manor of Birdbrook Hall includes several dwelling-houses, tenements, and parcels of land, extending over 200 acres, and held by seventeen copyholders at arbitrary fines, quit-rents amounting to £11 12s. 8d. per annum, and other manorial rights. It is intended, subject to the approval of the Vice-Chancellor Sir James Bacon, to whose Court this action is attached, that

MESSRS. BEADEL shall offer the above desirable PROPERTY for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on THURSDAY next, 25th July, 1878, at TWO o'clock precisely, in one lot.—Particulars, with plans and conditions of sale may be obtained of Messrs. Gregory, Rowcliffes, & Co., Solicitors, 1, Bedford-row, W.C.; Messrs. Smythe and Brettel, 2, Staples-inn, W.C.; Messrs. Leman, Groves, & Leman, 51, Lincoln's Inn-fields, W.C.; Messrs. Griffiths, Bloxam, & Co., Solicitors, Birmingham; at the Mart; and of Messrs. Beadel, 97, Gresham-street, E.C.

CAMBRIDGESHIRE.—To Trustees, Capitalists, and others.—A highly important Freehold Estate, title free, and known as BALSHAM PLACE, situate in the parish of Balsham, three miles from Linton Station on the Cambridge and Melford section of the Great Eastern Railway, six miles from Six Mile Bottom Station on the Cambridge and Bury St. Edmunds Railway, equidistant seven miles from Haverhill and Cambridge, and nine from the market towns of Saffron Walden and Newmarket. The estate includes a good modern residence, standing back from the road in park-like grounds, approached by a carriage sweep, and situate at the entrance to the village of Balsham, near to the parish church, with stabling, a commodious homestead, six cottage tenements, and superior arable and pasture land, in large enclosures, sound, healthy, and well adapted for grazing sheep, and abutting upon good hard roads; the whole containing 525a. or 26p.; let to Mr. James Potter at a rental of £1,000 per annum.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on THURSDAY, 25th July, 1878, at TWO o'clock precisely, in one or more lots (unless an acceptable offer be previously made by private contract).

Particulars, with plan and conditions, may be obtained of Messrs. Wilde, Berger, Moore & Wilde, Solicitors, 21, College-hill, London, E.C.; Messrs. Bailey, Norman, & Brown, 8, Spring-gardens, London, S.W.; at the Mart; and of Messrs. Beadel, 97 (late 25), Gresham-street, London, E.C.

Rendcomb Park Estate, Gloucestershire.—One of the most perfect Freehold Residential Domains in the West of England, situate in the parishes of Rendcomb, Chedworth, Cotesburne, and North Cerney, on the high road from Cheltenham to Cirencester, distant nine miles from the former, and five from the latter town, whence the metropolis can be reached by rail, in two and three-quarter hours; comprising a noble stone-built mansion of Italian design, recently erected under the superintendence of a most eminent architect, standing on high ground, overlooking scenery of the most magnificent description, having noble portico with carriage drive through, and containing entrance hall, forming approach to octagonal-shaped inner hall, with grand corridor, from which ascends the principal staircase. The stately suite of reception rooms includes music room, drawing room, library dining room opening into large conservatory and ambulatory, polished oak wainscot billiard room, smoking room, two private rooms, &c. On the principal chamber floor are lady's boudoir, nine bed rooms, five dressing rooms, two bath rooms, five water-closets, &c. On the second floor, seven gentlemen's bed rooms, 16 servants' bed rooms, fitted linen room, four water-closets, &c.; also two large rooms in the campanile. Ample and admirably arranged domestic offices, and capital underground cellarage. The house is finished in the most complete manner, and is in perfect repair. The heating arrangements and the water supply have been designed with the greatest care, and are fitted with the most recent appliances. The excellent stabling, which is built in character with the mansion, is entered through two lofty-arched gateways, one of which is surmounted by a clock-tower, and comprises 12 stalls and 12 loose boxes, six stand coach-house, harness saddle, cleaning, and washing rooms, grooms' mess room, &c., over which are coachman's apartments (five rooms), stud-groom's apartments (three rooms), 13 grooms' bedrooms, and store-room. The capital walled-in kitchen gardens, well stocked with espalier, wall-fruit, and other trees in full bearing, include ranges of vineries, peach and orchard houses, plant and stove houses, melon and cucumber-pits, men's bothy and sleeping rooms, fruit and packing rooms, potting sheds, &c.; large cemented reserve water-tanks, supplied by natural gravitation. Surrounding the mansion are elegantly laid-out Italian gardens, with Portland stone terraces and handsome flights of steps, and interspersed with broad gravelled walks, splendidly-timbered pleasure grounds, wilderness, arboretum containing a large quantity of rare specimens, extensive park, studded with grand old oak, beech, elm, and other trees, and plantations

of evergreen and flowering shrubs, ornamental lake, picturesque cascade, the whole forming a lovely panorama. The superbly-timbered carriage drive to the mansion is over a mile in length, with two entrance lodges from the Cirencester and Cheltenham road, with massive iron gates, piers, and railings. It passes over the River Churn by two picturesque stone bridges, and over the village road by a handsome stone and iron girder bridge. The property includes the home farm and model village (both of which are near the mansion), numerous farms with comfortable residences, commodious homesteads and cottages, several small occupations, the principal portion of the village of Woodmancote, and large enclosures of arable, pasture, and wood land, the whole embracing an area of nearly 5,000 acres. The mansion, grounds, and woods are in hand, and the farms are let upon yearly tenancies. The estate is situate in a beautifully undulating country, and the numerous woods and plantations, comprising nearly 450 acres, afford excellent opportunities for the preservation of game, of which there is now a large head. The River Churn, running through the estate, affords excellent trout fishing. The Cotswold and Vale of White Horse Foxhounds hunt the district and the meets are most convenient. Included in the Sale is the Advowson or Right to the Perpetual Presentation to the Rectory of Rendcomb, the gross income of which is about £550 per annum.

MESSRS. BEADEL are instructed by the Trustees of the late Sir Isaac Lyon Goldsmid, Bart., in consequence of the death of Sir Francis H. Goldsmid, Bart., to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on THURSDAY, 1st August, 1878, at TWO o'clock precisely.

Particulars, with plan and conditions of sale, may be obtained of Messrs. Waterhouse and Winterbotham, Solicitors, 1, New-court, Carey-street, W.C., and of Messrs. Beadel, 97, Gresham-street, London, E.C.

The THEYDON GROVE ESTATE.—A charming Freehold Residential Property, situate on the outskirts of the town of Epping, sixteen miles from London, and only three-quarters of a mile from the Epping Railway Station. (With possession.) Two smaller Residences adjoining the Grove, also two Dwelling-houses, with shops, and three Cottages, near the centre of the High-street. Theydon Grove, comprises a most substantially-built and well-arranged residence, situate in a good sporting part of the county, occupying a high and delightful position on the slope of the hill, surrounded by lawn and pleasure grounds, studded with choice specimen shrubs, conifers, and forest trees of great beauty and luxuriant growth, with park-like land of about 40 acres of an undulating and most picturesque character. The residence, approached by a lodge entrance, is well sheltered and screened from view, is in perfect order, and commands extensive and varied views over a pleasing and richly wooded country. It contains three reception rooms, ten principal bed-rooms, two dressing, and four secondary bed-rooms, bath-room, with ample and well-arranged domestic offices, good cellarage in the basement. The capital stabling, coach-houses, with model farmery, bailiff's cottage, dairy, and two cottages for gardeners, are conveniently placed. The kitchen gardens are walled in, productive, and well stocked, and include conservatory, vineries, forcing pits, &c. Red Grove Lodge, a very pretty, small residence, pleasantly situate, facing the green, with garden and pleasure grounds; let to Mr. William Pearson, at £60 per annum. A similar Dwelling-house, with premises and garden, adjoining the Friend's Meeting-house; let to the Rev. T. R. Luck, a yearly tenant, at £44 4s. per annum. Two Dwelling-houses, with shops and extensive coachbuilder's premises, in High-street; let to Mr. William Seward and Mr. Samuel Cousins, yearly tenants, at £71 per annum; and in the rear a Messuage, in three tenements, with yards and premises fronting Hemmalls-street; let to Sulul, Keynolds, and Doe, yearly tenants, at rents amounting to £23 per annum.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, 1st August, 1878, instead of the 25th July, as previously advertised, at TWO o'clock precisely, in six lots. Particulars, with plan and conditions of sale, may be obtained of Messrs. Freshfield and Williams, 5, Bank-buildings; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C. Note.—Theydon Grove residence may be viewed on Tuesdays and Fridays upon presentation of a written order from Messrs. Beadel, or on other days by special appointment.

ESSEX, near Colchester, on the borders of Suffolk.—First class Freehold Residential Estate known as Westwood, situate in the parishes of Great and Little Horkesley, four miles from the town of Colchester, and one hour and seventeen minutes by rail from London. It comprises a substantial, well-arranged, and highly-finished family mansion, of Tudor architecture, in perfect repair, with good stabling and well-appointed offices, situate in a finely timbered park of 65 acres, and surrounded by lawns, pleasure grounds, and very tastefully laid out gardens and shrubberies, all in perfect order, and ready for immediate occupation; forming a country seat for a family of distinction such as seldom comes into the market. The house is approached by broad carriage-drives through the park from two directions, one gate having a newly-erected entrance lodge of corresponding architecture. In addition to the park are several enclosures of arable and pasture land, the whole comprising 116 acres, 3 roods, and 22 perches, with bailiff's house and farm buildings, besides cottages. The kennels of the Essex and Suffolk Foxhounds are about five miles distant. Possession may be had on completion of the purchase, and the Furniture (an inventory of which will be produced at the auction) may be purchased.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., early in August (unless an acceptable offer to purchase be previously made by private contract).

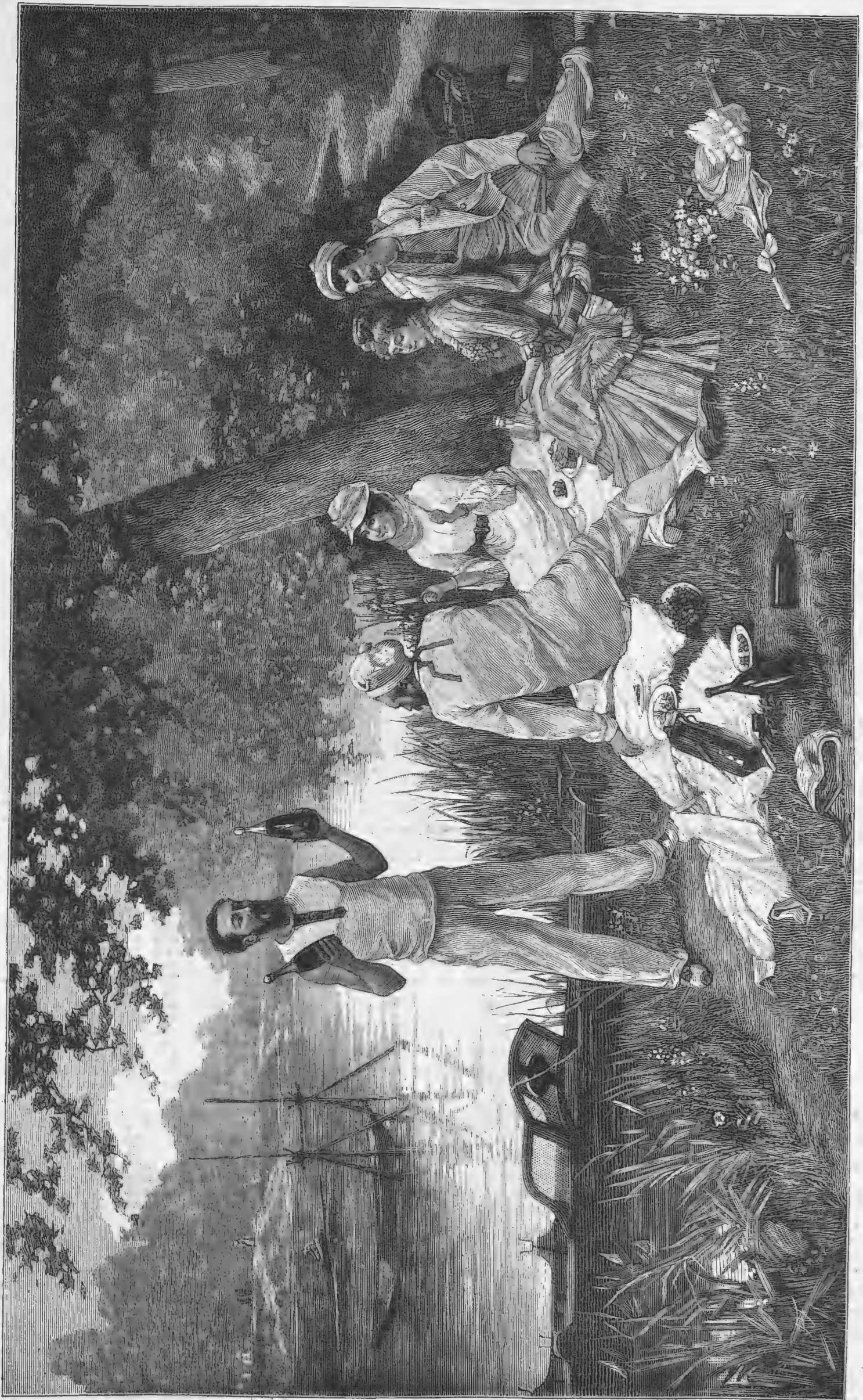
Particulars and conditions of sale may be obtained of Messrs. Hanbury, Hatton & Whitting, Solicitors, 34, New Broad-street, E.C.; at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C.

MAIDENHEAD.—Old-fashioned Freehold Family Mansion, with grounds of 20 acres, known as St. Ives Place, situate a few minutes' walk from the station, containing 18 bed and two bath rooms fitted, spacious and lofty drawing room 31ft. by 19ft., dining room 24ft. by 16ft., leading into conservatory, study, library, smoking-room, and handsome billiard room, all polished oak floors, servants' hall, and ample domestic offices. The grounds which are charmingly laid out, being ornamented by an extensive lake, contain lodge entrance, stabling for twelve horses, coachman's house, grooms' rooms, gardener's cottage, laundry and drying room, flower, and kitchen gardens, lawns, small farmery, &c., all in perfect order, which will be sold, with possession, by

THURGOOD and DURHAM, at the Mart, Tokenhouse-yard, E.C., on TUESDAY, July 30, at TWO o'clock precisely, unless an acceptable offer is previously made.—May be viewed. Particulars and conditions may be obtained of Messrs. P. E. and T. W. Hansell, solicitors, Norwich; at the Mart; or of the Auctioneers, 123, Chancery-lane and Stoney Stratford, Bucks.

[Sales by Auction continued on page 444.]

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SALON DE 1878.—LE DIMANCHE. BY M. JOURDAIN.

NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the Editor, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.
All business communications to be addressed to the MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. E. B.—"Biographia Dramatica; or, A Companion to the Playhouse" was first published by Mr. Baker, who brought the record down to the year 1764. Mr. Reed carried it on to 1782. Mr. Stephen Jones continued it to 1811, and it was afterwards taken up and continued—in 1861, we think—by Dr. Dodd.

E. WOOD.—The founding of the Dramatic College was first proposed at a meeting held in the Princess's Theatre, 21st July, 1858, by Messrs. Charles Dickens, Thackeray, Charles Keane, Benjamin Webster, and others. Mr. Henry Dodd's offer of land and money under certain conditions was declined in 1859, and the first stone of the college was laid by the Prince Consort on June 1st, 1860.

"AMATEUR."—Farces are not necessarily confined to one or two acts, and a farce in two or three acts is not of necessity a comedy. We call the play you name a farce; the author calls it a comedy.

F. U. (Blackheath).—Moved by the urgency of the request, our representative hurried home to dine early and dress for your performance afar off in the village of Blackheath, but finding the uncomfortable cane chair allotted to him cornered at the extreme end of the hall under the gallery, he declined to remain, and after enjoying a walk on the heath returned home by train, wondering how it was that a want of due consideration for the press is so commonly experienced at amateur performances. A critic should at least be able to see and hear well.

MUSICAL.

SANCHO.—Spanish vocalists are rapidly coming to the front. Three of the principal artists at the Royal Italian Opera, Mdlle. Cepeda, Signor Gayarré, and Signor Ordinas, are Spaniards. We must, however, decline to take your side in the contention that Madame Adelina Patti is a Spaniard. It is true that she was born at Madrid, but her parents were Italians, and her domicile—like theirs—was Italy.

JAMES P.—There are numerous books for self-instruction in singing. The best of all works on the vocal art is that by Manuel Garcia, the inventor of the laryngoscope. The work "by the famous tenor Rubini," to which you refer, was not written by Rubini, but by the Italian teacher to whom it was ostensibly dedicated by Rubini, who consented to give the use of his name in this manner in order to assist his friend the real author. We should strongly recommend you not to rely on self-instruction at the outset of your studies. After sufficient study under a good teacher your voice will be to use a technical expression—"placed," and you may thenceforth pursue your studies alone; always taking care to cultivate your taste by listening to the best models.

R. S. P.—The firm of Pleyel & Co., pianoforte makers in Paris, was founded seventy years ago by Ignaz Pleyel, an eminent Austrian violinist and composer.

PERCHE.—The "Polacca," like the "Polonaise," derives its name from its original home,—Poland. The Polka is not of Polish but of Bohemian origin.

LUDWIG.—Wallace was born at Waterford, in 1815; Balfe, at Dublin, in 1805.

ARCHERY.

ROBIN HOOD.—(1) We do not know the exact number of archery societies now existing in the kingdom, but a few years since there were at least a hundred. (2) The Iver Heath Archer's Society was established in Buckinghamshire. It ceased to exist some eleven or twelve years ago. (3) The St. Wilfrid Archers founded their society in 1865, under the patronage of the Countess of Grey and Ripon.

VETERINARIAN.

TIPPERARY.—We understand you to say that the nostril after the tear has grown less. You mean the opening has grown less. You will need to call in a veterinary surgeon, who will perform a novel operation. First, at a suitable distance backward, on the outer edge of the opening of the nostril, he will pierce it and put in a stud or a ring of metal wire, to be worn until the punched hole heals around the wire, as in the case of the hole in a lady's ear. When the hole has quite healed, he will take a thin-bladed knife and insert it into the hole and slit the parts open forwards and into the nostrils, and if necessary take away a piece above and below. The reason you failed was, that you performed the second part of the operation without first obtaining a commencement of healed surface, by inserting and allowing the horse to wear a stud or metal ring. By this operation you will get a wide enough opening, but a poor substitute for a proper nostril. We shall be glad to give you any further advice. The proceeding we have named, is not given in any medical treatise, veterinary or otherwise, that we are aware of.

A SUBSCRIBER FROM THE FIRST.—Take all four shoes off the mare, then have the feet carefully dressed and plates put on; the foot of the lame leg being well searched as a precaution. Clip the hair close off the hock and paint it from top to bottom all round with "Oleate of Mercury," 10 per cent. every morning for a week; then every other morning, then every third morning, and so forth. If a scurf arise, have the parts well fomented with hot water and soft soap, until it comes clean off. Keep it clear of scurf in this way. Put the mare into a loose box six weeks, dress the feet twice in this time, and give twice a week the following alterative ball: Powdered aloes Barb., rosin, nitre, ginger, and Castile soap, of each two drams, beat up into a ball.

MISCELLANEOUS.

T. C.—We don't know why he is so fond of dirtying his character by throwing such mud. Perhaps the gentleman it is thrown at once refused to lend him half-a-crown.

C. C. C.—A woman used to officiate as clerk at the parish church of Shelly in Suffolk, in 1867, and may do so still for aught we know to the contrary. W. P.—1. In Nichol's "Progress of Queen Elizabeth." 2. The old proverb—

When Tottenham Wood is all on fire,
Then Tottenham Street is nothing but mire
was explained by Bedwell. It had its origin in the smoke-like mist which used to rise out of and hang over the great wood which once covered the hill above the village of Tottenham, indicating the approach of heavy rain which made the low-lying streets very muddy. Things impossible to be done, used to be expressed in an old saying—"You shall as easily remove Tottenham Wood." 3. William de Mandeville was the Lord of Edmonton after the Conquest. He married Margaret, the only daughter of Eudo, the royal Papifer or Steward, by whom Colchester Castle was built. His successor was that Geoffrey, whom King Stephen made Earl of Essex, and his wife was Robesia, daughter of Alberic de Vere, the chief justiciary of all England. He was killed at the siege of Burwell Castle, in 1144. His son, William de Mandeville, died without issue in 1190.

PRINTER.—The Gunpowder Magazine at Ertch exploded October 1st, 1864. G. G. A.—Mrs. Alfred Gatty died October 4th, 1873, in her sixty-third year.

V.—Write to the Editor of *The British Journal of Photography*, York-street, Covent-garden.

J. M. D.—Various claims have been made for different authors, and many controversies have been waged thereon, but it is now generally attributed to Charles Wolfe.

CREAM CHEESE.—We know that now-a-days it is an unusual thing for a journalist to confess, but we really are not on such intimate and friendly terms with His Royal Highness as your letter implies we ought to be, and we do not care to repeat the silly and impertinent rumours of the so-called "Society" journals, nor those of the more coarsely vulgar section of the sporting press.

B. D.—Stills were in common use for crossing the wide sandy plains of the Landes between the Garonne and the Adour, and were used for centuries by the inhabitants of Namur, in consequence of the frequent inundations of the Meuse and Sambre, which used to flood the entire city.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 20, 1878.

THE relations between backers and layers at the present time cannot be said to be satisfactory, and it is evident that for some years past things have been going from bad to worse so far as regards the legitimate business transactions between fielders and their clients. In proof of this we need only refer our readers to a chronicle of doings ten years ago, when a far more lively tone pervaded the market, and there was a genuine ring about quotations as compared with the spurious and counterfeit "utterances" of the present day. The tendency, indeed, has long been in the direction of "besting" in place of betting, as we have been used to understand the word, as must be apparent to anyone who will take the trouble to search through the annals of the past; and a total subversion of former practices appears to have taken place, if we may judge from the daily returns recorded in the sporting press. It may or may not be a healthy sign that we have long been drifting towards post betting, but the fact cannot be doubted; and up to the very eve of the Derby itself betting on the race of late years has been of a languid and half-hearted character, which we were formerly accustomed to associate with speculation on the minor events of the racing season. This apathy has been referred to the increasing wariness and caution of backers,

and some colour is given to this assertion by the citation of cases in which rash investors have burnt their fingers and suffered accordingly; but, upon consideration, we have arrived at the conclusion that the fault lies rather at the doors of professional wielders of the pencil, who have gradually beaten a retreat from legitimate odds during a long period before the race, to short prices at the post, thus putting an entirely new complexion on affairs, and proceeding on the principle of realising the quickest probable results at the smallest of all possible risks. This may be all very well for the men who make the book; but it cannot be called bookmaking or legitimate speculation, when the advantage is all on one side, and hapless investors must perforce accept "short odds or none" about their fancies for a race. Notwithstanding the daily quotations of betting in the various journals which give prominence to such transactions, it is not too much to say that they signally fail to indicate the market status to persons desirous of testing it, and are only approximately reliable, as many have found to their cost, who endeavour to get their money on at the odds registered as current. We have no hesitation in recording our opinion that this unsatisfactory state of things may be traced to the wild plunging and ruinous desire to get on at any price which is one of the leading and most lamentable characteristics of betting at the present day. We constantly read of episodes in connection with certain well-known plungers, the truth of which cannot be doubted, all leading us to the conclusion that backers, mainly through the instrumentality of these sensational investors, are getting more and more under the thumbs of the autocrats of the ring, who dictate prices out of all reason and fairness to sets of idiots ready to jump down their throats as soon as they open their mouths, and are anxious to compensate for the shortness of the odds offered by the amounts they are rash enough to risk on the mount of a crack jockey or other favourites at starting. "Any odds against some of these outsiders!" is a cry we are frequently in the habit of hearing; but let its purport be duly tested, and it will resolve itself into mere vulgar bounce on the part of those who utter it, who can "bet round" readily enough by taking or laying slight odds about one or more of the favourites, and reducing their offers against the rest to the merest shade of longer prices, according to the customers with whom they are called upon to deal. The result of all this heavy wagering and counter-wagering is that bookmakers are left entirely masters of the situation, and can impose what terms they like upon their clients, the latter having no choice but to submit or to keep their money in their pockets. Any one would have thought that the "making of books" (of which it may be truly said there is now "no end") was a sufficiently lucrative business when carried on legitimately, and with a semblance, at least, of fair terms to the noble army of backers; but it now appears that business is not good enough carried on in this manner, its professors requiring to make winning a positive instead of a comparative certainty, and so the complaint, now so rife, that the "bookmakers have all the money" is no groundless or exaggerated cry, while things are not likely to mend as long as the sheep come innocently up to be shorn, and make no stand against a system which must break the strongest bank in the end. The motto of "short odds and quick returns" prevails everywhere in the Ring, but of course to the greatest extent among ready-money men and layers to small amounts, who after they have "made a favourite," say at two or three to one, will only advance the merest shade of odds against anything else in the race, such prices as those subsequently recorded to have been laid being about as procurable in reality among the little men as blood from a stone. The chimera of "long odds" has indeed well nigh passed away, and even the levianths of the Ring draw in their horns to a greater extent than formerly, and shrink from the utterance of such "inducements to bet" as rang out from the stentorian throats of John Jackson and "Stevey" in times when a spice of chivalry entered into transactions at the Ring Side, and when the game was more of the "give and take" sort than now. In these comparatively "brave days of old" the kings of the Ring were content to open their Derby books a year and more before the race, disdaining to complain, after the fashion of their degenerate successors, that the public knew too much for them, and reckoning upon the chapter of accidents to square matters between them and their clients in the end. Would there were more of this dash and enterprise now to take the place of cold calculation and cautious cunning which would reduce winning to a certainty, and obliterate altogether the chances of the game! Of course the remedy for these unsatisfactory relations between backers and bookmakers is more obvious than practicable, but the latter body have it in their hands to apply it if they choose, and it is their own fault if means be not taken to bring the opposing faction to their senses. But we fear it is asking too much of "the gentlemen" to have recourse to united action and to refuse to do business on terms, if not legitimate, at any rate less one-sided than at present, and thus seriously to lessen the occupation of those who have gradually come to dictate terms to their former masters. We cannot hope for such a movement to take place in the present excited state of speculators, but we may hope that this will not last much longer, and that after the storm will come a calm, during which those who have survived the tempest's shock will have leisure to look around them, and to take counsel together how their interests may be best served in betting transactions. Were a few of those at present content with backing horses to make up their minds to join the ranks of layers for a season, and to offer fair prices, they would soon get plenty of business, and thus force professionals to more reasonable terms, and seeing the vast trouble taken by punters to be on the right horse, it would not be requiring of them the exercise of greater talent and ingenuity to ask them to turn fielders for the nonce; and we commend the idea to those *habitués* of the racecourse who have hitherto been compelled to gamble at perilously short odds with the autocratic and plutocratic wielders of the metallic pencil.

CABINET PORTRAITS.

No. VI.—MR. SOTHERN.

As a Favourite of Fortune—on the stage—Southern ranks with Toole, Irving, Barry Sullivan, and Wyndham. His hold is so powerful on the affectionate admiration of the playgoer public he finds it difficult to do wrong. As a matter of fact, he seldom does wrong, being a shrewd showman as well as a brilliant actor. For many years, dating from his brilliant start as Lord Dundreary, he was regarded as what our American cousins would term "a one-horse actor," but when a fitting opportunity arose he showed that he could fill with perfect success parts the very antipodes of that which first brought him fame. He will naturally be for ever associated with that incomparable creation, just as Jefferson is associated with Rip Van Winkle and George Honey with Eccles, but to say that outside of Lord Dundreary Southern is always Southern is to deny the merit of some of the brightest impersonations of the modern drama. In some respects Brother Sam was a finer performance than Dundreary. It was subtler. He set himself the task of showing a family likeness to his lordship, and he succeeded in doing so without having recourse to any of the material which he had used to build up the prototype. There was a curious likeness in the unlikeness of the study. In Garrick the actor found himself confronted with a problem which he solved dextrously enough, albeit in a manner that left something to be desired. It was a brilliant but not a powerful performance. There was a want of depth in the pathos of it. The many-sidedness of little Davy's art was represented in a series of clever, sketchy touches, but the impression left was not calculated to impress the beholder with a sense of Garrick's tragic power. It was, however, a remarkable performance, in so far as it betrayed much of the best part of the artist's method. Through all the ease and the spontaneity of Garrick one saw the consistent thought of the actor, and his keen appreciation of the value of minute matters of detail in heightening effects. As at first represented the drunken scene was delicious, and the exit a point which perhaps no actor but Southern could have made in precisely the same manner. It is too late in the day to hope to say anything new about Lord Dundreary. His lordship's peculiarities of manner and speech are known all over the world. There never was a more distinctly original creation. Its advent marked an era in dramatic impersonations. We have been plagued with imitations of Dundreary, more or less close, ever since. Actors of the conventional rule-and-square sort never admired it. They called it clowning. It was such a departure from the fixed grooves of the profession one need not wonder at the reception it received from the profession. But the fact remained that people crowded to see Dundreary and laughed at his fooleries, these as great in their way, and as artistic, as any that are to be found in Dickens's gallery of grotesques. Southern intends to revive Dundreary before he finishes his present season at the Haymarket. Let me beg of him to restore the picture to its original proportions. Of late years he has shown a tendency to get laughs out of it at any cost. We want to see the Dundreary we saw sixteen years ago. We should object to Rip Van Winkle if Jefferson deprived us of one jot or tittle of its picturesque beauty; on the like ground we object to the liberties which Southern now permits himself to take with the original picture of Lord Dundreary.

Southern's present season at the Haymarket has been chequered. He made (for him) a bad beginning. He failed to take the town by storm with his impersonation of the Crushed Tragedian. In America, where Mr. H. J. Byron's representation of the part is unknown, Southern achieved the greatest success of his life in the performance. It was pronounced by the American press, with scarcely a dissentient voice, one of his greatest. I am decidedly of that opinion myself. As a play, the Haymarket version of *The Prompter's Box* was naught. It was all Southern. People who had seen Mr. Byron as Fitzaltamont and Mr. Maclean as Frank Bristowe resented this. They declared that the compensation presented by Southern's realisation of the part of the Crushed Tragedian—startlingly novel and realistic as it was—was not sufficient. I am of opinion that it was. Never during his career as an actor has Southern displayed such a mastery over his art as he did in *The Crushed Tragedian*, and it seems a pity that the piece had to be withdrawn. It is difficult to account for the caprices of playgoers. The public would not have *The Crushed Tragedian*—they applaud to the echo *A Hornet's Nest*. Southern's Fitzaltamont was essentially Southern—from first to last a magnificent performance; his Spoonbill might be anybody's. No photograph of the handsome face of my sinner ever did justice to him. It is the face of a fertile humorist. You see that in the twinkle of his expressive eyes, in the lines of lurking laughter that surround his mouth. You hear it, too, in the Dundreary chuckle, and you know it (often to your rueful cost) if you chance to be one of his personal friends, and, therefore, a fit subject for his practical jokes. Southern bids fair to adorn the stage for many years to come. He has given up hunting, and there is consequently less chance of his breaking his neck—for he rides hard and straight. That he may long hold the proud position he has honestly won is the wish of thousands of persons in all parts of the globe, including the writer of these lines.

VETERINARIAN.

THE SUMMERING OF HUNTERS.

(Continued.)

AFTER closing our remarks upon the treatment of the ailments affecting the lubricating apparatus, we cannot avoid saying a word about the practice of firing and blistering parts with a view to "strengthening" them. Many horsemen have pernicious ideas about these so-called strengthening remedies. For instance, if a horse has long oblique pasterns there is much strain upon his fetlock joint and on his back "sinews," as a necessary (mechanical) consequence, and the tendon at its insertion into the sesamoid bones, which brace the fetlock joint behind, is apt to become injured, in which the sesamoid bones participate. As a consequence the back of the fetlock and the lower third of the back "sinews" become permanently enlarged, and to reduce the enlargement and to strengthen the part the firing-iron is used. Perhaps the fellow leg, acting under the same mechanical difficulties precisely, has not become enlarged at all, but the owner instructs his veterinary adviser to fire this leg also at the time he is firing its enlarged fellow, with a view to strengthening it and prevent its giving way also. At the end of every hunting season this piece of idiocy is carried out in many a well-ordered stud. How far does firing strengthen a part? That firing does strengthen parts there can be no doubt, but it does not strengthen them in the sense many horsemen suppose. If a part is suffering from a low form of inflammation it will not be so strong as if it were not so suffering. Firing will frequently check or abolish the inflammation; therefore it will strengthen the part, that is to say, it will remove a cause which was rendering a part weaker than it otherwise would be. Again, if a part has suffered injury, with or without inflammation, and the material supplied from the blood vessels for the repair of the parts has been deficient in either quality or quantity, or both, and has not accomplished the repair, then firing, by rousing the blood

vessels of a part to increased exertion, will often thus accelerate the process of repair and so strengthen the part. Once more: suppose a part has been injured and repaired, and the material for repair, thrown out from the blood vessels always, has been in excess, and this surplus remaining in the repaired part is a source of weakness to the part, then firing, or blistering, or mercurializing will break up the extra material, and it will be removed by absorption—a process we have already explained—and so will strengthen the parts. If, again, the skin be deeply fired, it changes it physically in this way: the skin lies loose over a part, and can be pinched up; but if it is fired through, it adheres deeply and firmly to the parts over which it lies. From being yielding and elastic it is converted into a non-yielding tough covering, strongly bound down to the parts beneath, and acts as a bandage.

It will be seen by the foregoing remarks in what ways firing strengthens a part. Firing can never make a long pastern into a short one; so that in the instance we have named firing will do no further good than turning the skin into a bandage in support of the tendons which are overstrained. It may do much harm, however. When any part whatever works under a constant difficulty, processes are set up in the part which tend to repair, remove, or otherwise mitigate the effects of the difficulty, and we cannot be over-careful in our meddling with these processes. Experts alone can in most cases judge what is best to be done, or, we might rather have said, what is best not done. If a part has more work thrown upon it than it can well bear, it enlarges and strengthens ("hypertrophies," as the process is technically called), and thus gets over the difficulty. During the time that the enlarging process is going on the part is more active within itself mainly in its blood supply, and this alone will make it warmer than common to the touch, and it requires some amount of skill to determine the presence or absence of inflammation. This more active state is not necessarily inflammation at all, but the boundary-line between it and the commencement of inflammation is so fine that it is often extremely difficult to determine that inflammation does or does not exist. When a part is enlarged (hypertrophied) from overuse, then cessation of the overuse is followed by lessening, in due course, of the enlargement. The thickened, horny skin of the blacksmith's hand becomes fine and delicate in a few weeks should he be laid up with illness or accident. The same may be said of his biceps. A noble lord once asked the writer to remove an enlargement on the outer side of a hunter's fetlock at the end of a season. On bringing the horse round in his stall it was seen that the toe was slightly in-turned, and that the shoe was causing the toe to be thus directed. Once shoeing set the bearing surface of the foot and shoe straight, and the enlargement in a month was no more. In this case, had it been in the writer's power to have removed this enlargement, the bearing surface below remaining the same, the fetlock might have given way altogether. Here was an extra stay put where an extra stay was needed. In our example of the enlarged back sinews, and fetlock from the mechanical disadvantage of too long pasterns, where actual change from injury has not taken place, by shortening the toe and lowering it, and bringing the heel of the shoe an inch or more further back the enlargements will soon disappear—in a very few weeks. But a horse could not hunt with such a shoe, so that it is no use to remove a laudable, serviceable enlargement which stands in place of a condition we cannot call to our aid. In short, we ought never to attempt to remove an enlargement that is doing real service unless we are in a position to exchange it for more desirable conditions, or, in other words, do not remove a stay unless you can alter the superstructure so that it does not require the stay, or unless you can supply a stay which will act as well as the one you remove.

We have already said that at the end of a hunting season the bones and joints and the lubricating apparatus are the parts which most frequently require treatment applying. Next to these we might have ventured to have asserted that the hypertrophies or enlargements about the pasterns, fetlocks, and back tendons are the most common defects which the hunting man has now to deal with. In most of these cases it will be found that the bearing surface of the foot has been defective, either from bad shoeing or neglect of shoeing. During the season the hunting man cannot be too careful in seeing that the fore feet especially are regularly shod, and noticing the least deviation of the aspects of the foot. In a few weeks after the proper bearings of a foot are altered the part affected will show it by enlarging; thus, if the toe gets too long the back of the fetlock will enlarge from the altered leverage setting the parts here at a disadvantage. A toe getting too short will have a tendency to tilt the pasterns up, and render the fetlock liable to sudden "knuckling over." Should the outside of a foot and shoe get worn too low the weight is thrown on the outside of the fetlock, and this continuing an enlargement here will appear. Should the inside of the foot and shoe get too much worn the inside of the fetlock will enlarge, and so forth. The firing-iron does no good applied to conditions such as we have last named, but it often gets the credit of it. If the horse is to be fired over an enlarged fetlock, before the operation his shoe is removed, and the foot is nicely dressed and the bearing surface of the foot set square. Then he has no shoes at all put on, or only thin plates, is fired, and placed in a loose box for a few weeks. Then the enlargement disappears entirely, and the firing (?) has done wonders. Perhaps instead of firing blistering is thought to be the best. Now what takes place? The shoes are not removed, the uneven bearing surface remains and maintains the need of the enlargements, consequently the blister has no effect. In all these cases of enlargements or hypertrophies the removal of the conditions which call them into being alone will remove them, and it is a positive misfortune for them, by any means, to be removed unless we can make sure of providing an efficient substitute.

We are now, I hope, in a position to derive a very practical lesson from what has gone before. It is this: At the end of every hunting season one month should be spent in quiet observation; the shoes should all be removed and exact and square bearing surfaces for all the feet obtained (light level shoes or plates being put on) and all enlargements occurring from the knees and hocks downwards most carefully observed. Hundreds of horses are yearly needlessly cast and fired from want of this simple precaution.

(To be continued.)

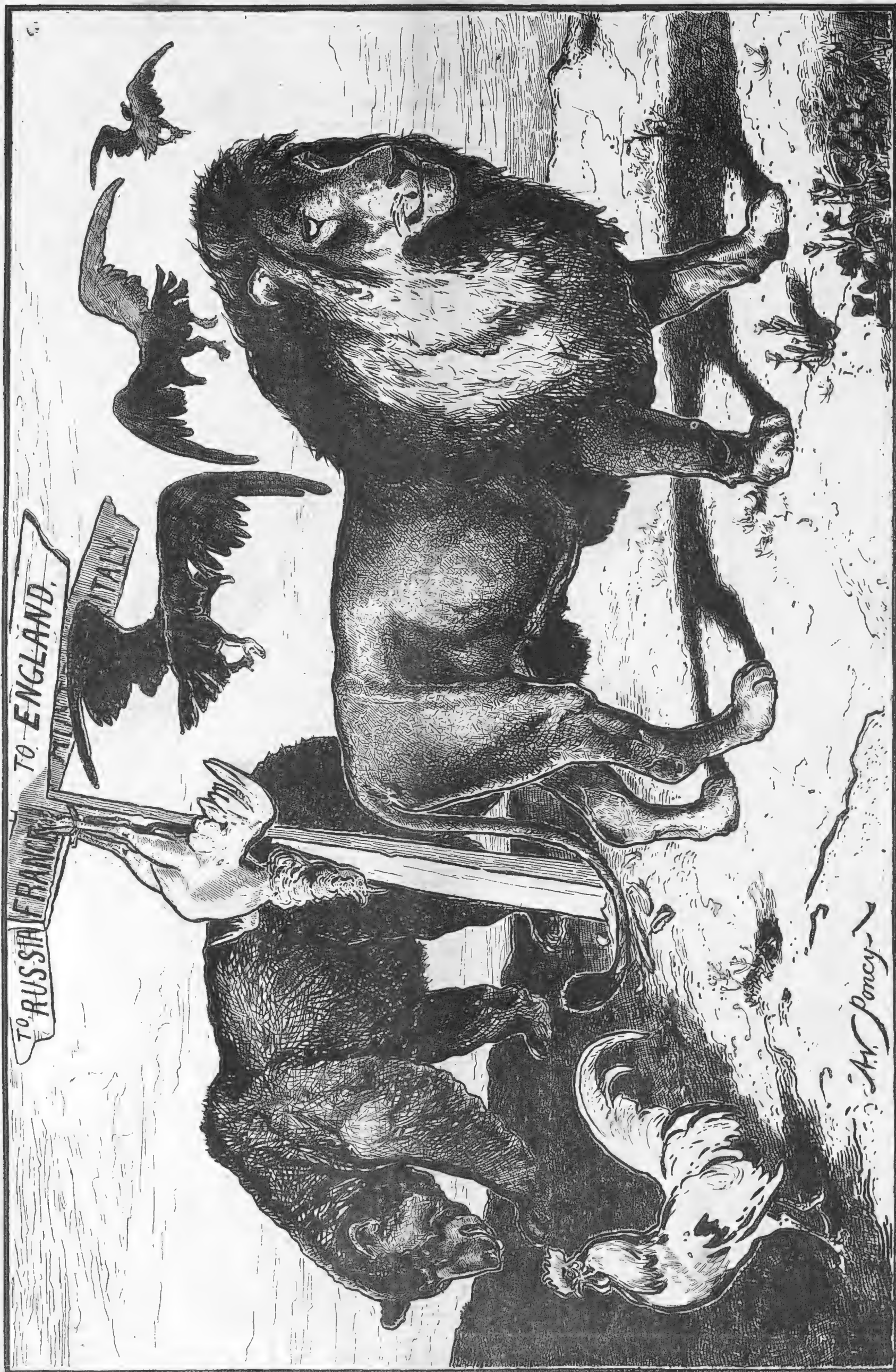
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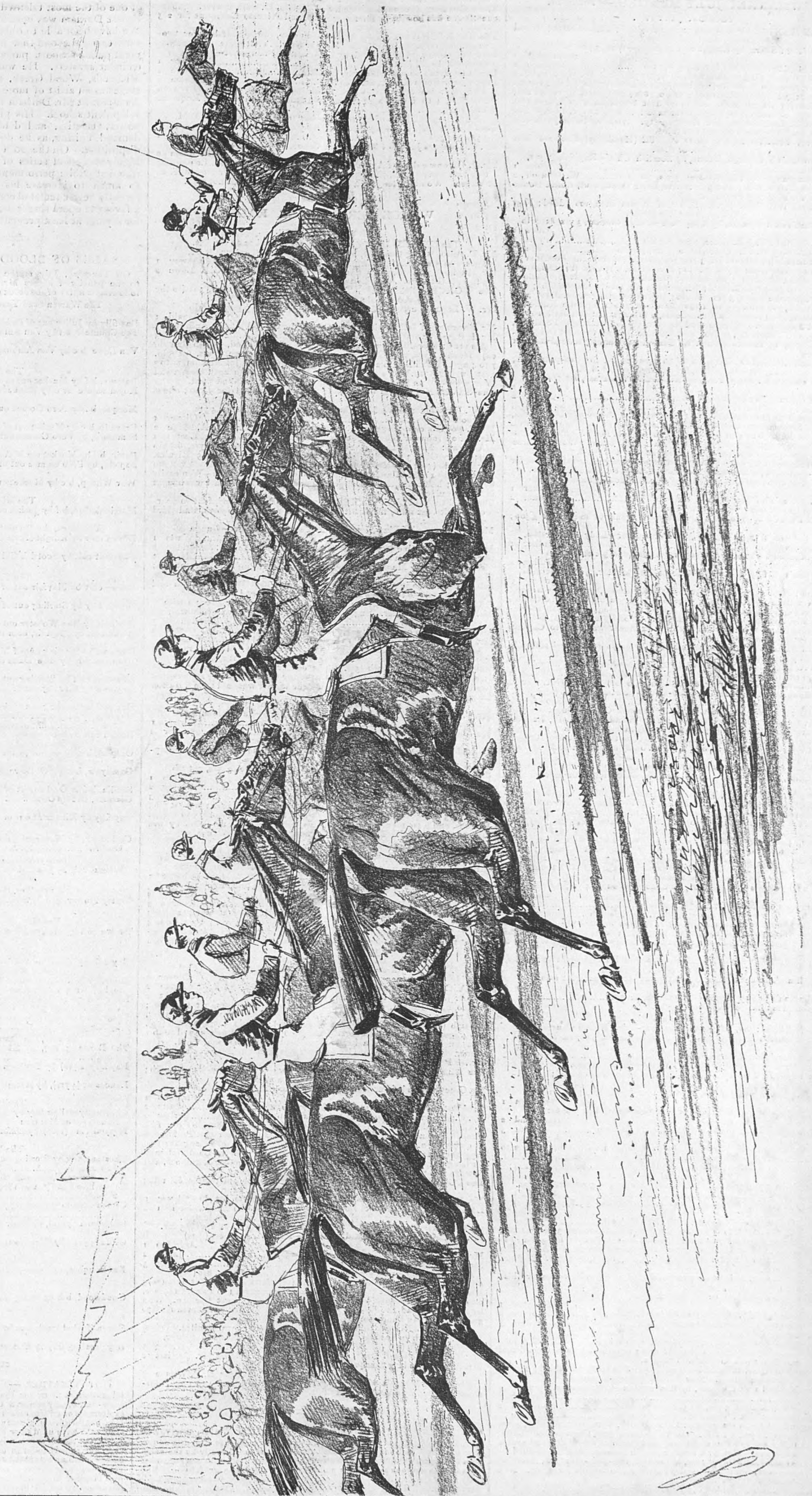
THEATRICAL DOINGS IN AUSTRALIA.

AFTER the conclusion of the pantomime at the Opera House, The Troubadours, on February 4th, took their first and only benefit in Melbourne. They played the same programme in which they first appeared before a Melbourne audience: *Two can play at that Game* and *Patchwork*. Although it was a very wet night the house was crowded. Nellie McHenry and John Gourlay were the favourites of the evening; Miss McHenry's song "Pretty as a Picture," being encored thrice. They left the next morning for New Zealand. Strauss's comic opera of *Die Fledermauss* was the next production at the Opera with Mdme. Fannie Simonsen in the title rôle. The opera was well mounted and well sung, and had a successful time of it. In this opera Mdlle. Camille Dubois (Mrs. Wyndham Stanhope) made her first appearance in Melbourne as Adèle, the chambermaid. Although rather nervous in the first act she soon recovered confidence, and soon became a great favourite with the audience. Both her songs in the opera were encored. She has since become a great favourite with opera-goers. Her benefit was a bumper one, the house being crowded. For it she played *Giroflé-Girofla*. It was announced as her last appearance on any stage. At the Academy of Music, a dramatised version of Dickens's "The Mystery of Edwin Drood" was produced; additional interest being added to it from the fact that a young lady, claiming to be the one from whom Dickens took his idea of Rosebud, would play the part of the heroine. The piece, however, was not well received, and only ran a week. Miss Kate Johnson, a young lady in one of the highest positions in society here, died on the 24th February. She was well known as a very clever pianist and amateur actress. Maillart's opera of *The Hermit's Bell* was produced on the 23rd February. Madame Simonsen and Mdlle. Camille Dubois gained all the honours. On March 3rd an old friend, Mr. Charles Wheatleigh, appeared at the Royal in his old character of *The Shaughraun*, played by him about two years ago. March 6th, *Satanella* was produced at the Opera House, with Madame Simonsen as Satanella; Beaumont as Count Rupert, and Mrs. Fox as Lelia. At the Academy, March 12th, a burlesque by Garnet Walch, Esq., on Wagner's *Lohengrin*, entitled *Lohengrin in a Nutshell*; or, *The Mysterious Stranger from Furrin Parts*, was produced with great splendour. Mrs. G. B. W. Lewis was excellent as Lohengrin; and Mr. Fred Thorne, who is always perfection, kept the house in roars as Count Frederick. The burlesque abounded with political hits, so much so that the Liberal papers cut it most unmercifully. At the Opera, March 28th, was produced, after much preparation, Nicolai's opera of *The Merry Wives of Windsor*. Madame Simonsen was excellent both in her singing and acting as Mrs. Ford, Miss Lambert was the Mrs. Page, and Mr. Armes Beaumont was Fenton. Mr. T. B. Browning was very good as Falstaff, only the dress was burlesqued too much. The ballet round Herne's Oak, with Windsor Castle in the distance, was very well managed, and was encored. On Wednesday, April 3rd, the capabilities of the Opera House were tried to their utmost extent, the occasion being the benefit of Mr. Armes Beaumont, a gentleman who has been a public favourite for over sixteen years. He leaves soon for England with Mr. Lyster to bring out a new company. The performance commenced with *Maritana*; Madame Simonsen as Maritana and Beaumont as Don Caesar. Beaumont was vociferously encored for "Let me like a soldier fall," and after the conclusion of the opera, in response to the call of the house, Beaumont came forward and made a short and very amusing speech. The performance of the third and fourth acts of *La Pêrchole*, with Miss Clara Thompson and Mr. Henry Bracy as the street singers. April 6th, Kelly and Leon's Burlesque Troupe opened at the St. George's Hall, and are doing an immense business. On the same day, *Gold and Alloy*, by an anonymous author, was produced at the Academy of Music, but was not successful. Madame Simonsen's benefit, April 8th, was also a great success. She appeared in the second act of the *Grand Duchess*, the second act of *Martha*, "The Last Rose of Summer" being encored; also in the second act of *Die Fledermauss*, in which Mdlle. Camille Dubois made her very last appearance. Her song, "Oh! Marquis, oh!" was vehemently encored. *Trial by Jury* brought a very long programme to a close, Miss Clara Thompson being the Plaintiff and Mr. Henry Bracy the Defendant. April 9th saw the reproduction of Offenbach's romantic opera *The Brigands*. Clara Thompson was the Fiorella, Beaumont the Falsacappa, and Henry Bracy the Figoletto. The opera was well mounted and well sung; the "Clink, Clink" and "Pity us poor beggars" being encored every evening. Martin Simonsen, the conductor of the Opera House band, took a benefit on Friday, April 9th. The performance opened with a miscellaneous concert; after which *La Fille de Madame Angot* was performed. On Monday, April 15th, *Madame Angot* was reproduced at the Opera House; Madame Simonsen played Mdlle. Lange; Clara Thompson, Clariette, and Mr. Henry Braaj, Pomponnet. The English Opera season closed on the 16th April. Mr. Braaj, Miss Clara Thompson, and the greater part of the Opera Company are travelling through the country districts. They have since left for Tasmania. On Easter Monday the Soldene Opera Company re-appeared at the Opera House in *Genevieve de Brabant*, especially localised by Garnet Walch, Esq. Mdme Soldene was better than ever as Drogan. There have been great changes in the company since they were here before. A sensational piece, in six acts, entitled *The Red Pocket Book*, was produced at the Royal, with Mr. and Mrs. F. M. Bates in the leading parts. At the Academy, April 29th, Mr. and Mrs. T. J. Herndon and their little daughter, Bella, made their first appearance in *Jane Eyre* and *The Yankee Teamster*. Another most sensational piece *The Stolen Child, or the Mother's Crime* an well at the Princess's. The sensations—the duel in the hives den, and the murder of Ruth Greyling. On April 27th, *Chilperic* was put on at the Opera. Madame Soldene played the part of Chilperic as she does all others, excellently well. Monday May 6th, saw the first production, by the Soldenes of Offenbach's *Blue Beard*. As Boulotte, Madame Soldene acted with more verve, and sang better than ever. Her song, "Sleep on, dear angels," was encored. Campbell, as Blue Beard, sang and acted very well. Marshall, as King Bobeche, was most outrageously funny, as was also Wallace as Queen Clementina. Miss Jane Coombs, a young lady who came to us with an excellent American reputation, has achieved great success as Lady Gay Sparker and Lady Teazle at the Royal. May 4th, Mr. and Mrs. Herndon at the Academy appeared in a new society play, *Little Daisy*. The performance of their little six-year-old daughter crowds the house every night. On the same night, Boucicault's old drama, *Jessie Brown*, was produced, and met with moderate success. On Friday, May 10th, Madame Soldene took her benefit, being honoured by the presence of the Governor, Lady Bowen, and suite. She appeared in the first act of *Chilperic* and the second act of *Trovatore* in English, Beaumont playing Manrico and Dibdin's old Opera of *The Waterman*. *Pique* is announced at the Royal, and *Paradise Lost*, by an American company, the Kiralfy Brothers, at the Opera House. H. W. T.

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"AFTER THE CONGRESS"—A DRAMA OF THE TIME. BY A. V. PONCY.



THE JULY NEWMARKET MEETING.—THE RACE FOR THE CHESTERFIELD STAKES.

PRINCIPAL RACES PAST.

NEWMARKET JULY MEETING.—Concluded.

THURSDAY, JULY 11th.

The JULY HANDICAP of 15 sovs each, 200 added; winners extra; second saved stake: last 6 fur. of B.M.

Mr. Vyner's br f Satira, by Knight of the Garter—Wax, 3 yrs, 6st 7lb
Saddington 1
Mr. J. H. Houldsworth's br f Ivy, 4 yrs, 6st 5lbLawrence 2
Mr. W. H. Manser's b g Suffolk Lad, 6 yrs, 6st 9lbW. Macdonald 3
Also ran: Ecossais, a, 9st 8lb (inc 5lb ex); Camembert, 5 yrs, 8st 2lb; Brown Prince, 4 yrs, 7st 13lb; Bel Ange, 3 yrs, 6st 8lb; Necklace, 3 yrs, 6st 2lb; Bonny Betty, 3 yrs, 5st 12lb. 100 to 30 agst Necklace, 4 to 1 agst Ivy, 100 to 15 agst Ecossais, 7 to 1 agst Camembert, and 10 to 1 each agst Bel Ange, Suffolk Lad, Satira, and Bonny Betty. Won by three parts of a length; a length between second and third.

The TOWN THREE YEAR OLD PLATE (Handicap) of 10 sovs; last 6 fur. of B.M.

Mr. F. Morson's b f Lorna Doone, by Scottish Chief—Rapidan, 3 yrs, 7st 10lbC. Wood 1
Count de Lagrange's br f Miss Rovel, 3 yrs, 7st 10lbW. Johnson 2
11 to 8 on Miss Rovel. The pair ran together throughout, Lorna Doone winning a slashing race by a neck.

The THIRD WELTER HANDICAP of 10 sovs each, 100 added; New T.Y.C. (6 fur. 136 yards).

Mr. C. Bush's ch h Farnese, by King Tom—Lady Coventry, 3 yrs, 8st 10lb
Giles 1

Captain Macchell's ch c Boniface, 3 yrs, 8st 8lbWyatt 2
Prince Bathyan's b f La Cascadeuse, 3 yrs, 7st 7lbLuke 3
Mr. R. Howett's b f Titania II., 3 yrs, 7st 5lb (car 7st 6lb)Fordham 4

Also ran: Strathavon, 6 yrs, 8st 8lb; Bondsman, 5 yrs, 9st 4lb; Dalgarno, 3 yrs, 8st 9lb; Pearldrop, 5 yrs, 8st 8lb; Breachloader, 6 yrs, 8st 7lb; Cannon Ball, 4 yrs, 8st 5lb; (car 8st 6lb); Biennu, 3 yrs, 8st 5lb (car 8st 6lb); g by Julius—Katherine Logie, 3 yrs, 8st 4lb; Ingelwood Ranger, aged, 8st 2lb; Geryon, 5 yrs, 7st 12lb. 5 to 2 agst Boniface, 7 to 1 agst the Katherine Logie gelding, 8 to 1 agst La Cascadeuse, 9 to 1 agst Cannon Ball, 10 to 1 each agst Strathavon and Ingelwood Ranger, 100 to 8 each agst Pearldrop, Biennu, and Titania II., 100 to 7 agst Farnese, and 100 to 6 agst Dalgarno. Won by a length; Titania II. and La Cascadeuse running a dead-heat for third place.

The CHESTERFIELD STAKES of 30 sovs, 20 ft., for two-year-olds; colts, 8st 10lb; fillies, 8st 7lb; last half of B.M.

Lord Falmouth's b f Leap Year, by Kingcraft—Wheat, 8st 7lb
F. Archer 1

Count de Lagrange's ch c Ismael, 8st 10lbGoater 2
Mr. Acton's ch c Gunnersbury, 8st 10lbSnowden 3

Also ran: Fair Duchess, 8st 7lb; Poppy, 8st 7lb; Melon, 8st 10lb; Simba, 8st 10lb; Stylites, 8st 10lb; Kadiancy, 8st 7lb; c by Caterer—Little Jimma, 8st 10lb. 6 to 4 on Gunnersbury, 6 to 1 agst Leap Year, 9 to 1 agst Simba, 100 to 8 agst Ismael, and 20 to 1 agst any other. Won by three lengths, three-quarters of a length between second and third.

The SUMMER CUP, value 300 sovs, added to a sweepstakes of 10 sovs, for three-year-olds; colts, 9st; fillies and geldings, 8st 10lb; R.C. 5 fur.

Duke of St. Albans' ch c Lord Clive, by Lord Cliden—Plunder, 9st 4lb
F. Archer 1

Sir J. D. Astley's b f Bonny Betty, 8st 10lbFordham 2
7 to 1 on Lord Clive. Won by two lengths.

SWEETSTAKES of 10 sovs each, 100 added; winner to be sold for £500; last 6 fur. of B.M.

Colonel Forester's br g Templar, by Adventurer—Lady Palmerston, aged, 9st 7lb (£300)F. Archer 1

Captain Macchell's b f La Rosee, 2 yrs, 5st 9lb, (car. 5st 11lb) (100)
Gallon 2

Mr. Chaplin's ch f by Knowsley—Bab-at-the-Bowster, 3 yrs, 7st 11lb (car. 7st 12lb) (100)H. Jeffery 3

Also ran: Paul's Cray, 2 yrs, 9st (500); Blackmoor, 2 yrs, 8st 12lb (100); Ringleader II., 2 yrs, 5st 12lb (500); Serrina, 2 yrs, 9st 9lb (car. 6st 10lb). 7 to 4 agst Templar, 2 to 1 agst La Rosee, 4 to 1 agst the Bab-at-the-Bowster filly, and 10 to 1 agst Blackmoor. Won by a length and a half; two lengths between second and third. The winner was sold to Captain Macchell for 410 guineas.

MAIDEN STAKES of 10 sovs, 100 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; second saved stake; last half-mile of New T.Y.C.

Captain A. Paget's b f Turtle Dove, by Macaroni—Wild Dove, 8st 12lb (inc. 5lb ex)Wyatt 1

Lord Calthorpe's b f Shoestring, 8st 12lb (inc. 5lb ex)F. Archer 2

Mr. R. Howett's b f by Wenlock—Bab-at-the-Bowster, 8st 12lb (inc. 5lb ex)Snowden 3

Also ran: Thundercloud, 8st 7lb; f by Scottish Chief—Niobe, 8st 7lb; Mulciber, 8st 10lb; Filibuster, 8st 7lb; c by Thunderbolt—Lyra, 8st 10lb; f by Palmer—Blanchette, 8st 7lb. 9 to 4 agst Turtle Dove, 5 to 2 agst Shoestring, 5 to 1 agst Thundercloud, 8 to 1 agst the Bab-at-the-Bowster filly, and 100 to 12 agst the Niobe filly. Won by a head; a neck between second and third.

SELLING STAKES of 10 sovs, 100 added, for two-year-olds; colts, 8st 10lb; fillies, 8st 7lb; winner to be sold for £100; last half mile of New T.Y.C.

Mr. C. Bush's b c Bumpkin, by Joskin—Menace, 8st 10lbCannon 1

Captain Macchell's b f Princess Catherine, 8st 7lbF. Archer 2

Mr. Beaumont's br f Little Bird, 8st 7lbConstable 3

Also ran: Rusk, 8st 10lb; Cadenza, 8st 10lb; Cherry Pie, 8st 7lb; c by The Baron—Bubble, 8st 10lb; Sunnybrae, 8st 7lb. 6 to 4 agst Princess Catherine, 4 to 1 agst Cherry Pie, 5 to 1 agst Little Bird, 6 to 1 agst Bumpkin, and 10 to 1 agst Bubble colt. Won by half a length; three lengths between second and third. The winner was bought in for 255gs.

The SUMMER HANDICAP of 10 sovs, 5 ft., 150 added; Summer Course (last 2 miles of R.C.).

Count de Lagrange's ch c Leopold, by Consul—Liouba, 4 yrs, 8st 7lb
Goater 1

Mr. F. Pryor's b c West Wind, 3 yrs, 6st 10lbLuke 2

Mr. H. Savile's br f by See-Saw—Victoria, 3 yrs, 6st 7lbHammond 3

Also ran: Duchess of Cambridge, 4 yrs, 7st 7lb; Start, 4 yrs, 8st 12lb. 2 to 1 agst West Wind, 9 to 4 agst Leopold, 3 to 1 agst the Victoria filly, 10 to 1 agst Start, and 20 to 1 agst Duchess of Cambridge. Won by a neck; bad third.

POST MATCH: 200 sovs, h ft., for two-year-olds; colts, 8st 10lb; fillies, 8st 7lb; T.Y.C. (5 fur. 140 yards).

Mr. D. Milner's br c Massena, by Victorious—Cora Pearl, 8st 10lb
Constable 1

Lord Alington's br f by Hermit—Brigantine, 8st 7lbCaunon 2

5 to 4 on Massena. Won by six lengths.

FRIDAY.

MATCH: 300, h ft.; both three-year-olds. Round Course.

Captain Macchell's ch c Boniface, by Blinkhoolie—Noyau, 8st 8lb
F. Archer 1

Lord Rosebery's b c Ridotto, 8st 12lbConstable 2

6 to 5 (at first, 7 to 4) on Boniface. Won by three lengths.

The SUFFOLK STAKES (Handicap) of 10 sovs, 100 added; second saved stake; Suffolk Stakes Course (1 mile 4 fur. 2 yards).

Count Festetics' b c Capillaire, by Broomielaw—Honey, 4 yrs, 7st 7lb
Fordham 1

Mr. H. Savile's br f by Ratanaplan or See-Saw—Ravioli, 3 yrs, 6st 11lb
Hammond 2

Mr. T. Jennings's b m Queen of Cyprus, 5 yrs, 8st 12lbGoater 3

Mr. F. Morton's b c Royalist, 3 yrs, 6st 7lbAckerman 4

Also ran: Capillaire, 5 to 2 agst Queen of Cyprus, 100 to 30 (at first, 2 to 1) agst Ravioli filly, and 7 to 2 agst Royalist. Won by a length; bad third.

SELLING STAKES of 10 sovs, 100 added; winner to be sold for £200; last 5 fur. of New T.Y.C.

Mr. Hunt's ch c Ventnor, by the Palmer—Maggiara, 5 yrs, 8st 6lb (car. 8st 7lb) (£100)R. Wyatt 1

Mr. Chaplin's ch f by Knowsley—Bab-at-the-Bowster, 3 yrs, 7st 4lb (100)
Hopkins 2

Captain Macchell's br g Templar, aged, 8st 11lb (200)F. Archer 3

Also ran: Monte Carlo, 4 yrs, 8st 5lb (100); Lady Gower, 3 yrs, 7st 4lb; (100). 3 to 1 on Templar, 7 to 1 agst the Bab-at-the-Bowster filly, and 10 to 1 agst Ventnor. Won by a neck; a length between second and third. The winner was sold to Captain Macchell for 230 guineas, and Mr. Chaplain claimed Templar.

PLATE of 100 sovs, added to a sweepstakes of 10 sovs, for two-year-olds; colts, 9st; fillies, 8st 11lb. New T.Y.C. (5 fur. 136 yards).

Lord Ellersmere's b f Octave, by Suffolk—Vat, 7st 11lb (£250)
Saddington 1

Mr. R. James's br f Westeria, 7st 11lb (250)Morley 2

Lord Harrington's b c Jordan, 8st 7lb (500)Goater 3

Mr. E. Harriott's Te Amo, 9stFordham 4

Also ran: Nerina, 3 yrs, 7st 2lb; Lorna Doone, 3 yrs, 7st 2lb; Idler, 3 yrs, 6st 5lb; Aurora, 3 yrs, 5st 12lb. 100 to 30 each agst Westeria and Satira, 5 to 1 agst Nerina, 7 to 1 agst Aurora, 100 to 12 agst Vestal II., and 10 to 1 agst Lorna Doone. Won by a neck; a length between second and third.

SELLING STAKES of 10 sovs, 100 added; two-year-olds, 7st; three, 8st 12lb; fillies and geldings allowed 3lb; winner to be sold for £100. New T.Y.C. (5 fur. 137 yards).

Mr. R. Howett's b f Titania II., by Pero Gomez—Charade, 3 yrs, 8st 9lb
Snowden 1

W. O.

Captain Macchell's ch f Princess Catherine, by Prince Charlie—

Catherine, 2 yrs, 6st 11lbLemaire 1

Mr. T. Jennings, jun's br c Piano, 3 yrs, 8st 12lbGoater 3

Also ran: Costarella, 2 yrs, 6st 11lb; Rusk, 2 yrs, 6st 11lb; Rosslyn, 3 yrs, 8st 12lb. 2 to 1 each agst Titania II. and Princess Catherine, 5 to 1 agst Costarella, and 100 to 15 agst Piano. A dead heat for first, Piano being third. The stakes were afterwards divided, and Titania II. walked over. Subsequently she was bought in for 280 guineas, and Princess Catherine for 205 guineas.

The STRETCHWORTH STAKES of 25 sovs, 10ft, 100 added, for two-year-olds; colts, 8st 10lb; fillies, 8st 8lb. New T.Y.C. (5 fur. 136 yards).

Lord Falmouth's b f Whirlwind, by Thormanby or Kingcraft—Hurricane, 8st 8lbF. Archer 1

Lord Lonsdale's ch c Breadbrider, 8st 8stLemaire 2

Lord Harrington's Xavier, 8st 10lbFordham 3

Also ran: Isolier, 8st 10lb; Requital, 8st 11lb (inc. 5lb ex). Even on Whirlwind, 4 to 1 each agst Xavier and Isolier, and 7 to 1 agst Requital. Won by a length.

SELLING PLATE of 100 sovs; winner to be sold for £150. B.M.

Lord Hardwicke's b c King David, by King of the Forest—Atone, 3 yrs, 7st 7lbHuxtable 1

Mr. T. Jennings jun's b f Mdle. de la Vallee, 3 yrs, 7st 4lb (car. 7st 5lb)Fordham 2

Mr. J. Greenwood's br f Ayrshire Lass, 3 yrs, 7st 5lbLemaire 3

6 to 5 on King David, 7 to 4 agst Ayrshire Lass, and 6 to 1 agst Mdle. de la Vallee. Won by a length; a bad third. The winner was not sold.

WORCESTER SUMMER RACES.

THURSDAY, JULY 11th.

The UNITED HUNT CUP of 30 sovs: 2 miles on the flat.

Mr. P. Aaron's ch g Gunlock, by Flash-in-the-Pan—Pleasure Boat, 4 yrs, 12st 5lbMr. Hathaway 1

Mr. Hughes's br m Honest, 5 yrs, 11st 7lbMr. G. S. Lowe 2

5 to 1 on Gunlock. Won by two lengths.

The WORCESTERSHIRE STAKES (Handicap) of 10 sovs, 3 ft (to the fund), 200 added; second saved stake; 1 mile 3 fur.

Mr. W. Legh's b c Julius Celsus, by Julius—Penitent, 3 yrs, 6st 11lb
J. Macdonald 1

Mr. Bowes's br f Jollification, 3 yrs, 6st 4lb (car 6st 5lb)A. Andrews 2

Mr. I. Bate's br h Worcester, 6 yrs, 7stPugh 3

Also ran: Piccalilli, 4 yrs, 7st 4lb; Bugle March, aged, 7st 9lb (inc 7lb ex); Hestia, 6 yrs, 7st 7lb (inc 7lb ex) (car 7st 9lb); Serape, 4 yrs, 6st 10lb. 7 to 4 agst Piccalilli, 9 to 2 agst Julius Celsus, 5 to 1 agst Jollification, 11 to 2 agst Bugle March, 8 to 1 agst Serape, and 100 to 8 each agst Hestia and Worcester. Won by a neck; two lengths divided second and third.

The SEVERN PLATE of 100 sovs; winner to be sold for £100; about 5 fur.

Sir W. Throckmorton's b f Xantho, by Paul Jones—Sylvanie, 4 yrs, 8st 10lb (£50)Glover 1

Mr. J. Potter's ch c Sluggard, 3 yrs, 8st 2lb (50)Aldridge 2

Mr. Alfred Johnson's ch f Cuckoo, 3 yrs, 8st 2lb (50)Loates 3

Also ran: Miss M'Leod, 3 yrs, 8st 2lb (50); Gentle Gale, 2 yrs, 6st 7lb (50); Merry Girl, 3 yrs, 8st 2lb (50); Tartar, 2 yrs, 6st 7lb (50); Rivulet, 4 yrs, 9st 3lb (70); f by Parmesan—Dulcibella, 2 yrs, 6st 7lb (50). Even on Xantho, 3 to 1 agst Miss M'Leod, and 100 to 8 agst any other. Won easily by a neck; half a length between second and third. The winner was bought in for 165 guineas.

The GREAT WITLEY STAKES of 20 sovs, 10 ft, 200 added, for two-year-olds; colts, 8st 10lb; fillies 8st 6lb; second received 50 sovs, and third 20 sovs; 5 fur.

Mr. T. Cannon's b f Blue Mountain, by Young Melbourne—Gunga, 8st 3lbWatts 1

Mr. Beauchamp's b c Miasma, 8st 10lbAldridge 2

Sir W. Throckmorton's b c Guerilla, 8st 10lbGlover 3

Also ran: f by Macaroni—Stockwater, 8st 4lb; Fair Wind, 8st 3lb; Moonraker, 8st 7lb; Ambassador, 8st 7lb; Gisela, 8st 10lb. 2 to 1 agst Miasma, 100 to 30 agst Ambassador, 5 to 1 each agst Blue Mountain and Moonraker, and 10 to 1 agst any other. Won by a head; a bad third.

The STAND PLATE of 100 sovs; winner to be sold for £100; 1 mile.

Mr. E. Weaver's b c Mr. Pongo, by Summertime (dam's ped. unknown), 3 yrs, 7st 4lb (£50)J. Macdonald 1

Mr. G. Jarvis's b c Fidelis, 4 yrs, 8st 2lb (50)Loates 2

Mr. T. Stevens's b f Sophistina, 3 yrs, 7st (car 7st 1lb) (50)Weedon 3

Also ran: c by The Miner—Alice, 3 yrs, 7st 10lb (100); Alban, 5 yrs, 8st 3lb (50); Spectre, 3 yrs, 7st 10lb (100); Graceful, 4 yrs, 7st 13lb (car 8st 2lb) (50); Huntly, 6 yrs, 8st 3lb (50). Even on Mr. Pongo, 5 to 1 agst Fidelis, 7 to 1 agst Sophistina, and 10 to 1 agst any other. Won by six lengths; two lengths between second and third. The winner was sold to Mr. Burton for 200 guineas.

MATCH: 75 sovs, 20 ft; owners up. 1 mile.

Mr. J. Riste's ch f Florry York, by Cardinal York—Lady Flora, 4 yrs, 11st 10lbOwner 1

Mr. Hart's b f Little Anne, 4 yrs, 10st 10lbOwner 2

2 to 1 on Florry York. Won by three lengths.

The STEWARDS' HANDICAP PLATE of 100 sovs, added to a sweepstakes of 5 sovs, winner to be sold for £50. 5 fur.

Mr. A. Cheese's br f Creature, by Gabier—Cravache, 3 yrs, 7st 5lb
Watts 1

Mr. J. Adams's b f Calm, 4 yrs, 8st 4lbGlover 2

Mr. T. J. Clifford's b c Pioneer, 3 yrs, 7st 6lbF. Jarvis 3

Also ran: c by The Miner—Alice, 3 yrs, 7st 7lb; My Fanny, 3 yrs, 7st 5lb; Tabard, 3 yrs, 7st 3lb. 5 to 2 agst Calm, 3 to 1 agst Creature, 5 to 1 agst Pioneer, and 6 to 1 each agst the Alice colt and Tabard. Won by five lengths; a bad third. The winner was bought in for 185 guineas.

FRIDAY.

The WORCESTER WELTER CUP (Handicap) of 200 sovs. 1 mile.

Mr. H. F. C. Vyner's br h Ironside, by The Miner—Rosamond, 6 yrs, 9st 11lbT. Osborne 1

Mr. W. J. Legh's b c Julius Celsus, 3 yrs, 9st 8lb (inc. 10lb ex)Glover 2

Mr. I. Bate's br h Worcester, 6 yrs, 9stClements 3

Also ran: Speculation, 4 yrs, 11st (inc. 12lb ex); Corona, 3 yrs, 8st 10lb; Heeltap, 3 yrs, 7st 12lb; Hiero, 3 yrs, 7st 7lb; Spectre, 3 yrs, 7st 7lb. 9 to 4 agst Julius Celsus, 5 to 2 agst Ironside, 5 to 1 (at first, 2 to 1) agst Speculation, 5 to 1 each agst Hiero and Worcester, and 100 to 8 agst Spectre. Won by half a length; a bad third.

The CROFT PLATE of 100 sovs. 5 furlongs.

Sir B. Dixie's b c Julien, by Macaroni—Juliana, 4 yrs, 8st 10lb (£50)
Glover 1

Mr. A. Cheese's b f Creature, 3 yrs, 8st (50)Mordan 2

Mr. R. Johnston's ch f Cuckoo, 3 yrs, 8st (50)Wainwright 3

Also ran: Tabard, 3 yrs, 7st 10lb (50); Luckless, 3 yrs, 7st 10lb (50); Pessimus, 2 yrs, 6st 6lb (50); Fuchsia, 3 yrs, 8st (50); Miss M'Leod, 3 yrs, 7st 10lb (50); Merry Girl, 3 yrs, 7st 10lb (50); Tinkle, 5 yrs, 8st 7lb (50). 6 to 4 agst Creature, 3 to 1 agst Julien, 100 to 15 agst Cuckoo, and 10 to 1 agst Fuchsia. Won by a head; same between second and third. The winner was sold to Mr. A. Cheese for 170gs, and Luckless was bought by Mr. E. P. Wilson for 37gs.

The ELMLEY PLATE of 100 sovs, for two-year-olds; colts, 8st 10lb; fillies, 8st 7lb. Half a mile.

Mr. Greenwood's b f Perforce, by Witherforce—Threat, 8st (£50)
A. Andrews 1

Lord Bateman's ch f Passing Bell, 8st (50)Watts 2

Mr. T. Stevens's b c Ouse, 8st 3lb (car 8st 4lb) (50)Barlow 3

Also ran: Phadra, 8 st (50); Bran, 8st 3lb (50); Tartar, 8st 3lb (50); f by Vanderdecken—Coral, 8st (50). 65 to 40 agst Ouse, 2 to 1 agst Perforce, 8 to 1 agst Bran, and 10 to 1 agst Passing Bell. Won by three lengths; two lengths divided second and third. The winner was sold to Lord Bateman for 140 guineas, the Coral filly sold to Mr. Milner Corbet for 25 guineas, and Phadra was purchased by Mr. J. Spafford for 16 guineas.

The COVENTRY STAKES of 10 sovs, for two-year-olds; colts, 8st 10lb; fillies, 8st 7lb; second saved stake. 5 fur.

Mr. W. J. Legh's b f Oracle, by Pero Gomez—Charade, 8st 7lbGlover 1

Lord Bateman's ch f Court Beauty, 8st 12lb (inc 5lb ex)Skelton 2

6 to 4 (at first, 2 to 1) on Court Beauty. Won by a length.

The LADIES' PLATE of 100 sovs, by subscription of 5 sovs. 5 fur.

Mr. J. Potter's ch c Sluggard, by Orest—Farfalla, 3 yrs, 8st (£50)
Aldridge 1

Mr. A. Cheese's b c Julien, 4 yrs, 8st 11lb (50)J. Jarvis 2

Mr. A. Cheese's b f Creature, 3 yrs, 8st (50)Mordan 3

Also ran: Hopbine, 4 yrs, 8st 11lb (50); My Fanny, 3 yrs, 8st (50); Calm, 4 yrs, 8st 11lb (50); Spectre, 3 yrs, 8st 5lb (50); Rivulet, 4 yrs, 8st 11lb (50); Black Adder, 4 yrs, 8st 11lb (50). 5 to 2 agst Sluggard, 3 to 1 agst Creature, 9 to 2 agst Black Adder, 6 to 1 agst Julien, and

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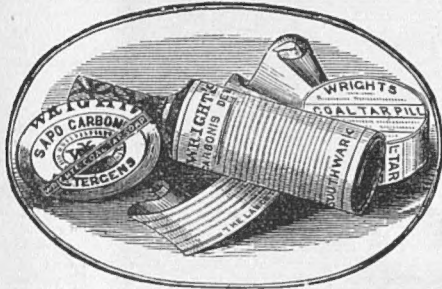
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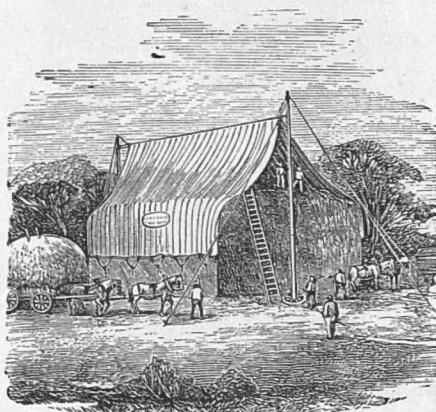
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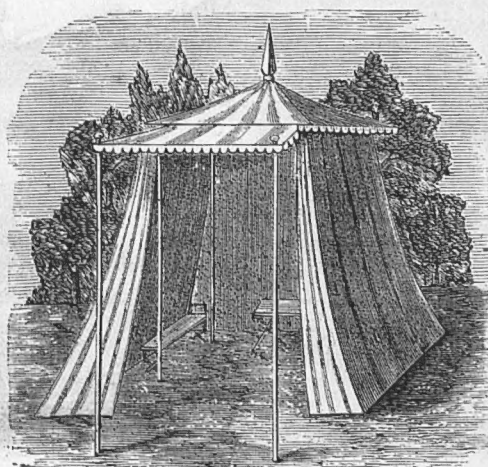
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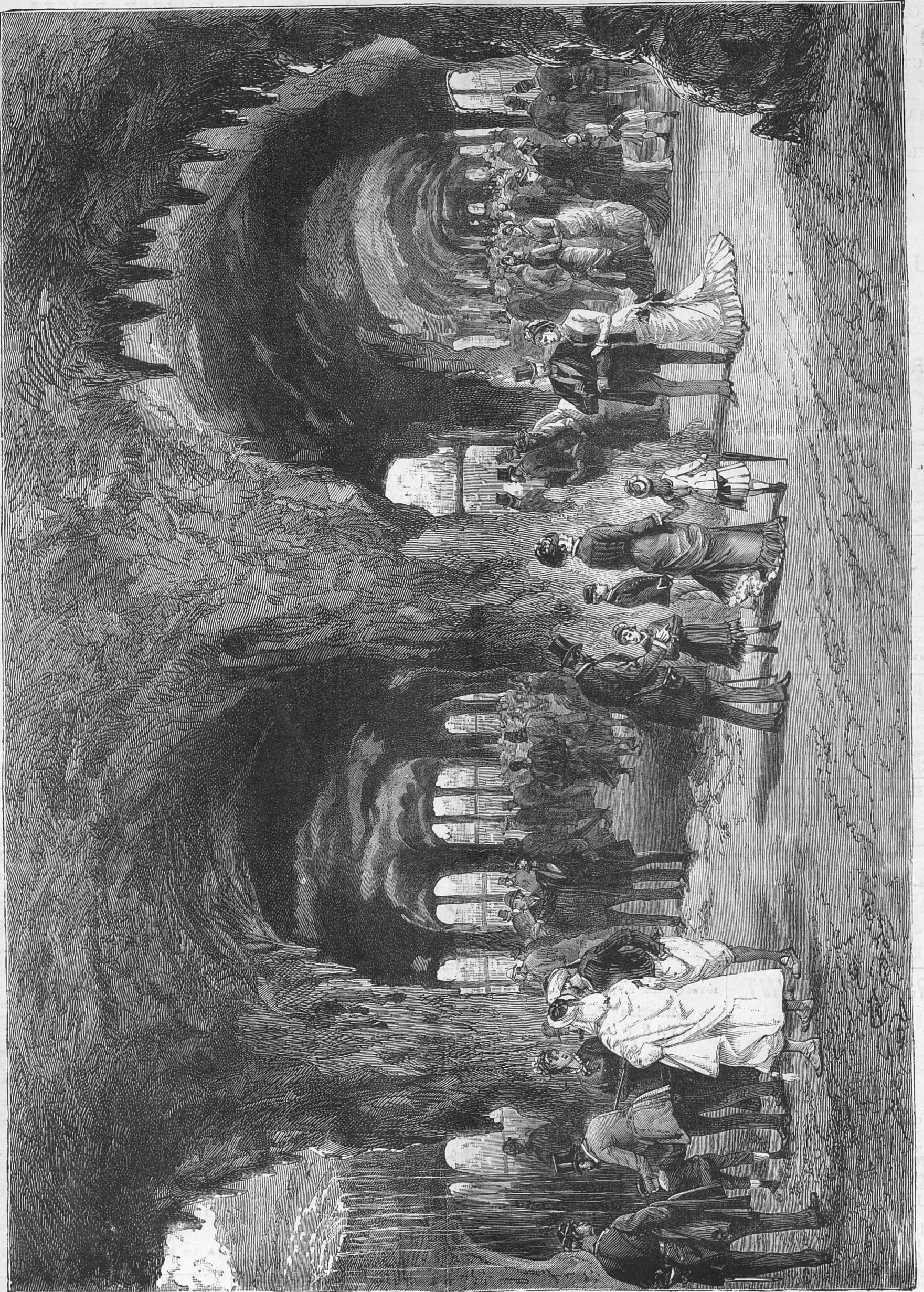
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